



Volume 21

Number 12

December 2008

Next Meeting Details
<b>Topic:</b> <i>Holiday Party</i>
<b>Speaker:</b>
<b>Date:</b> 4 Dec 2008
Bring FOOD! ----- bring something to share with your fellow hungry turners like a plate of goodies for appetizer, small main dishes, soda's, dips & crackers, cookies, desserts or whatever your favorite holiday choice is.
<b>Learn &amp; Turn</b>
5:05 to 6:25 p.m.
<b>Topic:</b> <i>Impromptu</i>
<b>Leader:</b>
<i>Bring your tools, some wood and ideas—play!</i>
There will be no "official" Learn and Turn but if you wish to show up early and do some turning during that time slot feel free to do so. Surely there will be a member or two to keep you company or help you out.

the Park Plaza in Boston for a Free Wheelchair Mission Fundraiser. We went to Shawn Roberts Woodworking, saw how flooring and molding is made, plus took home some nice "samples." In August, we had a great cookout with about 50 members in attendance with master chief Dave cooking some of Dominic's great sausage. Yum! Project Goodwill raised some more money at Doyles thanks to the generosity of our members. We visited Walter Kulma's place and saw how a CNC lathe works. Some members did a turning demo in Fitchburg at Roger's place. We hit the Bad Dog Burl Source in Belchertown and loaded up on some cool pieces. Members sold goods at the Craft Fairs annual holiday event.

I'm sure I left out lots of fun things we did besides having fun at Learn & Turn and the super demos we had at each meeting. All in all I'd say we had a great year. Thank you to everyone who helped make it happen.

Keep making shavings.

### Woodworks Show

*Jerry Sambrook*

The woodworks show is only five weeks away (as of our December meeting).

If you are interested in attending, we still need some more volunteers for Saturday afternoon and both shifts on Sunday.

We can get you free admission to the show, in exchange for a few hours of booth help, where you get to turn and sell as well. Please contact me ASAP. Jerry Sambrook 413-262-5052, or at jsambrook@comcast.net.

Thanks in advance, and thanks to those that have volunteered already

### Presidents Message

*Charlie Croteau*

Where does the time go? I can't believe the year has passed and it is time to wrap up the year with our annual Holiday feast.

Lets take a quick look at the year by way of review.

We were well represented at the Wood Show in Springfield and Project Goodwill raised over \$2,300. We had a cookout on my land in Putnam CT and cut plenty of wood to play with. We toured the Hardwick Kilns and saw how they turn green wood into lumber. We went to the Harvard Forest, looked at the museum, viewed the dioramas, talked with forest experts about wood and watched a wood harvester grab, cut, strip and cut to length trees in a few seconds. Some of the Boys got dressed up and hit

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## Minutes of October Meeting *Tim Elliot*

Minutes of CNEW meeting 11/06/2008

Guests/new members:

"John" from A.L. Woodworking - one of our Project Goodwill materials donors

Paul Gepinte

Marilee Loman (5th generation turner)

Doug Anderson - lapsed, but returning CNEW member

Treasurer's report:

Opening balance: \$4300

Closing balance: \$4146

This month's expenses included the fee for the booth at the November craft fair, which we will get back.

We have used the AAW grant money to purchase a projector that we can use for future demos.

Several members attended the demo/sale event at Homestead primitives in Fitchburg in October.

Thanks to Gene Spadi for finding ambrosia maple blanks for this month's wood swap.

We also had several bundles of dried lumber for a silent auction.

We will again participate in the craft center's fair on the weekend of Thanksgiving. Setup is Wednesday from 10-2. Several members signed up.

Project Goodwill: there was a fundraising event at Doyle's cafe in Jamaica Plain in October. It raised about \$3200. Thanks to all the donors.

In January, we expect to participate again in the woodworks show at the Big E. See [www.cnew.org](http://www.cnew.org) for more details.

Several members attended the trip to visit the CNC lathe in Auburn, MA.

Jerry Sambrook has confirmed that we expect to have a demo by Mark Sfiri in September 2009. There will be a Thursday-night demo, then a class on Friday (and maybe Saturday, depending on interest).

We no longer expect to have David Ellsworth demo for us in 2010. Jerry Sambrook is seeking alternatives... contact him if you have a suggestion.

CNEW members are invited to visit Bad Dog Burl source ([www.burlsource.com](http://www.burlsource.com)) in Belchertown, MA on Saturday Nov 15th. Meet there at 10:30 AM (directions on web).

Woodcraft in W. Springfield MA has invited CNEW to demonstrate on Saturday April 18 2009 from 10-noon, 1-3.

2009 dues are payable at any time - \$20/year or \$25/year for a paper newsletter.

CNEW officer elections will be held at our December meeting (next month) - please be thinking about what office you might run for.

We have already found a new treasurer: Jon Berke.

Thanks to Steve Reznek for running tonight's Learn & Turn.

Thanks to Norma Hogan, outgoing treasurer.

Our December meeting will be our customary holiday party. Bring a dish to pass for our pot-luck. Also bring a turned item in a brown bag tied shut with a length of string - for our gift exchange.

Our January meeting will be on the eighth, not the first.

Al Gilburg has been volunteering with a local GED program that includes a woodshop. He is wondering if CNEW might be willing to donate a lathe to replace the sad equipment they have today.

Ken Dubay is still missing his coring tool, which was loaned out and never returned.

Tonight's program: Al Czelecz on oval-base vases.

## Oval Base Vases

*Al Czelecz*

Al visited the club to demonstrate a vase that he likes to make; it is essentially two identical bowls, glued rim-to-rim with a neck carved into it. He starts by selecting appropriate pieces of wood to form the front and back (left and right?) of his vase. He suggested using woods with similar grain patterns or, better still, bookmatched flitches to make it look as much as possible like a single piece of wood.

The glued-up pair of blocks were turned nearly to shape between centers, leaving a tenon by which to remount it. Then Al mounted it in a chuck, removed one tenon, reverse mounted it in a jam chuck, adjusted the shape as desired and removed nearly the remainder of the second tenon. Removal of the tenon stub, sanding a base and cutting a hole in the top completed the project.

...and there was great rejoicing!

**Al Czellec**



Explaining the process.



Two blocks of compatible wood...



tack-glued with cyanoacrylate (super) glue...



diameter marked with a round template...



cut round on a bandsaw and centers marked gets you ready for turning.



Using a friction-driving center...



the glued-up stock is ready for turning with a bowl gouge with swept back wings.





An example being scrutinized.



now, the other.



Beginning to produce the gentle curvature of one "bowl."



The "bowl" pieces are separated with light force



More scrutiny.



and the center is removed as for a shallow bowl...



One side completed...



with a bowl gouge.



All checks the wall thickness and...



Using a profile gauge, Al gets a view of the profile after he removed the tenon from one side.



assures that the rim face is flat.



A mock vacuum chuck...



The two hollow "bowls" are glued together...



used as a jam chuck allows Al to nearly complete the other side.



and the assembly is mounted by one tenon in a chuck.



Al displays the geode-like nearly complete wooden vase.





Sanding a base with a disk sander (traveling model).



Al used a rotary tool with a bur to make the base a bit concave...



One more time to get it...



and to open the neck of the vase.



just right.



Finished vases and the glued "bowl" pair passed around during the demonstration.



Bantering during the aftermath.

**Bad Dog Burl Source Visit**      *Jerry Sambrook*

Saturday, November 15th, was a cold rainy day in Massachusetts. However, it was made warmer for approx. fifteen club members by Rob Doyle of Bad Dog Burl Source located in Belchertown, MA. Rob most graciously gave us a tour with a very informative and interesting rundown on quite a variety of different burls, both domestic and from the Australian continent. Along with both Red and Brown Malee burls, which he has a fair quantity of; Rob introduced us to some others. He presented us with a feast of burls such as Gimlet, Red Box, Red Gum, White Top, White Gum, and Jarrah. His wife had some carved items, and we were treated to some very spectacular looking carved vessels from a few of these woods. There were also a few pieces of Australian Sheoak, of which Rob explained the differences between the types. In addition, most of the members did ask if there is a species called "He oak."

Bad Dog Burl Source also has a generous selection of North American species as well. There were Redwoods, Myrtles, Brown Ash, Box Elder and Buckeye burls galore. Mr. Doyle even explained to some of us with less experience in woods about Pacific Yew, and that all of the bark needs to be removed, because it is poisonous.

Mr. Doyle was also very gracious to the club, and donated a good number of precious pieces for auction, as well as some blanks for us to use to make some pens for Charlie and Project Goodwill.

Bad Dog Burl Source is located at 26 Barton Ave. in Belchertown, MA. The phone is 1-413-213-0248. The website, [www.burlsource.com](http://www.burlsource.com), is a wonder to look at. <http://www.burlsource.com/-213-0248>.



Richard Hunt checking out one of the sections containing some of the smaller, but extremely gorgeous pieces. Sorry Richard, but it is the wood that is gorgeous.



Some slabs of Gimlet and White top, up to 200 lbs of weight for some pieces.



A nice selection of Redwood in the back and Box Elder burl chunks in the foreground.



A gorgeous piece of Gimlet. Most of the dark spots are pitch pockets, which Rob explained can cause sparks to fly from the chainsaw when cutting.



**Art Bodwell**



Our wonderful host Rob Doyle sitting on some of his stock.



maple/cherry/cocobolo bowl bowl

Show & Tell:

**Show & Yell Leader**



Charlie Croteau

**Rick Angus**



silver maple/paduak/yellow-heart

**Tim Elliot**



Ash Crotch Bowl



Three bowls with mazes carved on them



Three bowls and one vessel with mazes



**Al Gilburg**



Tall cup in box elder wood from dump



Tall cup in box elder wood from dump

**David Hansson**



Maple bowl with carved band



**Bill LeClerc**



Natural Edge Cherry Burl Bowls



Two cherry hollow forms



Natural Edge Cherry Burl Bowl

**Dominick LeRoux**



Segmented bowl - "mostly from scraps"



Segmented bowl - "mostly from scrap"

**Jerry Sambrook**



Natural edge maple bowl



Cherry Bowl; formerly used as jam chuck by another member

**Buzz Hawes**



Laminated Segments; components of...



Large segmented vessel



Another big one





The November Show & Yell Collection

2008 Club Officers Contact Information		
President	Charlie Croteau	<a href="mailto:president@cnew.org">president@cnew.org</a>
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Freedom Pens	Gene Spadi	
Project Goodwill	Charlie Croteau	

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Central New England Woodturners  
*A Chapter of the American Association of  
Woodturners*



*Find us on the web @ [www.cnew.org](http://www.cnew.org)*

**Membership Application**

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners  
c/o Worcester Center for Crafts  
25 Sagamore Rd.  
Worcester MA 01650

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: \_\_\_\_\_  
Street: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ & Zip: \_\_\_\_\_  
e-Mail: \_\_\_\_\_

Please check appropriately below

New Member

Returning Member

e-Mail Newsletter (\$20.00)

Snail Mail Newsletter (\$25.00)

Please let us know of your interests:  
How long have you been turning? \_\_\_\_\_  
What programs would you like to see at meetings? \_\_\_\_\_  
Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? \_\_\_\_\_  
\_\_\_\_\_