

# Central New England Woodturners



FEBRUARY 2003 NEWSLETTER

## ***New Faces, Old Faces and the Same Good Old Ideas***



*February 6th's meeting of CNEW was one of the best we have attended for a long time. Why? Well for one thing the room was filled with more woodturners than we can ever remember. Every chair was taken and people were perched on every available bench around the room. There were a lot of new faces; some of whom joined CNEW, and we are glad to welcome them. Also some were old faces that we were glad to see once more.*

*But the best thing was the enthusiasm that seemed to fill the room. As we looked around the wood-finishing room we could see people showing others their latest turnings, others were examining the pieces for the Wood Swap, while other groups were helping decide the best way to mount and turn an odd shape of burl. Everyone seemed glad to be there.*

*Besides the regular things that the President always has to inform us about, we had to decide if CNEW wanted to co-sponsor with the Craft Center the workshop on April 5<sup>th</sup> and 6<sup>th</sup>, where Merryll*

*Saylan will demonstrate how she arrives at the surfacing and colors of the pieces she produces.*

*After lively discussion by both new and old members, it was voted to accept the offer of Maryon Attwood, director of the Worcester Center for Crafts. We will contribute \$750 toward sponsoring Merryll Saylan's visit. In exchange CNEW will have the pleasure of a demonstration by Merryll at our April 3<sup>rd</sup>, 2003 Thursday club meeting. Also members of CNEW will have the regular fee reduced and will be able to attend both the Saturday and Sunday sessions for \$50, a very affordable amount. Then it was voted that each CNEW member taking advantage of this would reimburse the CNEW treasury with a \$25 contribution. Which means as a CNEW member, you will attend by paying half the regular \$150 price which is a very good deal.*

*Some members may have wanted to see a*

(Continued next page)

### **2003 CNEW Officers**

**PRESIDENT** - Joe Harbey (413) 562-6705  
**INTERNAL V. PRES.** - Frank White (508) 867-3010  
and Phil Bowman (617) 244-5379  
**EXTERNAL V. PRES.** - Emilio Iannuccillo (401) 253-5450  
**SECRETARIES** - Bobbi Tornheim and Richard DiPerna  
**TREASURER** - Wendy Wilson (802) 387-2570  
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### **NEXT MEETING**

**Thursday, March 6, 2003 - 6:30 P.M.**

**OPEN SHOP NIGHT at:**

**Hank Cahill's** - Abington, MA  
**Dennis Daudelin's** - Harvard, MA  
**Richard Diperna's** - Wayland, MA  
**Greg Drew's** - Cranston, RI  
**Joe Harbey's** - Westfield, MA  
**Jim Kephart's** - Vernon, Conn

*different type of demo, but in the past CNEW has sponsored David who sat on the bed of the lathe while hollowing out a vessel turned from wood; Al who set up a strobe light so the turning appeared to be not turning; Giles who showed us how ump-teen coats of lacquer could be blended to change the looks of his work; Johannes who was able to wear the remains of a log after he shaped it to fit his head; the turner from New Zealand, named Gael, who glued toilet paper on her turnings before painting them, and none of these demos corrupted*

*us and neither will what Merryll has to show us.*

*The ride home seemed not quite as long, as the events of the evening were replayed through my brain. And it was nice to see all those new and old members. It means that CNEW still has plenty to offer the woodturners of New England.*

Ernie

**P.S.** *To those of you who are not members of CNEW, why not join us and take advantage of what we have to offer?*



## The Meeting of February 6, 2003

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The meeting was called to order at 6:30 P.M. by President Joe Harbey in the Wood-finishing room of the Worcester Center for Crafts.

Maryon Attwood, the director of the Crafts Center, came by to welcome us to the Craft Center and to ask if we would co-sponsor Merryll Saylan from California. She is a Master Turner. The Center would like us to donate \$750. Merryll would give a two-day workshop with demonstrations, slide shows, and lunches. The cost for the two days would be \$150, and 25 to 30 people could attend. Hank responded that \$500 might be more in line with our abilities, and Carol Rader questioned if Merryll could attend our Thursday meeting and do a demo.

At this point Phil Bowman decided to present Maryon with the SuperNova chuck that we had purchased as a Thank You to the Center for housing our meetings.

Later Maryon returned with a new proposal – if CNEW were to front \$750, then 20 to 30 CNEW participants would be charged a fee of \$50 for the weekend (instead of \$150). We discussed this proposal, and decided to accept it with an internal assessment of charging each participant an additional \$25 which would go to CNEW to help replenish the \$750 expenditure. So, in effect, the cost to each CNEW participant would be \$75.

Carol Rader told us she had seen Merryll's work in Utah, some members thought it would be worthwhile to attend and a few felt we should spend the money on a different demo.

Visitors were David Gillette from Reading, Arnold Paye from Westfield, Norman Mancoso from Natick and Frank Anson's son Zackary from Westfield.

Treasurer Wendy Wilson e-mailed her report that the club has \$1221.60 in the treasury.

Phil Bowman presented the club with a \$500 check from

the AAA Symposium in Providence, RI.

Emilio Iannuccillo gave a report on the upcoming Craft Fair. The dates will be May 2, 3, and 4. The sign-up sheet was passed for participation. There will be a \$10 fee to the individual. The cost of the booth is \$450, to be split proportionally based on sales. One can bring as many items to sell as one wants. It was mentioned that items priced for less than \$50 were most successful, though some higher priced items did sell too.

Instead of the regular March meeting, we will have open shops. The following members have volunteered to host: Joe Harbey (Westfield, MA); Greg Drew (Cranston, RI); Dennis Daudelin (Harvard, MA); Richard Diperna (Wayland, MA); Hank Cahill (Abington, MA) and Jim Kephart (Vernon, CT). Open shops will start at 6:30 PM. Please call the host of your choice to register. Directions are in this newsletter and on our website.

Vicki Iannuccillo requests that a member of each open shop party takes notes and photos if possible and emails them to her. Members requested that the newsletter arrive earlier to give adequate time to make plans for visiting one of the shops. If all info is received by the 15<sup>th</sup> this shouldn't be a problem.

Frank White announced that Linda Van Gehuchten, one of the AAW directors, would be demonstrating at the Fourth New England Woodturning Symposium on Saturday, May 10, 2003 at the Pinkerton Academy in Derry, NH. Since our May 1<sup>st</sup> is being moved to May 8<sup>th</sup> because of the Craft Fair preparations, Linda can be in the area and has agreed to guest demo at our meeting here on the 8<sup>th</sup>. She will demo turning angels & candlesticks.

Thanks to Jack Crean for donating an 8" grinder to the club to be used to sharpen tools during our demonstra-

tions. Jack received a round of applause in appreciation of his generosity.

Joe Harbey has contact info and a list of woodturning equipment that a woman wants to sell from her late husband's shop.

After a short break it was time for Show and Tell led by Jack Crean:

Ken Dubay began with a huge ambrosia red maple hollow form vase. He turned it in two parts for hollowing and then glued it together with the grain matching. When someone asked if he had trouble with the pith cracking, he said he drill a 1/8th hole so the wood can move and then fills it with sawdust and glue.

Richard Diperna brought a large salad bowl from Ken Dubay's ash, a shallow bowl turned from purpleheart and a small bowl from curly maple.

Dennis Daudelin showed one red maple and 2 large maple bowls from Ken Dubay's wood. He used Southerland Welles wiping finish.

Ed Payne (whom we were happy to see again) turned a butternut bowl.

Joe Harbey had a hollow turning and a pedestal platter from Eastern aromatic cedar and a butternut bowl, all were finished with Peter Bloch's oil.

Carol Rader showed a natural edge bowl from a burl.

Mark Horowitz used Colorado sugar maple for a bowl that he carved and blowtorched at a Trent workshop.

Steve Resnik displayed a segmented maple, ebony, walnut, and ash bowl and a maple and purpleheart bowl.

Dave Hopkins wanted to surprise his grandchildren with a toy he made. It was a beautifully done, turned and painted pull toy that was a carved horse that swung back and forth, from the book Making Traditional Pull-on Toys.

Hank Cahill made a cherry platter and a maple plate with the back ridged to accept a plate holder. He filled the cracks that developed with black super glue.

Reid Gilmore presented a spalted pecan bowl and a butternut natural edge and a western maple bowl made by his wife. All were nicely finished with a mix of equal parts of tung oil, oil and varnish.

Glenn Randall brought in three bowls: one from cherry, one from spalted maple and a small one from maple.

Jack Crean showed a hollowing tool he owns. Wondering if he could replace the cutting blade for less cost than a Sorby, he found someone locally who made some blades that turned out to be a good replacement.

Graeme Young had two natural edge cherry bowls and a mushroom shaped candle holder.

Tim Elliott was lucky when he got a birdseye maple log. There were cracks at each end, but he was able to get some

little vases out of the wood.

Stan Felton turned some coasters from Zircote.

Charles Turnage makes things beside pens and bottle stoppers and to prove it he brought in a lamp he turned from a maple log. He left some of the bark on and used metallic thread to add interest. Charles said he will be appearing on a TV show in the future.

Jim Kephart shared a fluting jig he created. By critiquing the problems of other jigs, he came up with a design for a free-running sled that sits on a bed and hold a router at the centerline height and adjusts to cut the right depth. He also showed a tool he converted from a live center to make thin spindles for Windsor chairbacks. He chucks one end of the square stock; turns a tenon on the other end that will fit tightly on a live center, then backs the tailstock out to create tension. Thus the spindle is stretched and will not whip.

Frank White did a Julia Child demonstration on working with burls. Tips were given on how to decide on the orientation of the piece. It's better to get one good piece than several inferior pieces. Starting turning between centers leaves your options open to re-orient later. Frank uses a cup center instead of a spur drive to prevent scarring. To preserve bark, cut the piece when it is still green. If you are doing a natural edge bowl, approach the rim of the bowl from the bark side to keep the bark in place. If possible, preserve the inner core of the wood by removing it, Frank uses a Stewart Slicer, which can work on a bottom cone of up to 2 inches. Remove wood from the lathe to split off the cone with a wedge. Frank finishes his pieces with Arbor oil, then Arbor wax.

The newsletter is now on the website in color.

We wrapped up the meeting with a massive wood swap, thanks to Ken Dubay. After many happy turners left with their prized winnings, Ken tallied the money raised from the Swap and the Silent Auction and was pleased to find that his effort made CNEW's treasury richer by \$220 dollars!

Meeting was adjourned.



Bobbi Tornheim and Ernie Grimes



Frank White demos burls



Jack Crean presents the grinder to club

## **OPEN SHOP VISITS - The visits will start at 6:30 pm, our normal club meeting starting time.**

*If you would like to visit one of the shops, you need to call or e-mail that person and give them one week's notice (that means by Feb. 27<sup>th</sup>). Below are directions & contact info for each person.*

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### **1. Hank Cahill - Abington, MA**

**Hank Cahill 781-878-0234**

**409 Washington Street in Abington, MA.**

**From the north** take route 128 south to route 24 south. Exit at route 123 going east several miles to junction of 123 and 18. Turn right on 18, going south about 100 feet to Hank's place on the left. It's across from a church and just before the next intersection.

**From the south** take route 24 north to route 106 east. About five miles on 106 take route 18 north. About another five miles on route 18, pass through several towns to Abington. When you see the church steeple, Hank's place is on the right. If you come to route 123, then you just passed Hank's.

### **2. Greg Drew - Cranston, RI**

*There will be 3 lathes for 1"-8 TPI and one 3/4"-16 TPI. SO, Bring tools and accessories you like and we can look through my wood supply "run amok" and find plenty of pieces to be made into shavings.*

**Greg Drew 401-862-4709**

**e-mail: Drewgp@aol.com**

*If you happen to get the voicemail please leave a name, number and a brief message. Also this is the number to use the night of the meeting if you need help finding us.*

#### **Interstate Route 95 to Rhode Island exit 1**

**Northbounders** go left at end of exit onto RI Route 3 South

**Southbounders** go right at end of exit onto RI Route 3 South

Go 1.8 miles, Look for the Sunoco Station

Take left onto RI Route 216 - Go 2.4 miles

RI Route 216 turns right towards Bradford and joins RI Route 91 - Go .5 mile

Bear left where you see the Bess Eaton Donut sign - Go .3 mile is a railroad overpass - Go .1 mile and take first right after overpass onto South Main Street

Go .1 mile and my place is on the left

(Yes, that place with the boarded up windows) The workshop is in the garage. It's nice, But the house is another long story.

### **3. Joe Harbey - Westfield, MA**

**Joe Harbey 413-562-6705**

**47 Lindbergh Boulevard in Westfield, MA 01085**

From the East - Take Mass Pike to exit 3.

Turn right on Route 202/10 South. Go through 4 lights, over the bridge and to the light.

Turn left on Meadow Street. Go to Main Street, Route 203.

Turn left on Main Street and take the next right onto Lindbergh Boulevard.

It's the 5th house on the right, number 47.

### **4. Jim Kephart - Vernon, CT**

**Jim Kephart 860-643-9431**

**150 Hartford Turnpike in Talcotville, CT 06066**

*The easiest way is to get a map and driving directions from Yahoo for the address above.*

**From points north**, take route 84 west, get off at exit 63, take a right on route 30. Follow route 30 (becomes 30 and 83) for about 1 1/2 miles.

You will cross over 84, you will see a Big Y Store on the right, about 1/2 mile later will be the Connecticut Golf Land on the left and a fire station on the right.

The Talcotville mill will be next on the right. It's a 100,000 sq foot building with a water tower. Take a right into the mill. (If you go under an overpass on Route 30 / 83, you just missed the mill.)

**From Route 84 Eastbound from Hartford:** Take exit 63, South Windsor, Route 30. At the end of the ramp (light), go left. The Talcotville Mill is about 1/2 mile on the right, across from Connecticut Golf Land. (If you go under an overpass on Route 30 / 83, you just missed the mill)

Once you are in the mill driveway, drive up to the water tower, take a left in front of the tower follow the drive between the building and the stream.

Note the signs for Jim Kephart Woodturning. On the other side of this part of the building is a truck dock and my white GMC/Savana cargo van. Go into the truck dock, go left down the hall following the signs.

*For more help, call Jim at (860) 643-9431 or (860) 644-3246 (home).*

## 5. Dennis Daudelin - Harvard, MA

*I have a shop that will hold about a dozen people. I think that it would be good to show off some tool sharpening, do some actual turning and introduce you to my vacuum chuck system. I plan to have some small, simple project that can be turned quickly so each of us can have a try with friends around for help (and get to take something home).*

**Dennis Daudelin (978) 456-8005**  
**28 Mettacomett Path in Harvard, MA**  
**Email: dennis@daudelin.net**

**From Rt 495 Southbound**, take Exit 28, Rt 111 Boxboro/Harvard. At the end of the ramp, take a left turn (at the light), and then the first left (at the next light, ~50 yds) onto Codman Hill Road. (skip the next paragraph and follow the rest of the directions)

**From Rt 495 Northbound**, take Exit 28, Rt 111 Boxboro/Harvard. At the end of the ramp, take a right turn (at the light), and go over Rt 495 heading west. After passing the south bound entrance ramp for Rt 495, take the first left (at the light, ~50 yds past the entrance ramp) onto Codman Hill Road.

Take Codman Hill Road to the end, it will be a stop sign at T-intersection. Take a right at the stop sign onto Stow Road. It's a windy road with a 25 MPH speed limit.

Take the first left turn onto Westcott Road. This intersection is dangerous for oncoming cars from both directions. Take Westcott about 1/4 mile until you come to a fork in the road. Stay left at the fork, it actually just keeps you on Westcott. Continue until you come to a stop sign which is the intersection with East Bare Hill Road.

Take a left hand turn onto East Bare Hill Road and the first left (100 yds) onto Mettacomett Path. This is the road that I live on.

Go down Mettacomett Path until you see #28 on a white mailbox on the right just before the end of the road. Take the driveway before the mailbox up to the house.

**From Rt. 2 Westbound**, get onto Rt. 495 South and follow the directions above.

**From Rt. 2 Eastbound**. take the Route 110/111 Harvard exit off Rt. 2 . This is the exit after Shirley. At the end of the ramp (stop sign), go right (going south) into the center of Harvard.

At the stop sign in the center of town, proceed forward, staying on Rt. 111. After you go past the schools on the right and left, the road will move a sharp curve to the left, take the right (which is actually straight ahead) up the hill. This is Bolton Road.

Take the second left onto East Bare Hill Road (the first and second lefts are right next to each other).

Take the third left onto Mettacomett Path. This is the road that I live on.

Go down Mettacomett Path until you see #28 on a white mailbox on the right just before the end of the road. Take the driveway before the mailbox up to the house.

## 6. Richard Diperna - Wayland, MA

*I'm looking forward to having visitors to the shop. I have the Oneway Coring System, and if there is any interest, I'd be happy to demo it. Everyone should just let me know when they call or e-mail to sign up. Anyone bored by the demo can play some pool till it's over. I bought some cabinets from Lista for the shop, and they got so excited about selling them to other woodworkers, that they took pictures and put them up on their website. So there is a visit preview at [www.listaintl.com/perspace/psdipern.htm](http://www.listaintl.com/perspace/psdipern.htm).*

**Richard DiPerna Tel: 508-358-2471**  
**3 Yeager Way in Wayland, MA 01778**  
**E-mail: .rdiperna@diperna.com.**

**From Route 95/128 and MassPike east** - Take the Route 30 West Exit from the junction of the Mass Pike and Route 95/128.

Follow Route 30 West to Route 27 in Wayland (about 5.5 miles). You will pass through Weston and Natick along the way. Route 27 is clearly marked, and has a car dealership on the right.

Take a right onto Route 27 North and follow it about 2 miles until you see Yeager Way on the right. You will go through only one traffic light along the way at Plain Street. If you reach a second traffic light, where 27 intersects Route 126 (Old Connecticut Path) then you have just missed Yeager Way. Number 3 is the first house on the left.

**From the North West** - Take Route 27 South into Wayland and go through the town center where it crosses Route 20. The next light is the (second) intersection with Route 126, and Yeager Way is the first left after the light. Number 3 is the first house on the left.

**From the West** - Take the Mass Pike to Exit 13 (Natick) and take Route 30 East.

Follow Route 30 East to the second light and take a left onto Route 27 North. and follow the last step of the Route 95/128 directions above.



**NEWSLETTER  
REPORTS &  
PHOTOS WANTED**



Please take a few notes & photos and send them to me by March 15th. **Thank you!**

Vicki Iannuccillo [viannuccil@aol.com](mailto:viannuccil@aol.com)



Ed Payne



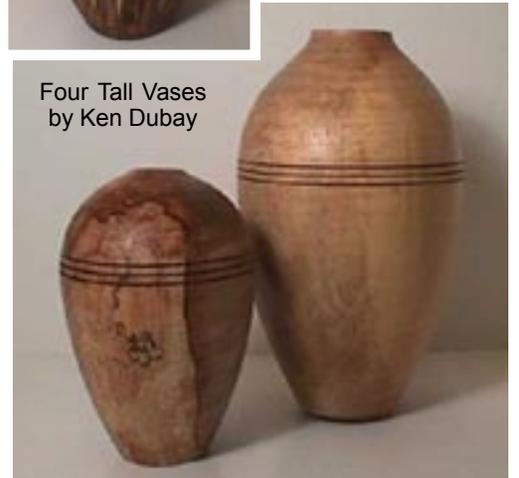
Charles Turnage

Four Tall Vases by Ken Dubay



3 Bowls by Dennis Daudelin

Richard DiPerna's 3 Bowls



3 pieces by Joe Harbey



Carol Rader

# Show & Tell



Mark Horowitz



Tim Elliott



2 segmented pieces by Steve Reznak



Dave Hopkins



2 platters by Hank Cahill



Graeme Young



Graeme Young

Photos by Emilio Iannuccillo



6 vases by Pete Tuebel



Stan Felton



Glenn Randall



Reid Gilmore



VISIT OUR WEB PAGE AT:  
**www.cnew.org**

The newsletter is on our page!

## Things You May Not Know

This could be your **last issue** of the CNEW newsletter if you have not paid your dues for 2003.

One good reason to fill in the questions on the CNEW membership application is this is usually the only way we can know what demos and programs you wish to see. Another reason to write your name legibly is soon we will be bringing our directory up to date.

It is nice to see young people at our meetings like **Zackary Anson** and **Francisco Ortego** who takes care of our nametags. Francisco has asked me to remind all members to wear their **nametags**. If you can't find your nametag, let Francisco know, and we will replace it if you are an old member or will make one for you if you are a new member. We used to charge \$1 to make a replacement, but no one paid so if your tag needs replacing, why not turn a top for Francisco. After all we voted to give him a top every month if he took the job.

The next meeting will not be at the Craft Center. We are having **Open Shop Night** and have been invited to visit various members' shops. A list will be in this newsletter. Be sure to phone ahead to reserve a spot. This way no one will be waiting for visitors and have none show up. You wouldn't want to stay home when you could've spent the evening visiting someone else's shop.

Lots of woodturners are woodcarvers, and vice versa. Seems both are similar and fun. Now on the newsstands is a new *Carving Magazine*. For \$6 you can find out if you want to be a carver as well as a woodturner. Doubt it will only cost \$6 to start? All you need is some instruction, a pocket knife and a piece of wood. Be forewarned, if you get hooked you will end up with lots of tools besides a pocket knife. Best of all, you can carve while your wife does the driving.

Do you want a **magnifier** that you don't have to hold or fasten to your head? *Wood Carving Illustrated, Holiday 2002*, shows one that is a **Flex-Arm Magnifier**. It costs about \$40 from Treeline. Call 800-598-2743 or view it on their on-line catalog [www.treelineusa.com](http://www.treelineusa.com).

In the same issue is an article to take the mystery out of using epoxies.

If you missed Wally Kemp's demo on how to use a **butterfly inlay** and have it fit, how to do so is in *Ameri-*

*can Woodworker, March 2003 issue. Also in the same issue is making oval picture frames. Yes, you would rather turn them on your lathe, but face reality, it is a lot simpler than making a jig for your lathe.*

Ever wondered what grit was on the partly used sanding disc? **Wood Magazine** has a hint in their March 2003 issue, plus a hint to take the pain out of draining your Tormex grinder. Find out how to replace a broken rail on a chair (the turning is the easy part), what solvents to use around the shop and how to turn a rolling pin. Along with all that is a test report on 8 midi lathes. The pros and cons are all stated so if you are in the market for a new lathe and can only afford \$1000 or less, it will pay to read it.

Looking for new ideas for your turnings? I guess we all do from time to time. *Woodwork, April 2003*, has a feature article about **Terry Martin** who lives in Australia. Terry is a woodturner who is also a woodcarver. Eight pages of photos and text will give you plenty of puzzling hours trying to figure out how he did them. There are also lots of photos of turnings by other turners including **Dennis Elliott**.

*Woodturning magazine for February 2003 features Johannes Michelsen, the hat man, a footed bowl turned from 2 planks to save wood, coloring wood, saving turnings with epoxy (ala Hank) and lots of great and weird ideas.*

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## MERRYL SAYLAN

Noted California professional woodturner and artist, Merryll Saylan is to be co-sponsored in April by CNEW and the Craft Center. She will present a 2 day workshop and seminar at the Craft Center April 5 & 6.

Merryll Saylan has been turning wood for more than 20 years and teaches woodturning, design of wood objects and various wood finishing techniques. She is a past president of AAW and has served as board member of AAW and the Woodturning Center. Her use of color and texture in her work transforms her wood objects into canvases of expression. Saylan's academic leadership is evident in her numerous publications and her participation in several artist-in-residence programs. Additionally, her work is exhibited widely and included in many museum and private collections.

Saylan, in her bio, says, "Form, contrast, pattern, texture and color are primary themes in my work. Bowls and platters serve as my canvas on which to investigate and explore surface manipulation and visual images. The nature of wood – with its inherent differences in color, grain, texture and density – offers the ground for experimentation with pigments and texture. The recent multiples & installations allow for more complex studies by the juxtaposition of one piece to another. Environment has always affected my work: living next to a salt marsh with the movement and patterns resulting from tidal action is reflected on my surfaces.

Space is limited and while the Craft Center charges \$180 for the 2 days, CNEW members will pay only \$75, (\$50 to the Craft Center and \$25 to CNEW). Please sign up with Pres. Joe Harbey, 413-562-6705.



Our first formal meeting of the year was quite exhilarating with four new members, guests and old (not in age) members in attendance. It was nice to see a large group of top notch woodturners.

The agenda and time schedule planned for my first meeting was completely changed with the appearance of Maryon Attwood, Executive Director of the Craft Center, and her appeal for funds to help sponsor Merryll Saylan. After much discussion, we reached a voting decision to help. I called her the next day with the news which seemed to please her. CNEW is very fortunate to have the Center as home base for meetings and other activities that have occurred over the years & perhaps the future. Anything we do to help the Craft Center rewards us in many ways.

As usual, Frank White's demo and discussion of turning burls went well. Now dig out the burls you have been saving and let's see them finished at the next Show and Tell. Our THANKS to Frank.

THANKS also to Jack Crean for his generosity in the purchase of a grinder for CNEW. Our Mini Lathe now has a companion.

What would we do without the "Box Elder King," Ken Dubay??? Again, after cutting, loading and bringing many logs to the wood swap - he runs the program with great success in entertainment and financial gains for CNEW. And to you, Ken - many THANKS.

Do attend one of the open shops in March. It will give you another insight at different shop layouts and works of fellow turners with their special tools and jigs besides an evening of enjoyment.

Joe Harbey

[www.cnew.org](http://www.cnew.org)

*Our web site continues to grow, mostly due to the great pictures of turnings that we have. Also, the on-line newsletter is very large but the color photos are worth it!!*

*I have moved our web site to a new hosting company. If you previously set a "favorites" link, you may need to change it. Make sure that your link is pointed to [www.cnew.org](http://www.cnew.org) in order to see the new site.*

*The new hosting should enable us to continue to take advantage of all the great pictures that Emilio takes of our turnings and the on-line newsletter.*

*If you have any comments or feedback, please e-mail me!!*

Dennis Daudelin, CNEW Webmaster

## Coming Events

**Every Saturday - 1:00 P.M.**

**Free Demos** at Woodcraft, East Greenwich, RI  
401-886-1175

**Sunday, March 2, 2003 - 12:00 to 2:00 P.M.**

**Bandsaw Basics** with Fred Isdepski at Woodcraft, East Greenwich, RI 401-886-1175

**Thursday, March 6, 2003 - 6:30 PM**

**CNEW Mini Meetings in Members' Shops**

Phone to reserve a spot.

**Thursday, March 6, 2003 - 6 to 9 P.M.**

**Epoxy Solutions** with Steve Delmonico at Woodcraft, East Greenwich, RI 401-886-1175

**Wednesdays, March 19 to April 16, 2003 -**

**Woodturning** with Al Czellecz at Connecticut Valley School of Woodworking 860-647-0303

**Saturday & Sunday, March 29 & 30, 2003 -**

**Turning Green Wood** with Rick Angus at Connecticut Valley School of Woodworking 860-647-0303

**Thursday, April 3, 2003 - 6:30 PM**

**CNEW Meeting** at Worcester Center for Crafts

**Program** - Demo by Merryll Saylan

**Show & Tell**

**Wood Swap**

**Saturday & Sunday, April 5 & 6, 2003 - 9 AM to 5 PM**

**Woodturning Surfaces and Color** - Merryll Saylan shows you how at Worcester Center for Crafts. 508-753-8183

**Sunday, April 27 & Saturday, May 3, 2003 -**

**Woodturning** with Mark Ragonese at Snow Farm, 5 Clary Road, Williamsburg, MA 01096. 413-268-3101  
[www.snowfarm.com](http://www.snowfarm.com)

**Saturday & Sunday, May 3 & 4, 2003 -**

**Woodturning** with Angelo lafrate at Brookfield Craft Center 203-775-4526

**Saturday, May 10, 2003 - 9:15 A.M. to 5 P.M.**

**4th New England Woodturning Symposium** at the Pinkerton Academy, Derry, New Hampshire. Registration form is on our website.