



Volume 19 Issue 1

January 2006

President's Message

As we welcome our new officers for the upcoming 2006 season I'm sure we can all look back at our departing council with gratitude and say "*Thanks for another great year.*" Remember the others too, that make up the body of the club. Our members are the reason we exist. You, and your friend, and the people you don't even know yet. We all congregate monthly to meet others, share stories, show our work and grow our knowledge and experience while enjoying our time together, usually with a good dose of laughter. The more tangible benefits come in the way of wood swaps, the club store and for many, club sales events. Somewhere in the mix is the education we walk home with after the demo's, adding to our bag of tricks.

Our goal for the future is to continue moving along these lines. Continue to keep CNEW an enjoyable organization where members enjoy our privileges. Like coming to and participating at meetings, seeing each others work, sharing their special gift and style of turning skills, learning about items, ideas or techniques that are "Outside the Box" to them, and somewhere along the line adding something to the pie to keep it all going. I know CNEW is my favorite club today. I don't know if I can quantify exactly why though. Maybe it's something to do with the older guys who pioneered and the reasons we exist, maybe it's what I saw last meeting from the Newbie who turned something weird and looked like it was a lot nicer than I could do... I think it's all that, but mostly the calm, easy feeling I get when I walk into our ranks, through the door at each meeting, or into the yard at a picnic. All I need to do is say "Hello" and the rest happens. Somehow, magically I learn things, stretch my abilities, my thoughts and my circle of people I call friends. I think this is why I'm the President now. I won't let you down, and, I've placed my trust in you to do the same.

contd. on page 4

Editorial

There is a lot in the newsletter this month so just a short editorial. As we have a number of new members, I'll take this space to mention a few useful resources.

The **AAW** is the national turning organisation and well worth joining. At \$35/year, it's a bargain for the quarterly American Woodturner alone. The online forum and gallery at www.woodturner.org are also sources of knowledge and ideas.

The other online forum I frequent regularly is www.woodcentral.com, www.bowlturner.com, www.woodturningonline.com and www.turnwood.net are also good sites to start from.

Woodturning is rather a niche market: the big stores like Home Depot and Lowes carry little stock and know little about the subject. The only local retail outlets I am aware of are Woodcraft (www.woodcraft.com) and Rockler (www.rockler.com). The main online/mail order suppliers include Lee Valley (www.leevalley.com), Craft Supplies (www.woodturnerscatalog.com), Pack-

contd. on page 5

Contents

President's Message	1
Editorial	1
Club Officers	2
Next Month's Program	2
Minutes of Last Meeting	3
Club Shows	4
Book Review	5
Show & Tell Photos	6

Club Officers and Contact Info for 2006

President, Dave Eaton	president@cnew.org
VP, Internal, Frank White	internal_vp@cnew.org
VP, External, Reid Gilmore	external_vp@cnew.org
Secretary, Tim Elliott Charlie Croteau	secretary@cnew.org
Treasurer, Mickey Goodman	treasurer@cnew.org
Newsletter, Graeme Young	newsletter_editor@cnew.org
Video Librarian, Al Faul	video_librarian@cnew.org
Book Librarian, Charlie Croteau	librarian@cnew.org
Webmaster, Dave Eaton	webmaster@cnew.org
Photography, Emilio & Vicky Iannuccillo Henry Fairlie	photography@cnew.org

February Program

Several members will be opening their shops to the rest of us in February. Open shop night will be on or around Thursday February 2nd in place of our regular meeting. The members who have kindly offered to open their shops are

Charlie Croteau (Worcester, MA) 508-756-2049

Joe Harbey (Westfield, MA) 413-562-6705

Clive Hamilton (Worcester, MA) 774-3664-4075

Reid Gilmore (Upton, MA) 508-234-3188 (home)
508-856-5894 (work)

John McAtee (Shrewsbury, MA) 508-842-7074

Phil Bowman (Newton Highlands, MA) 617-244-5379

Everyone has limited space and can only accommodate a limited number of visitors so if you want to visit, call the host as early as possible and in any case no later than Friday, January 27th. The host will provide directions and other details, such as the date and time of the open shop, when you call. Maps are also available on the CNEW website.

Attendees at the various locations are asked to take (digital) photos at the shop. Please forward photo files to the Editor (preferred e-mail address graemey@verizon.net). One person should take notes and forward these also.

Carving on Turning Class Bobbi Tornheim

I think that everyone who watched our demonstrator, Clive Hamilton, quickly lay out and carve his design into a turned piece was impressed. At my request, Clive will be offering a Carving on Turning class on Thursday afternoons just prior to the CNEW meeting. March would be the start. He could entertain up to six of us. We would bring in our bowl or whatever with the inside finished and part of the outside delineated into an area to accept a carved design. Or you could bring in a flat piece of wood just to get the idea. You could even bring in a finished but boring piece and take it to another level. Attendance could be somewhat flexible.

Clive's shop is about 10 minutes from the Worcester Crafts Center where we meet, off Main Street on the other side of the city center. His space consists of about 8,000 square feet of woodshop that he shares with a small group of woodworkers who are looking for more woodworkers or woodturners to share the space.

Well, I'm excited! And the idea of several of us being in a little class together sounds like great fun!

If you want more info about the class or the shop, you can contact Clive directly by e-mail through matthew@archangelwoodworks.com with ATTN to Clive, or phone 774-364-4075.

DUES FOR 2006 ARE NOW DUE!

There's a form on the back page you can fill out and mail to our Treasurer, Mickey Goodman at
7 Carpenter Hill Road, Mendon, MA 01756

Or you can pay online at our website (PayPal and credit cards accepted). If, like me, you simply handed Mickey a signed twenty at the last meeting, you can fill out the form online to update your interests.

Minutes of January Meeting

Tim Elliott

Outgoing president Ray Boutotte opened the meeting and then turned it over to new president Dave Eaton, presenting him with a gavel.

There were several new members/visitors. I tried to get the names down; my apologies in advance for any howlers on this list:

Norma Hogan	Joe McGill
Mary McGuire	Lisa Dadey
Artie Ring	Jeff Harren
Dalton Laung	

New treasurer Mickey Goodman gave a report, mostly based on e-mail from Richard DiPerna. Our current balance is \$1200. Last year at this time, we had \$3140. Last year, we collected dues earlier and had about \$500 pre-paid prior to January. This year, some of our capital is tied up in our new club supplies store rather than in our treasury. Dues for 2006 are payable now. They are still a bargain at \$20 per year.

Our newsletter editor and webmaster are both happy to accept submissions from the membership at large. Please consider writing something for them this year.

Reid confirmed that all checks have been mailed out to members who participated in the November fair at the Craft Center.

Reid also led a discussion on the Woodworks show scheduled for Jan 13-15 in Springfield. The Connecticut chapter already plans to bring 4 lathes. Joe Harbey asked whether CNEW should get its own booth to have more of a presence at this show. Six members showed interest, and may get together to plan for a stronger showing next year. This year, those attending will bring the CNEW banner and one mini-lathe.

The New Hampshire chapter is organizing the 5th New England Woodturning Symposium at Pinkerton Academy in Derry NH. It will be held May 13, 2006. On the day before, there will also be a Youth symposium. We are expecting more details as the time nears, but applications will be accepted beginning April 1. Cost is expected to be \$50 for the day. Events include demonstrators, instant gallery, flea market and trade show.

Charlie Croteau has a friend who is willing to donate a substantial amount of dry wood to CNEW if we would make items to donate to a worthy charity. Many members showed an interest, so Charlie will proceed. He

and Ray will aim to get a load of wood to our March meeting.

Norm Mancuso has been leading a five member committee, drafting an official policy document to govern future CNEW craft fair booth operations. Norm reports that they are now reviewing an initial proposal.

Some Woodcraft stores may offer CNEW members a 10% discount on "items with no electrical cord." But, we may need to again print membership cards to get this benefit.

Frank announced that the February meeting will again be our traditional open shops hosted by individual members. Several members volunteered to host, but a final list was not settled. Dave and Graeme are collecting names of possible hosts and will have details in the newsletter and website. If you would like to attend an open shop, it is your responsibility to contact the shop host prior to the meeting date for a firm RSVP and to get directions. Frank also circulated a survey seeking input on possible meeting programs for 2006. Please send any additional suggestions/input to Frank.

There was some discussion about whether we should have challenge projects (members are challenged to bring in a turned item reflecting an assigned theme). There was interest but no challenge for next meeting.

Wayne Moore, book librarian for 2005, noted that interest in the library was weak last year. Charlie Croteau, who has taken over as librarian for 2006, will assess our inventory and report back with suggestions. Al Faul reports that interest in the video library has been stronger.

Dave Eaton announced that we are relocating the CNEW website to a new hosting company: godaddy.com.

Ray gave a short description of CNEW activities for the benefit of prospective members.

New member Norma Hogan is starting a website for "local emerging artists." She already has work in a variety of media posted. Contact her if you are interested in becoming a participating artist: info@thecollectivearts.com.

Demo: Clive Hamilton - carving on turning. Clive made an impressive start on carving a portion of a mahogany spindle in a very short time while fielding questions from the floor and still giving every appearance of unrushed calm. We voted to compensate him with a year's free membership in addition to the usual first pick from the wood swap pile.

President's Message, ctd.

Off to a good start, we open the season with the Annual Open Shops Month. We have several members opening their shops for you to visit. I encourage you to contact them and get on their list of visitors. Making a working visit to a shop is quite enjoyable. Along with the chat and laughter, you get to see another's shop layout and collection of equipment and bring new ideas back to your world. On behalf of our club's photography needs, please be sure to bring your camera and take about a dozen pictures throughout the day. Either you or someone else can write a paragraph or two about the visit for the newsletter or website. Every host would appreciate seeing pictures of their shop as evidence of their efforts to accommodate you, as well as seeing a neat write up about your time with them and what you "walked away with." They probably cleaned the shop meticulously, so what better time to get some pictures of what it "always" looks like?

Enjoy your month away from the Craft Center. We'll see everyone back in March. I'm looking forward to kicking off "Project Goodwill" chaired by Charlie Croteau. He'll arrange for us to get free wood and turn an item for a good cause. Lastly, if you have ideas about what we should do in the next year, or how things could be improved please let either myself or other appropriate person know. A little feedback can go a long way towards making our great organization a tad better for you and me and everyone else.

Happy turning!

Dave Eaton, President

Dave Eaton (our president) also asked me (the editor) to report that Dave Eaton (our webmaster) has the new CNEW website up and running. Much of the material is very old, however. Contributions of new articles, *working* links to useful pages, photos for the gallery, etc. are most welcome.

One new snippet from the Tips page:

Buy peppermills and salt grinders at 50% off from www.chefspecialties.com. Enter discount code "met-parts" when you place an order and you'll get a 50% discount off the same stainless steel mechanisms you buy at the supply houses like Woodcraft etc.

Project Goodwill: Start thinking about what you could do with some dry wood: segmented or laminated work, inside-out turnings, ornaments?

Interim Report of the Club Show Committee

Norman R. Mancuso

During the depressingly slow show in Lowell, MA this past summer, several of those in attendance began to discuss what could happen in the event of a truly awful show (from the standpoint of general sales). Some of us have individually suffered such shows but the club in general has not, at least not in my recollection. Nevertheless, it is a possibility and prudence dictates that some provision be made to protect the club and members in that event. To that end, a committee was formed to provide guidelines for the running of Club-sponsored shows in the future.

Currently, any member who wants to participate pays an "entry" fee of \$10 which is non-refundable. (S)he also pays a proportion of the show expenses that corresponds to the percentage of his(her) sales to the total sales at that show. This is relatively straightforward but does little to protect either the club or the participants in the event of a catastrophic show.

Consider a show where there are no sales (admittedly not likely). In this case, the club would incur all expenses which exceed the total entry fees. Consider a second more probable scenario in which all of the sales (\$500) are of merchandise made by a single turner. Further assume total expenses of \$700 and entry fees of \$100 (from ten participants). In this case, the successful woodturner would be responsible for 100% of the expenses which exceed the entry fees. Since he had 100% of the sales, he would have to pay 100 % of the difference of \$600 resulting in a total loss for his efforts. While neither scenario is likely to occur, it seems prudent to be prepared for such an occurrence. Moreover, while the club has intangible gains for every show, it has no financial gain to compensate for its exposure to loss. The committee seeks to safeguard both the club and its members from these eventualities.

At the present time, the second revision of the proposal is in preparation and will be completed, hopefully, by the February non-meeting. A final proposal will be presented to the club for general approval. Any members of the club, whether or not they participate in club-sponsored shows, who have suggestions or opinions are encouraged to present their views to any of the committee members for consideration and possible inclusion. The committee members are Dave Eaton, Al Czellecz, Reid Gilmore, John McAtee, Ray Boutotte and Norman Mancuso.

Review: Woodturning with Ray Allen by Dale L. Nish.

This is one of four books on segmented woodturning that were published in the past several years. “Segmented Turning, a Complete Guide” by Ron Hampton was reviewed by Dennis Daudelin in the CNEW newsletter sometime last spring. The “Art of segmented Woodturning” by Malcolm Tibbetts will be the focus of a review I will write later this spring.

According to the dedication, “Woodturning with Ray Allen” was started early in 2000, before Ray passed away in August of 2000. Clearly, the illustrations for the book had gotten off to a good start in 2000 based upon the extensive photography of Ray Allen’s methods for segmented bowl construction.

Woodturning with Ray Allen is divided into six chapters. The first chapter, entitled “Tools and Equipment” describes the tools (table saw, miter gauge and disc sander) that Ray Allen used to accurately cut segments for precisely fitted bowl rings. Even though the Inca 3000 miter gauge in my shop is far more accurate than the one used by Ray Allen, I have found his technique for “fine-tuning” segments that just don’t quite make a perfect ring to be useful. Chapter 1 includes useful diagrams of other tools used during segmented bowl assembly. “Drawing Blueprints”, is the topic for Chapter 2. The miter gauge angle is determined by the number of segments per ring, while the segment edge length and board width determine the inner and outer diameters of the ring. Although these concepts are described in this chapter, this is not one of the book’s strong points. The Ron Hampton book has a very useful appendix for planning segmented rings. The software program “Woodturner Pro”, also makes the need for “by hand” calculations a thing of the past, assuming that you purchase the program. Chapter 3 provides step by step instructions for the assembly and turning of a “Southwestern style” segmented bowl. Each of the 95 illustrations in Chapter 3 contains useful information that will help a novice-segmented bowl turner. Although a woodturner doesn’t have to purchase a book on segmented turning to make high quality segmented turnings, the information in this chapter will save you lots of trial and error time. In my case I don’t like spending time trying to reinvent the wheel. Chapter 4 is a 56-page color-photo gallery of Ray Allen’s segmented bowls and

vessels. The majority of the bowls and vessels in this section are in a “Southwestern” style that is inspired by pueblo Indian pottery. However there are interesting exceptions that highlight the creativity of Ray Allen. The photography is excellent, and it is easy to appreciate the high quality of Ray Allen’s craftsmanship and artistic design. Chapter 5 shows plans for 11 of Ray Allen’s bowls. The cutaway views of the stacked bowl rings help you appreciate how the final graceful shapes of these vessels are derived from the layers of glued-up segments. I didn’t find the detailed plans in this chapter to be particularly useful since I’m not interested in trying to precisely copy one of Ray Allen’s bowls. Access to a computer program like “Woodturner Pro” has simplified the process of segmented bowl design to the point that it is easy to design bowls far faster than you can hope to construct them. “Feature Rings” assembled from small segments of contrasting colored woods are a key component of “Southwestern” style bowls. Chapter 6 shows how a dozen different feature rings that Ray Allen used in his work can be constructed. The techniques used include careful cutting of small parts on a table saw followed in some cases by disc sanding to obtain diamond or triangle shapes. As I looked through the gallery section of the book, I often wondered how certain feature rings were constructed. For that reason this final chapter was quite useful. Overall, I found this book to be a good one for someone who is just getting started in segmented bowl turning. At the same time it is not a “stand alone” book that covers all aspects of segmented turning.

Reid Gilmore

Editorial, ctd.

ard Woodworks (www.packardwoodworks.com) and Highland Hardware (www.tools-for-woodworking.com). There are also many specialty suppliers carrying a limited range of equipment.

For wood, try CNEW first! Ray Boutotte currently has some oak and poplar he wants rid of. Online, www.woodfinder.com will find suppliers based on distance from your zip code and has an extensive database.



Clive Hamilton, footed ash bowl with carved relief



Reid Gilmore: spalted beech square bowl in Stuart Batty style and "wood" hollow form painted by Beth.



Rick Angus, cherry burl bowl



Charlie Croteau's "One hour wonder" bowls in oak and bloodwood reflecting "stability" and "passion"



Steve Reznek, bowl in teak with "gold" fill (key grindings and CA)

Photography by Henry Fairlie

Clive Hamilton carving





Padauk bowl, Norma Hogan



Box elder bowl, Mickey Goodman



Walnut vase, Ray Boutotte



Spalted maple bowl, Joe Harbey



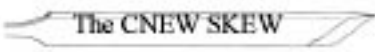
Turned and carved spoon,
Graeme Young



Frank White, Lidded box in
box elder, walnut, ivory



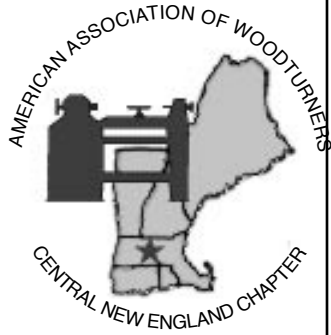
John McAtee, Segmented lidded
vessel from "scrounged" wood



**CENTRAL NEW ENGLAND
WOODTURNERS**

Central New England
Woodturners
c/o Worcester Center for Crafts
25 Sagamore Road
Worcester, MA 01605

Phone: 508-753-8183
Fax: 508-797-5626
Email: treasurer@cnew.org



*Central New England Woodturners
A Chapter of the American Association of Woodturners*



On the web: www.cnew.org

To join or renew your membership, print this form and either bring it to the next meeting with cash or check for \$20 made payable to CNEW, or mail the form along with a check to:

Treasurer
Central New England Woodturners
c/o Worcester Center For Crafts
25 Sagamore Road
Worcester, MA 01650

Name _____

Address _____

City _____ State ____ Zip _____

Telephone _____

E-mail _____

If you wish, please let us know more about you and your interests.

Old member New member Turning how many years? _____

Selling your work? Yes No Where? _____

What programs would you like to see at our meetings?

Would you be interested in demonstrating at one of our meetings? Yes No