

Central New England Woodturners



JANUARY 2003 NEWSLETTER



Resolutions for Better or Worse

I don't know who started it, but it seems like most of us have to make New Year

Resolutions this time as we start marking off the days on the new calendar.

Some say it started in ancient China. Seems they thought it was a good idea to pay off all their debts and start the New Year with a clean slate. Or maybe some other culture thought they should be nicer to their friends and be more considerate of their husbands, wives or children.

That maybe so but most of the people I know resolve to lose weight, give up smoking or some other vice. As woodturners or as members of CNEW what could we resolve to do?

We can resolve to participate more. Like volunteering at each opportunity that comes along to fill any job like taking care of the cleaning up after a demo, putting the chairs away, running for office when any are vacant (this is always a problem). How about volunteering to put on a demo? Not good enough? You will be surprised how good a demo you will do. Most of us have something to share.

Start with some idea at the "Show & Tell" or, as I like to think of it, "Tell and Share." None of us knows everything about woodturning and never will.

Ask someone to share the spotlight with you. One person can do the demo while the other explains what is being done. That way the you won't have to keep stopping to flip the drawings if you have any or to keep taking off your facemask if you use one. But the best part of two people giving a demo is that it will be a lot smoother, and you won't be so apt to forget to mention some important point.

Remember that CNEW exists for YOU. The more questions you ask the more all of us learn. If we just sit there we might learn something, but in all the years I have been going to meetings at the Craft Center and other woodturning groups I have yet to hear someone ask a dumb question. And I am thankful for all the knowledge and downright fun I have experienced since the late Ralph Hamilton told me I would never be sorry if I joined the great bunch of people at the Central New England Woodturners. And Ralph was right.

Ernie

2003 CNEW Officers

PRESIDENT - Joe Harbey (413) 562-6705
INTERNAL V. PRES. - Frank White (508) 867-3010
and Phil Bowman (617) 244-5379
EXTERNAL V. PRES. - Emilio Iannuccillo (401) 253-5450
SECRETARIES - Bobbi Tornheim and Richard DiPerna
TREASURER - Wendy Wilson (802) 387-2570
LIBRARIAN - Glenn Randall
VIDEO LIBRARIAN - Bob Shanney
WEB MANAGER - Dennis Daudelin (978) 456-8005
NEWSLETTER EDITOR - Ernie Grimes (508) 672-3447
NEWSLETTER GRAPHICS - V. Iannuccillo - viannuccil@aol.com

BAD WEATHER CANCELLATION: CALL JOE H. (413) 562-6705

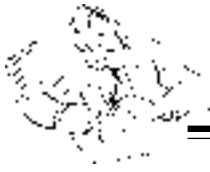
NEXT MEETING

Thursday, Feb. 6, 2003 - 6:30 P.M.
at the Worcester Center for Crafts

Program: Frank White demonstrates turning a burl.

Show & Tell

Big Wood Swap & Auction



The Meeting of January 2, 2003

Since this was the December meeting that was postponed because of bad weather, club members started the evening off informally and enjoyed the potluck refreshments for the first half hour or so. About 7:00 PM Phil Bowman called the meeting to order.

Chris Sparkman who has just started turning was a guest, and several members also brought their spouses. Bob Iuliano introduced his new bride, Jenny, of 24 hours.

Phil reminded us that it is time to renew memberships so if you haven't yet done so, send a registration form and a check for \$20.00 to Wendy Wilson. In February we have to commit to a booth at the Worcester Craft Center fair scheduled for May 2-4, assuming that we are going to participate again. The consensus at the meeting was that it is important for us to do so in order to maintain our good relationship with the Craft Center. They consider the club booth to be one of the fixtures at the fair, and people do look for us at this show. The fee for an 8 x 10 booth inside is \$425.00. We need to have at least 10 members participate. Actually, the more the members who take part the better as it gives better representation for the club and reduces the percentage that each artist has to contribute to cover the booth fee.

Bill Frost announced that the New Hampshire club is sponsoring a regional woodturning symposium at Pinkerton Academy in Derry on May 10.

Joe Harbey reviewed the results for the club booth at the November crafts fair. Sales on Friday were \$558, \$1455 on Saturday, and \$767 on Sunday for a total of \$2780. Prices ranged from \$9 to \$275. Out of 216 pieces in the show 78 were sold. A woman visiting the show was looking for someone to turn round wooden door knobs. Charlie Turnage took her card and will contact her for more details.

Ken Brannock reported that the New Hampshire Guild of Woodworkers can order books and videos at a 40-50% discount. They can get books from Taunton, Sterling, Schiffer, Astragal, Tiller, and Putnam presses. Anyone interested in more information or placing an order can contact Tony Immorlica, Book Coordinator. His phone number is 603 6763-9629 (eve.) or email:immorlic@bit-net.com.

Emilio Iannuccillo said that Ken Dubay called to say that he was not coming to this meeting because he was concerned about the weather. He has recently acquired

three pickup loads of wood that he wants to share with members. Emilio is organizing a visit to Ken's shop in Columbia, CT on Sunday, January 12 to check out the wood and do some turning, etc.

In recognition of Ken's generous donations of wood to the club Chris Ehrenfels moved that we make him a lifetime member of the club. This was approved by a unanimous vote.

Wayne Moore of Shrewsbury has contacted several local landscapers for wood. He is looking for volunteers to help handle the wood and to take it away in a timely manner if any of these landscapers should make a delivery.

Dennis Daudelin informed members that if they wish to be added to the email distribution list they simply need to go to the CNEW website and check the box at the bottom of the page to sign up.

Phil said that he has learned that the Worcester Center for Crafts is looking to buy a Oneway lathe primarily so that they can accommodate demonstrators who are accustomed to working on a heavy duty lathe. The old Deltas are fine for the woodturning classes but not really adequate for many demonstrators. The Center has asked to have access to the CNEW mailing list in order to send out an appeal for donations. It was suggested that members might instead make a donation through the club specifically for the purchase of a lathe, but several questioned the need for a full size 24" x 36" Oneway. Phil agreed to talk with Andy Motter, club member who teaches the woodturning classes, to see what he thought the program and the Craft Center actually needs for a lathe.

Ken Milley reported for the Nominating Committee, composed of Charlie Turnage and himself. The following slate of officers was approved by vote: President—Joe Harbey; External Vice President—Emilio Iannuccillo; Internal Vice Presidents—Phil Bowman and Frank White; Treasurer—Wendy Wilson; Secretaries—Bobbi Tornheim and Richard DiPerna; Librarian—Glenn Randall; Video Librarian—Bob Shanney; Newsletter Editor—Ernie Grimes; Newsletter Graphics—Vicki Iannuccillo; Website Manager—Dennis Daudelin.

After a break during which we once again took advantage of the refreshments (Richard DiPerna had

brought cold cuts and sandwich fixings), we proceeded with the annual gift exchange. Members who had brought a gift took a number, and when their turn came, selected one of the bags from the large box. The exchange results are as follows:

Recipient	Item	Donor
1. Chris Sparkman -	square ash bowl -	by Ken Milley
2. Bill Frost -	spalted laurel vase -	by Aimee Lafosse
3. Bobbi Tornheim -	walnut vessel -	by Chris Sparkman
4. George Whippen -	letter opener w/ exotic handle -	
		by Bob Iuliano
5. Frank White -	letter opener w/ burl handle -	Bob Iuliano
6. Bob Shanney -	ornament w/ walnut slices -	
		by Emilio Iannuccillo
7. Dave Durrant -	tall spindle turning -	by Tim Elliott
8. Emilio Iannuccillo -	cherry & walnut birdhouse ornament	
		- by Ken Brannock
9. Jenny Iuliano -	cherry bowl -	by Dave Durrant
10. Aimee Lafosse -	bottle stopper & perfume vial -	
		by Ben Sinkis
11. Ben Sinkis -	kaleidoscope -	from Frank White (Bob Howland maker)
12. Jack Crean -	round box w/square base -	Reid Gilmore
13. Francisco Ortega -	natural edge sumac bowl -	
		by Joe Harbey
14. Ken Brannock -	pen -	by Richard DiPerna
15. Chris Ehrenfels -	antler candleholder -	Charlie Turnage
16. Richard DiPerna -	birdhouse ornament -	
		by Dennis Daudelin
17. Reid Gilmore -	tree ornament -	by George Whippen
18. Joe Harbey -	maple burl box -	by John White
19. Bob Iuliano -	rattle w/captive rings -	by Glenn Randall
20. Dennis Daudelin -	natural edge sassafrass bowl -	
		by Jack Crean
21. Tim Elliott -	pin cushion -	by Graeme Young
22. Mike Green -	cherry bowl -	by Bill Frost
23. Graeme Young -	bottle stopper -	by Ray Harrold
24. Glenn Randall -	mushroom box w/ jelly beans -	
		by Bobbi Tornheim
25. John White -	ebony magic wand -	by Chris Ehrenfels
26. Ray Harrold -	threaded mahogany box -	Mike Green
27. Ken Milley -	mallet -	by Bob Shanney

Terry Crean showed a block for a falcon that his brother Jack made and gave him. It has astro turf on top of a elm block with walnut plugs and a steel stake below to drive into the ground.

Charles Turnage brought an antler chandelier that he assembled and wired. He filled the holes drilled for wiring it with resin and flour.

Mike Green made a fluted newell post and a large baluster that were copied from originals found at a job site in Lowell. He made them in reclaimed yellow pine. He has an order for 10 of the newell posts and 100 of the balusters, but is struggling with how to price them. He bought a duplicating attachment and can make the balusters in less than a half hour. He cut the flutes in the newell post with a router.



Frank White

Ken Dubay's Gold Mine of Wood

Last month's meeting was unpredictable because of possible snow. Consequently, Ken Dubay called to say that he had a truckload of wood to bring to the meeting but the ominous forecast made the drive unwise. Could we announce to the members that wood was available at Ken's house.



You must know by now that Ken has lots of wonderful wood available to him, and he loves to spread his good fortune. During the past couple of years, he has donated and delivered several truck loads of wood to our meetings and conducted auctions, raffles, and whatever; enriching the CNEW treasury by several hundreds of dollars. We could not pass up his offer to visit.

The announcement garnered about 20 of us to visit Ken on Sunday, January 12th. Yes, all of us selected goodies from the choice woodpile. That's not all. Ken's wife, Mary spread out a Sunday feast. Ken opened his bar and workshop, in that order. We ate, drank and turned wood, talked, laughed and generally enjoyed ourselves. For all of this, Ken made me promise that I would write this note to express his thanks to all who visited for the wonderful time we gave to him.

That's not the end. Weather permitting (that again), Ken will be at the next meeting with another truck load of good, choice wood. He says to bring your greenbacks because we will have another raffle or auction to give the club treasury a shot in the arm.

Our club is certainly indebted to Ken. At the last meeting it was voted to extend to him an honorary lifetime membership to Central New England Woodturners.

Thank you Ken!

by Emilio Iannuccillo



Ken Milley



Aime LaFosse



Chris Sparkman



Bob Iuliano



Bob Iuliano



Emilio Iannuccillo



Tim Elliott



Ken Brannock



Bob Howland



Ben Sinkis



Richard DiPerna



David Durrant



Joe Harbey



Reid Gilmore



Glenn Randall

Gift Exchange

Photos by Emilio Iannuccillo



Ray Harrold



John White



Charles Turnage



George Whippen



Dennis Daudelin



Jack Crean



Bill Frost



Graeme Young



Bobbi Tornheim



Bob Shanny



Chris Ehrenfels



Mike Green



VISIT OUR WEB PAGE AT:
www.cnew.org

Newsletter will be on our page!

Things You May Not Know

If you have paid your **dues for 2003**, Thank You. If you haven't, you might find your address label on this newsletter has been highlighted. Remember to at least fill out the CNEW application with your name, address and phone number. If we cannot read your writing you may not get credit for paying and might stop receiving the newsletter.

It is tempting to use any old piece of wood for making a glue block for mounting on a faceplate or chuck when turning. Don't. In the January issue of the Dakota Woodturners' newsletter they told how one member used a piece of 3/4 inch plywood, the plies separated and the turning went flying. Be sure to **use a solid piece of wood** without cracks or other defects.

Another article in the same newsletter tells of the trials and tribulations a member had gluing up pieces for a segmented turning. It turned out the shop was warm enough for turning, but not warm enough for the wood and glue. The writer emphasized that it pays to read the labels and heed them.

Most turners I know would rather use any turning tool except the skew chisel. At a recent demo **Chris Shaw**, who was sponsored by Sorby Tools, explained most of the grief we experience is caused by having multiple bevels on the tools. He demonstrated how to sharpen using the side of a MDF disk that had sandpaper glued to it. Different grits on each side.

If you received money as a gift you probably have more ideas than money. Good ideas for turners to be parted from their money are in the catalogs from the likes of **Packard Woodworks** 800-683-8876, www.packardwoodworks.com. Also **Craft Supplies USA** 800-5651-8876 or woodturners-catalog.com.

You don't have to belong to the **AAW** to be a member of CNEW; however, the \$35 you pay each year is well worth the cost. Among the benefits is receiving the **American Woodturner** magazine four times a year, delivered to your mailbox. The last two issues had full coverage of the recent symposium in Providence along with lots of hints and many projects just for turners. Best of all, the advertisements are in the last few pages so you don't have to wade through them as you read the articles.

Anyone who uses cherry in their projects is bound to face the problem of the **sapwood** and the **heartwood** being very different in color. An article in *Fine Woodworking*, February 2003 issue shows how to stain the sapwood so it blends with the heartwood. There's also an article on how box elder differs from the common maple, how to identify it by its leaf and how it gets its spectacular coloring.

There is a lot more to **measuring** around the workshop than using a tape measure and a pencil. *American Woodworker* for February 2003 has 15 ideas to help you do a better job.

Again the December 2002 and the January 2003 issues of *Woodturning* have plenty of turning articles to warrant their purchase. The spread on some of the turnings we saw at the **Instant Gallery** at the recent AAW Symposium is outstanding. How a turner makes a living at woodturning, cutting and gluing many pieces to make a segmented bowl, burning and coloring turnings and some hints to make turning easier are included.

Woodwork, February 2003 issue, has an article by **Chris Child** on turning a large cherry bowl from starting with log to finish. The picture on the cover shows Chris dressed for a very cold workshop. Using up scrap pieces of wood and many photos of lathe steadies are in the same issue.



VICE-COPS' NEWS

(Vice Presidents, Coordinator Of Programs)

The **program** for the **February** meeting (Thursday, Feb. 6) will be a discussion and demonstration of **turning burls** by **Frank White**. He will bring several burls and discuss options for turning them and will demonstrate turning a natural edge cherry burl bowl. Bring in burls of your own for discussion and analysis by the group.

Because we are behind schedule with our meetings this year, the **open house at members' shops** is being planned as the **program** for **March** meeting (Thursday, March 6) instead of in February as we have done in the past. So far Joe Harbey, Phil Bowman, Dennis Daudelin, Greg Drew, and Richard DiPerna have offered to open up their shops to other members. This gives us a pretty good distribution of shops for central, eastern and western Mass. and Rhode Island. If other members want to open up their shops, especially someone living in Connecticut, let Frank or Phil know. The final list and directions will be published in the February newsletter, and Dennis will post them on the club website.

I would also like to invite other members to make suggestions for programs via email. If there are demonstrators that you would like to see that we can somehow manage to afford, please let Phil and me know.

Phil Bowman & Frank White, Internal V.P.s



We started our CNEW year one month late because of snow storms in December, but with a new staff of officers and everyone's help, we anticipate another good year.

Already plans have begun for demos and speakers at our meetings, shop visits are in process (do attend one) and we have voted to enter the May Craft Fair at the Center.

The challenge program will continue. It should be better than ever since we now have two Inside VP's, with great experience, for internal functions. Outside activities, under the new External VP, will also do very well as shown by his excellent work with the newsletter and past history.

Thanks to all who have already expressed a desire to help, we will be calling on you, and thanks to all members who shall make 2003 a fun and interesting year in Woodturning.

Joe Harbey

Coming Events

Every other Thursday, January 23 to May 1, 2003 - Woodturning with Andy Motter at Homestead Woodworking School. 888-659-2345

Tuesdays, February 4 to April 8, 2003 - 7 to 10 PM Woodturning with Andy Motter at Worcester Center for Crafts. 508-753-8183

Tuesday, February 4, 2003 - Turned Pens with Bud Poulin at Connecticut Valley School of Woodworkers 860-647-0303

Thursday, February 6, 2003 - 6:30 PM CNEW Meeting at Worcester Center for Crafts
Program - Frank White demonstrates burl turning Show & Tell Wood Swap

Saturday, February 22, 2003 - 9 AM to 3 PM Woodturning Projects with Andy Motter at Homestead Woodworking School. 888-659-2345

Saturday & Sunday, February 23 & 24, 2003 - Market Square New England - at the Royal Plaza Hotel and Trade Center, Marlborough, MA
www.marketsquashows.com

Mondays, February 24, March 3 & 10, 2003 - Turning Natural Edge Bowls with Al Czellecz at Connecticut Valley School of Woodworkers 860-647-0303

Saturday & Sunday, April 5 & 6, 2003 - 9 AM to 5 PM Woodturning Surfaces and Color - Merryll Saylor shows you how at Worcester Center for Crafts. 508-753-8183



Show & Tell

Photos by Emilio Iannuccillo

Terry Crean shows the falcon block that his brother Jack Crean made for his other hobby.



Bob and Jenny Iuliano's wooden wedding rings that Bob turned.

New Club member Chris Sparkman



Charles Turnage constructs an unusual chandelier from antlers.

