

Central New England Woodturners



OCTOBER 2003 NEWSLETTER

Thanks to all who help.

When I took on the burden of getting out the CNEW newsletter each month, I was lucky to have certain people help me. Over the years, through their efforts, it has become what many members tell us they look forward to receiving in their mailbox each and every month without fail.

What was supposed to be a temporary job as secretary and newsletter editor has become a lengthy one that I have enjoyed doing mostly because of the wonderful help from others like Vicki, Emilio, Frank White, Richard, Bobbi and more.

It has now been since September 1996

that I took over this temporary chore, and it is time to let someone else do it.

I will not stop putting in my two cents' worth unless the next editor requests otherwise. But if that person wishes, I will be willing to help out once in a while by letting the readers know what is in the different periodicals and some of the current events.

So it is time for me to step aside. Like I said before, I have enjoyed doing it, and I wish to thank the members of CNEW for letting me do so.

Ernie

“Spirit of Wood” competition



I would like to thank all of the woodturners for their response in the New England Wood Carvers annual exhibit. Some turners demonstrated and some entered the competition. Hopefully next year will see more turners at the competition.

Ken Brannock

2003 CNEW Officers

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and Phil Bowman (617) 244-5379
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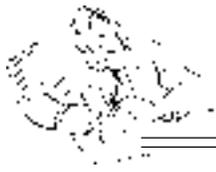
NEXT MEETING

Thursday, November 6, 2003 - 6:30 PM
at the Worcester Center for Crafts

Program: Instant Gallery - BRING ONE
(Also please bring a riser/s for the Craft Show)

Show & Tell

Wood Swap & Auction



The Meeting of October 2, 2003

President Joe Harbey called the meeting to order at 6:40 P.M. Minutes were approved.

We had one visitor, Rick Gonzales, who has done carving and furniture making and is now getting into turning. He is originally from Costa Rica, now from Spencer, MA.

Wendy Wilson, treasurer, had reported an approximate figure of \$1,500 in the treasury, minus the cost of the newsletter.

It was voted to send \$100 to renew membership in the collectors organization, the Woodturning Center in Philadelphia. The club will continue to receive their excellent magazine 4 times a year.

Glen Randall – wants to put our library books online. Details of author, title, and a description of the contents would be available. Many books are overdue. Glen read a list of overdue book holders. Some were deceased, some no longer members, some had returned their books.

Phil Bowman – was approached by a representative of Fenway Park. They are seeking individuals who would be able to turn bats at the park.

Also, someone is selling a Jet lathe for \$250.00

Joe Harbey – Someone is looking to sell a pattern maker's lathe for \$7,500.

Ken Evans, the president of the Adirondack Turners suggests that there be one larger "Greater New England" woodturning symposium. This would perhaps replace both the one held at Pinkerton earlier this year and the one in Albany on Oct 25/26.

Emilio Iannuccillo – The Craft Show on the week end following Thanksgiving. Set up will be Wednesday in the woodshop area. We are being asked to demonstrate this year. Costs will be split, depending on what is sold. The cost of the booth is \$450.00. A \$10.00 charge will be assessed to each participant up front.

Riser blocks are still needed for the upcoming Craft Show.

There will be a bird carving show October 18, and 19th at the Audobon Educational Center in Bristol, Rhode Island.

Jim Kephart – The "Woodworks" woodworking show in Springfield will be run by a new group that

is offering us a booth where we can solicit new members. Information can be accessed at Woodworksevents.com. Dennid Daudelin says he spoke to a representative of this group and they do not mind if we sell turnings. Jim Kephart responded that this was not the case in past years.

Hank Cahill – collected and passed out 8 of the 12 bowls for the collaboration project with MA South Shore Woodturners. The pairs are: Frank White & Hank Cahill; Angelo lafrate & Lenny Langevin; Ernie Grimes & Rich Friberg; Jack Crean & John Murphy; Tim Elliott & Wally Kemp; Dave Durrant & Jean LeGwin.

Bob Iuliano – reported that the Chapter Collaborative committee for AAW is still looking for project ideas.

Ken Brannock – representing the N.Eng. Wood Carvers Association, thanked people who made ornaments for their Tree of Life. Proceeds go to the Boston Children's Hospital. At the Carving Show, we are invited to demonstrate and sell. We will be given two free tables, plus we pay for a third. The show is October 19th. There will be a Woodturning competition with prizes awarded this year. The requirements to enter the competition are to turn an object that fits into a 12x12x12 inch box, turned of wood, of course. The Carvers Show will be at Middlesex Community College on Springs Rd. in Bedford near the Billerica line. Pieces for competition should be in before 9 am.

Three people volunteered for the nominating committee: Bob Iuliano, Charles Turnage and Dick Vose.

Program – Ken Milley gave an excellent demonstration on the art of making Windsor Chairs. He initially took a course from Mike Dunbar.

The first Windsor style chairs were outdoor chairs made for garden use. They needed to be light so that they could be carried around and well made so that they did not come apart, even being left outside and moving around a lot. These chairs became a big industry in the Colonies. Tapered legs were developed here.

Holes are drilled out on the seat blank to provide depth guides.

The seat is shaped out using an adze. The depressions are refined using a strop. Further refining is accomplished by using a traverster, which makes fine shavings. A draw knife is used to curve the front edge of the seat. A spoke shaver is used to mold the front edge curve of the seat bottom.

Leaving some tool marks behind adds character. A reamer on a hand drill puts a tapered hole into the seat bobom to receive the top of the turned chair leg. The leg sticks out of the top of the seat by ¼ inch. It takes Ken two to three days to complete each chair.

Will Hunt – we will have our own “Instant Gallery” with ratings next month. There will be rating forms available at the meeting that we can secretly fill in, and the results will be shared during the meeting. This will enable us to get some feedback on our pieces. Everyone should bring in only one piece with a piece of tape over their name. No ringers, please.

Show and Tell was led by Arnie Paye.

Graeme Young – was working on surface textures. He showed a honey locust bowl with red dye and another honey locust bowl that he treated with a propane torch which accentuated the grain.

Dave Durant – a large spalted maple bowl with tool marks.

Joe Harbey – an oak container with a cherry top.

Al Faul – two segmented turned platters and a black walnut bowl finished with 6 coats of tung oil.

Dennis Daudelin – five layered segmented bowl with walnut, maple, and bloodwood.

Frank White – a small vase made from a branch of a flowering crab apple tree with carved flutes up the sides. It was pink when first done, but the pink disappeared. Also a cherry burl vase and a cherry burl shallow plate, and an oak burl bowl that blew up and was repaired with epoxy.

Richard DiPerna – a bowl made of dyed laminated wood.

Charles Turner – a chip catching set of gouges that sucks up the chips as you turn with a vacuum collector. Made by Penn. State.

Jim Kephart – a picture show of his works running on a lap top computer.

Aime LaFosse – a bowl of box elder.

Bobbi Tornheim – small mahogany chalice with a spiral stem.

Challenge – Varied Christmas ornaments by Emilio Iannuccillo, Frank White, Richard DiPerna,

Graeme Young, Dennis Daudelin, Ken Brannock and George Whippen.

Wood swap of Walter Goodrich’s bowl blanks some Spanish cedar, and some unknow type logs.



Bobbi Tornheim & Richard DiPerna

Your Turn to Turn Cash

The bi-annual opportunity to turn turnings to cash is upon us. Be it one piece or one hundred, join CNEW at the **Worcester Craft Center Christmas Craft Fair** to be held Friday through Sunday, November 28, 29 and 30. Our booth will be in the wood shop and we will be set up for both sales and demonstrations.

Please plan to take part. Sign up for whatever time you have over the three day period to help set up, take down, spend time in the booth or demonstrate.

Also, we need some help at our Nov 6th meeting. We want to bring our booth setup down from the Center attic and leave it in the wood shop for easy setup on the 28th.

And again, **final call for risers**. These are small platforms, round or square, with a 2" to 6" base and a height of from 2" to 8", natural wood or painted white. We will use them at the fair to place sale items on the shelves at various heights for best presentation.

As usual, the cost of the booth is spread among the participants in proportion to the sales that are made. You can't lose. And thanks to Jim Kephart for the use of his Visa machine. It really helps with the high rollers.

If you cannot be at the next meeting but would like to sign up, please contact

Emilio at 401-253-5450 or
e-mail: eiannuccil@aol.com or
call **Joe Harbey** at 413-562-6705.



Aime LaFosse



Richard DiPerna



Al Faul



Al Faul



David Durrant



Frank White



CNEW Booth at the New England Wood Carvers Show "Spirit of Wood." Joe Harbey demonstrates above and Dennis Daudelin to the right.



Dennis Daudelin



Al Faul



Frank White



Frank White

**OCTOBER'S
 SHOW
 AND TELL**

*Photos by
 Emilio Iannucillo*



Bobbi Tornheim



Joe Harbey



Frank White



Graeme Young



Graeme Young



Frank White



Richard DiPerna



Ken Milley demonstrates Windsor Chairs



Dennis Daudelin



Aime LaFosse



Al Faul



David Durrant and Arnie Paye

Photos by Emilio Iannuccillo



CHALLENGE - Donated Ornaments for the "Tree of Life"
Dennis, Richard D., Emilio, George, David D. and Graeme.

COLLABORATIVE BOWL PROJECT CNEW AND MSSW



Frank White (to Hank Cahill)



Hank Cahill (to Frank White)



Rich Friberg (to Ernie Grimes)



John Murphy (to Jack Crean)



Jack Crean (to John Murphy)



Wally Kemp (to Tim Elliott)



Lenny Langevin (to Angelo lafrate)



President Joe Says...

It appears lately that more and more Woodturning Symposiums are cropping up here, there and everywhere. As we all know, they require countless hours of time and labor from the organization doing them. I remember the one CNEW did in October of 1998 with many members working a lot of hours to make it the success it was. It was then picked up by the New Hampshire group, and our thoughts were that it might travel about the New England region.

I think Ken Evans, President of Adirondack Turners is on track trying to work up a New England Symposium, with many groups involved, in an area feasible to all. I hope to see Ken at his up-coming event in Albany for further discussion and plans. Any ideas from our members can be helpful and appreciated.

Summer has gone by and Fall brings us to the **Craft Fair** at the Center. It is a well attended show and a good place to market your turnings. **Get involved** - whether your first time or many. The results are gratifying.

Joe Harbey

NOVEMBER 6, 2003 - CNEW MEETING

For the November meeting the program will revolve around an **Instant Gallery**.

Members are invited to bring one piece of their own making. Be sure to cover up any signature or identifying marks on the bottom of the piece with masking tape. These pieces will be assigned a number and put on display at the meeting to be subject to jurying by those in attendance. Each member will be given a ballot sheet with numbers matching those assigned to the pieces. They can rate the success of each piece based on design, fabrication, finish, etc. and suggest a dollar value. The ranges will be given on the ballot. Before the end of the meeting the results will be tallied and reported back to the members. This has been a successful and popular program in the past. We need your participation so please show up and bring a piece to be juried. It's fun and informative.

Coming Events

Saturday, November 1, 2003 - 9 AM to 3 PM

Turning Christmas Tree Ornaments with Andy Motter. Homestead School of Woodworking. Call 888-659-2345.

Sat. & Sun., November 1 & 2, 2003 - 9:00 AM - 4:30 PM

Basic Turning with Al Czellecz at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Thursday, November 6, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts
Program - Instant Gallery Night - bring one piece of your work with your name covered.
Show & Tell
Wood Swap

Saturday, November 8, 2003 - 9:00 AM - ?

Woodturning Demo by Luke Mann at Hank Cahill's Barn. Sponsored by Massachusetts South Shore Woodturners Call Hank at 781-878-0234 to reserve a spot.

Sat. & Sun., November 22 & 23, 2003 - 9 AM - 4:30 PM

Turning Hollow Forms with Al Czellecz at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Wednesday, December 3, 2003 - 6 to 9:30 PM

Turning Christmas Ornaments with Casey Coyne at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Thursday, December 4, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts
Program - Holiday Gift Swap
Show & Tell
Wood Swap

Thursday, December 4 to 23, 2003 - 6:30 PM

Faculty Show and Sale at Worcester Center for Crafts

Also remember that the **DECEMBER** meeting features the **Holiday Gift Swap** so be prepared to bring a gift for this exchange.

Frank White