

Central New England Woodturners



JULY 2003 NEWSLETTER



**Delivered
Direct to
Your Door**

Here's Your Newsletter What more do you want?

No, I'm not trying to be a wise guy, I'm just trying to get across that this newsletter you receive each month is YOUR newsletter.

Even though four of us put it together it should bring you what you are interested in and not what we want you to read.

Being the editor, I have to depend on others to not only fill the pages with words but to try to make it interesting enough that it is not thrown away unopened. This I don't think is happening as every month people tell me they read it and even some of their families do.

So what do YOU want to see added? More answers to turning problems? This was tried once, and after one year we hadn't received a single question.

Color for the photographs? It may be a good idea, but would add a lot more to the cost. As of now it costs about a hundred dollars each month, so would the added expense justify the change?

Email your copy to you? Some clubs have turned to this method of bypassing the Post Office with mixed results. Some members who received their newsletters this way have asked to be put back on the mailing list of their various clubs.

So you see, it is up to YOU. Give us ideas: give us information you want to share with others.

Have something to sell? Want to buy something you can't find in the stores? All this can be helpful to you and the other members.

And lastly, many THANKS to those of you who have given us an idea, a joke, a cartoon and any other thing to put in YOUR newsletter. We may not be the "New York Times," but in our small way we try to be one of the best.

Ernie

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NEXT MEETING

Saturday, **Aug. 3, 2003** - Noon to ?

CNEW PICNIC

at Joe Harbey's in Westfield, MA

**Bring some food to share, family &
friends, chairs**

Challenge: Turn a croquet mallet



The Meeting of July 10, 2003

President Joe Harbey opened the meeting at 6:30 P.M. in the Wood Refinishing Room of the Worcester Center for Crafts with about 24 members of CNEW present.

We had no guests or new members.

There were no corrections or additions to the June minutes as reported in the newsletter.

Wendy Wilson reported that the treasury has \$1,467.33, but after paying for newsletter costs, balance will be around \$1,100.

The Club received a thank you letter from CERF (Craft Emergency Relief Fund) for our contribution of \$100.

The library has a new book: "Collectors of Wood Art."

The Adirondack Association of Woodturners is sponsoring a symposium called 'Totally Turning' on October 25 & 26 at Sage College Campus in Albany, NY. Featured demonstrators include Stuart Mortimer, Alan Lacer and Binh Pho. For more information: www.adirondackwoodturners.org.

Joe showed an article written about CNEW member Ken Ertel in a western MA newspaper.

Ken Dubay and Al Czellecz filled us in on the "Fine Furniture Show" to be held in Providence, Rhode Island on November 7 – 9. Al told us the booth fee was \$1000, was a great event and they had made money in the past years.

Joe asked Emilio Iannuccillo about the Woodworking Show at the "Big E" in January. Emilio replied that he was in touch and would let us know about any news he receives.

Joe requested volunteers to decide on a Chapter Collaborative Challenge project for the next annual AAW Symposium in Orlando, Florida. No response from the members present.

Richard DiPerna reported on his trip to California to attend the AAW Symposium in Pasadena. He said it was a great show and he was glad he got to see it.

Phil Bowman also attended and thought the Collaborative Challenges got better and better each year. When he asked members for ideas on what CNEW could do, we heard many funny ideas and we all had plenty of good laughs, but no volunteers.

The Picnic will be at Joe and Mary Harbey's

home on August 2nd. We were told it takes about 1 hour and 15 minutes to travel from Worcester to his home. The club is supplying hot dogs, hamburgers and sodas, but it is pot luck for salads, hors d'oeuvres, desserts, etc. Also bring folding chairs. The turning challenge is to turn mallets to play croquet. The latest issue of American Woodworker has an article on how to make one. The picnic will start at noon.

Dennis Daudelin announced that walnut was available from the tree that was cut down from that lady's backyard. Seems a crane was needed to lift some of the wood over the garage. By the end of the meeting, all 12 remaining pieces of wood were taken with a promise to return a turning to help defray the costs to the woman who had it cut down.

Emilio found that his piece of walnut was half dark color and half white and when sanding it, had difficulty keeping the white clean. Will Hunt said he seals the wood before sanding to remove the "mud". Hank Cahill said he uses super Glue to seal before sanding walnut. Will and Jack Crean thought drying the wood before turning was better. Joe uses a microwave to dry the wood.

Norman Mancuso led the evening's Show & Tell.

Ken Dubay showed 7 nested bowls from a burl. He used a tool he made for the coring, starting with a cutter from the Oneway coring system.

Frank White showed a turned and carved vessel of walnut with a cherry insert. He used a power carver followed by hand carving. He then textured the surface using a Dremel tool with a carbide bit while the lathe was running.

Joe Harbey's cherry burl piece had a hollowed out top, and the bottom was left natural and just cleaned up with a wire brush. He finished it with sanding sealer and Formby's. He also showed two large ambrosia maple bowls.

Steve Reznek showed a segmented bowl with purple heart and maple. Also, another segmented bowl of tiger maple with a walnut rim.

Will Hunt made a lamp base using a zig zag design he saw in the English "Woodturner" magazine, using Peruvian walnut and cherry.

Graeme Young brought 3 small vessels, one of honey locust and two of red maple, that he torched and then sanded off. Also, he had a natural edge bowl turned very thin.

Charles Turnage showed a magnifying glass made of ivory and cocobollo and two bottle stop-

pers made from walrus teeth in resin. Charles will have an article appearing in "American Woodworker" on making bottle stoppers.

Reid Gilmore turned a walnut bowl and an ambrosia maple bowl.

John Styspeck got the idea for his turning from the Seattle, Washington Space Needle. Inspired by Christoph's book on turning boxes. The base is maple, then canary wood, the cover is redheart and the finial is ebony.

Bobbi Tornheim turned a pair of small natural edge bowls from tiger-grain pear wood. She also had 4 miniature goblets with captured rings. Bobbi uses dental tools from her orthodontist for turning small pieces.

Al Faul exhibited a shallow bowl of ambrosia red maple, two bowls from box elder and a sassafras bowl.

Dennis Daudelin showed a small curly maple plate, finished with 4 to 6 coats of Tung oil and sanded by hand with the grain for a smooth finish. He also showed a small vase from a cherry burl with inclusions. He said that it came out pink, but has now turned more reddish.

Norm Mancuso brought a 16" platter made from laminated zebra wood.

Ken Milley has been busy making chairs. He brought in his latest, a sack back Windsor writing chair made from steamed bent oak and maple. He said that this type of chair is usually painted, because it is made from a variety of woods, each chosen as best for a particular part of the chair. He copied the shape of the legs from a bowl on legs he saw at Monticello. That's right a bowl that had four legs!

After a break, the presentation on sharpening began with Richard DiPerna who showed the set-up to Irish or side grind a bowl gouge that was perfected by David Ellsworth. Ken Brannock demonstrated how to sharpen carving tools and knives with power using a method developed in Germany. Ernie Grimes used charts, talk and jigs to show the difference between hollow grinding on a grinding wheel and flat bevels using a belt sander.

We headed home about 9:15 P.M. after another successful Wood Swap where Dennis and Ken Dubay collected \$131.00 for the club.



Richard DiPerna and Ernie Grimes



Graeme Young



Frank White



Will Hunt



John Styspeck



Joe Harbey



Dennis Daudelin



Ken Dubay

JULY'S SHOW
AND TELL



Steve Resnek



Ken Milley

Photos by Emilio Iannuccillo



Bobbi Tornheim



Norm Mancuso



Al Faul



Al Faul



Al Faul



Joe Harbey



Reid Gilmore



Reid Gilmore



Dennis Daudelin



Steve Resnek



Things You May Not Know

Some of the best ideas we know and may take for granted, that everyone else must know, are simple ideas like always marking which spur of the drive center is in the wood as well as what jaw of the scroll chuck is gripping the wood. We may not think it makes a difference but it does.

*A few months ago some members groaned about the **peppermill grinder mechanisms** not being as good as before. Packard Woodworks now has a deluxe line that they claim is superior to most others. Call 800-683-8876 for a copy of their latest catalog.*

*Along with those are many new items such as **Ceramic Grinding Wheels** that, because of the grains and binder used, 48 grit will be superior to a 60, and 80 grit is equal to a 100 in other makes.*

Do the Woodturners of the World need another mini or midi lathe? A new one by Fisch has entered the market that weighs in at over 80 lbs., has a 10" swing and 15 inches between centers with an extension for the bed to increase it to 39 inches. The main improvement is the cover that covers the pulleys is hinged to provide plenty of room to reach the belt when you wish to change speeds.

*Wood magazine for September 2003 has again some neat articles for woodturners. Such as a way to identify **wipe-on finishes** and how to apply them for best results, using **native woods** as we as turners do, and using a **laser** to decorate your turnings. There's another article for a smooth-as-glass finish, plus a lengthy article featuring actor **William H. Macy** who shows how to turn a thin wall vessel.*

One more article takes you through all the steps to turn a small box and cover. Both articles do it by using a faceplate instead of a scroll chuck like we all did just a few years ago.



For the time of year, when many are on vacation, we had a good attendance at our July meeting.

I believe the program on sharpening was the great attraction.

Our three demonstrators, **Ernie Grimes, Richard DiPerna** and **Ken Brannock**, did a superb job showing us their methods of keeping tools sharp with their own specialized methods. Our thanks to them for a fine demo.

I am still waiting for volunteers to look into the feasibility of doing a collaborative turning for next year's AAW Symposium. I shall give it another try at the next meeting.

The video system is working well under the guide of **Dick Vose**. We now have audio using the Craft Center's TV. We are searching for a couple of monitors.

There is no meeting in August - - it's a **PICNIC !!!**
HOPE TO SEE YOU THERE

Joe Harbey

Coming Events

Saturday, August 2nd, 2003 - NOON TO ?

CNEW PICNIC at Joe and Mary Harbey's in

Westfield, MA (see inside cover for directions)

CNEW - will provide hot dogs, hamburgers and sodas.

Members & Guests - should bring folding chairs, potluck dishes, salads or desserts.

Challenge - Turn a croquet mallet for a lively (?) game of croquet. No excuse not to play as Joe's daughter has a set.

Saturday, August 2 to Sunday August 10, 2003 -

League of NH Craftsmen Fair at Mount Sunapee in Newbury, NH. One of the oldest and still the best in New England. Crafts, music, food and plenty to see for young and old. Some CNEW members will be there, some selling, some demonstrating.

Friday, August 22, 2003 - deadline for entries in the

Guildford Handicraft Center's craft show to be held November 1 to December 24, 2003. Phone 203-453-5947 for details

Thursday, September 4, 2003 - 6:30 P.M.

CNEW Meeting at Worcester Center for Crafts.

First meeting of the new season. Program, Show & Tell, Demo to be announced and Wood Swap. See you there.