



Next Meeting Details
Topic: Spiral Turned Ornaments
Speaker: Reid Gilmore
Date: August 5, 2010
So many members were fascinated and impressed with Reid's spiral turned ornaments at Show and Tell last month that Reid has graciously agreed to demonstrate how to turn these items.
Learn & Turn 5:00 to 6:25 p.m.
Topic: Spindle Gouge Sharpening with in preparation for a later project using he spindle gouge
Leader: Chris Durkee
This learn and turn is in preparation for a future demo Chris will be doing at a future demo.

Minutes 07/01/2010

Tim Elliott

New/visitors: none

Internal VP Chris Durkee announced that Dennis Daudelin will demo for us in October. Our August meeting program will be Jerry Sambrook on pens, (see program change below) with a Learn-and-Turn session on sharpening. In November, we will have a demo by John Lorch.

Mickey Goodman gave a treasurer's report (John Berke not present tonight)
starting balance: \$4172
income: \$1860
expenses: \$1255
ending balance: \$4777

Librarian Ray Asselin asked what our policy is for a lost DVD. There was no consensus on past policy and the issue was tabled.
Several new DVDs were added to the library.

Web master Dave Eaton discussed photos published through the website and newsletter. Our photographer covers show-and-tell items, but supplemental photos from the general membership are always appreciated. This can include photos from the demo, show-and-tell discussions, Learn & Turn, field trips, shop visits.... If you can

President's Message

Rick Angus

Fortunately, we will be having a "Christmas in July" topic just one month late. Reid Gilmore will present a ornament-making demonstration that is sure to be a crowd pleaser during the August meeting. In plenty of time for the "Holler Daze" gift preparation will come a topic that requires only small pieces of wood that makes little mess and allows you to avoid sweating under your heavy smock.

The **annual club picnic will be held at my home on Saturday the 21st in Sterling CT (not MA)**. I know that it may be a bit of a drive for some of you so car pooling will definitely be the green way to go; parking is limited (none on street but we will have a designated grassy area near my shop). RSVP to me by the 14th. The club will provide soft drinks and a variety of smoked and roasted meats. Please bring a dish to share (and let me know what type of food you are planning so that we can coordinate). Adult beverages are welcome so bring your favorite.

Some turning will be available so bring your favorite tools and wood ready to turn if you like; I have plenty of wood and will have some prepared that you may use if you like. Call if you have any special requests.

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CNEW Skew: Volume 23; Number 7, August 2010

add a caption to describe your photo (s), that is even better.

Dave also mentioned that our website will be enhanced with a map cross-referencing member's home locations. This will be in the password-protected members area soon.

Newsletter editor Joe McGill thanked Richard Hunt and Dave Eaton for recent contributions. The newsletter is always open to submissions from all of us.

Thanks to Dave Eaton for picking up 6 face shields for use in Learn & Turn.

Thanks to Todd Heino and Kevin Nee for building 14 feet of new cabinet space for the church - installed tonight, and looking very professional. Total materials cost for this was \$930. We voted to reimburse Todd for this expense in a combination of cash and future dues credit.

Art Bodwell thanked members who volunteered for the AAW symposium last month.

Mickey Goodman raised the issue of whether there might be a better way to move the club's lathe in and out of storage for meetings. Other members have been reviewing this and intend to make recommendations sometime later this summer. The issue was tabled for now.

Dave Eaton again summarized what is happening with the Worcester Center for Crafts. Their wood shops now have less open space suitable for meeting use, and may have night classes scheduled. The foyer area might be available to us at a cost of \$150 per month, but at some risk that our meeting would occasionally be bumped for other priorities. It is still possible that we can contract use of their shop space for one-time demos.

Reid Gilmore is evaluating whether we should participate in the Craft Center's Fall Festival and/or Spring craft sale. A Fall Festival booth will cost us \$525 for the 3-day event Nov 26-28 2010. The Spring sale will be held Jun 3-5 2011 and a booth would cost \$400. We voted to commit to the Fall Festival. We also voted that Reid should express interest in the Spring sale without committing us to a booth yet.

Dave Eaton recognized Jerry Sambrook for the major volunteer role he played before during and after the AAW symposium last month. Jerry was so busy behind the

scenes that he had time to attend less than one full demo rotation. In recognition of this, we voted to reimburse Jerry his full symposium entrance cost of \$250 from the CNEW treasury.

Reid Gilmore pointed out that Rick Angus won a ribbon for a bowl at the AAW symposium.

Jerry Sambrook reviewed plans for upcoming "major" demos.

In September, we will host Mark St. Legere. Jerry is still investigating scheduling details for this and expects to send out an e-mail soon, possibly announcing an opportunity for a small-group hands-on session.

Jerry is also working on: Malcolm Tibbetts in May 2012, Bin Pho in Sep 2012, Graeme Priddle in Summer 2011 or 2012, David Marks and Gary Sanders.

Eric Holmquist listed some interesting numbers from the AAW symposium:

- proceeds for Return to the Community: \$1200
- proceeds from teapot auction: \$74000
- highest price paid for instant gallery item: \$50000
- largest instant gallery ever
- 1250 attendees

There was some discussion about symposium chapter collaborative projects at the symposium. The ART chapter's entry was successfully sold.

The rules for next year will change - overall size will be limited to 8"x8"x8"

Rick Angus is tentatively planning to host a CNEW summer picnic at his house in CT on the 2nd or 3rd weekend in August.

Program: Rick Angus on vases

Attendance: 29

Woodturning Instruction with Dave Eaton

I had pieces of maple tree sitting in my firewood pile from when I had had to take down an old tree that wasn't looking too healthy, and was leaning close to my house. The wood had been sitting in my firewood pile when I decided to practice turning some of the wood. To my delight, the wood was beautifully spalted and I thought I'd end up with some nice looking bowls. But my first efforts at turning showed lots of tear outs and surfaces that would need

hours of sanding and repairing. I was wondering whether this wood was best used as firewood when I went over to Dave Eaton's house for some wood turning instruction. Could this wood be saved with some better techniques? Dave is natural teacher and it didn't take long to improve my woodturning. My tools were sharp but not sharp enough. Dave showed me how to get a sharper edge on the tools and how to use them to get a clean cut. The result was long tangled strings of wood coming off the bowls and a surface that was almost too smooth to bother with sandpaper. Now, if I can remember all the things Dave taught me, that maple won't go to waste.

Mark Zaitlin.

Dennis Daudelin Notice

Hello Fellow Wood Turners,
My name is Dennis Daudelin and many of you may know me since I was a member of both CNEW and ART for many years when I lived in Central Mass. I now live on Cape Cod and belong to the turning club there so I do still see many of you at woodturning symposiums or other special events. As you may know, I'm a web designer and programmer. Over the years, I've built web sites for businesses and individuals. Many of those individuals were crafters and artists. During this time, I've learned that most of these crafters and artists want to have their own web site but don't have the technical skills necessary to do the job. Many would like to maintain their own web sites which is usually not an option unless they built it and have the tools to maintain it. And of course, most artists don't have or want to use the funds for a fancy web site. This is even more true for us "hobbyists".

This set of circumstances has been nagging me for years. So, the old statement hit me... Are you part of the problem or part of the solution? I've always been a problem solver, so today after nearly a year of work, I am releasing my DIY web site builder for artists, Artist Gallery Online. You can read the press release here:

<http://www.artistgalleryonline.com/other/news.php>

Now, that my software is available, I invite you to get your own FREE web site with Home page, About the Artist, Contact the Artist and Photo Gallery. You can build your own web site using my easy-to-use control panel and have your web site live in minutes!

If you would like more functionality, you can subscribe for the PRO Plan (for a fee) and get more features like:

Events Calendar, full-functionality Blog, expanded Photo Gallery and more layout options.

And I hear that there is great service... me!!!

I hope that you'll all check it out and would love to see some of you build your own FREE web site!! If you have any questions, please send along an email, give me a call or put something up on the support forum...And of course, I would really appreciate it if you could share this with any of your friends, family and other artists!

Thanks, Dennis

Dave Eaton personally endorses this site.

Letter from the Editor

The primary purpose of this letter is to fill in this space. If this letter was not here you would be looking at nothing.

Seriously, I want to take this opportunity to thank everyone who has contributed photographs, letters, articles, etc, to the newsletter thus far during my tenure as editor. Tim is remarkably prompt in getting minutes to me, usually the day after the meeting. Dave always has something interesting to add, and Chris and Richard do a great job in responding to my questions, and sending me information about the upcoming demos and the learn and turn. They help make my job a lot easier.

Producing the newsletter takes a number of hours each month, mostly while sitting on the back porch, listening to the radio, and drinking cup after cup of coffee. As the amount of coffee increases the more nervous I become, and it is not all caffeine related. Most of it has to do with wondering if, and when, someone will submit an article, photograph, or other item for the newsletter. Invariably someone comes through. Mark's letter in this newsletter about getting guidance from Dave is one example. His letter speaks not only to the specific help Dave provided him, but the spirit of CNEW, woodturners helping woodturners as we work to improve our skill and artistic expression in this fascinating and interesting craft. Many others beside Mark have submitted articles and letters over the past 8 months and they have been much appreciated. I urge any and all of you who are contemplating a submission to put fingers to the keyboard and have a go at it. It not only adds to the newsletter but to the purpose of CNEW. Thanks, Joe

**Rick Angus' Demonstration
Turning a Vase**

Photos by Mickey Goodman

Rick explains the use of a test tube inside the vase to hold water.



Refining the shape of the vase



Vase has been sanded, polished and then drilled

The tenon is cut for chucking.



Darth Vader explains the aspects of a negative rake scraper

Home made tool for inside sanding



Show and Tell
Reid Gilmore



Spiral turned ornaments
and stand

Cotton-
wood and
bloodwood
bowl



Dave Eaton



Eric Holmquist

Bowl in
Avocado



Redwood
burl
weed pot



Ash mug with
metal insert



Ash lidded box



Golf ball paper-
clip holders



Top

Richard Hunt



Sea urchin ornaments

Bill LeClerc



Bill shows a rectangular lidded box

Art Bodwell



segmented vase in maple and walnut from a week-long class he took

Meeting Photos

Lots of activity for book and video rentals!



Todd and Kevin putting the finishing touches on the Cabinets. Great work guys!



The wood swap



Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Jon Berke
P. O. Box. 224
Hopkinton, MA 01748

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.



Central New England Woodturners
A Chapter of the American Association of Woodturners



Find us on the web @ www.cnew.org

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Name: _____

Please check appropriately below

Street: _____

New Member

City: _____

Returning Member

State: _____ & Zip: _____

e-Mail Newsletter (\$30.00)

e-Mail: _____

Snail Mail Newsletter (\$35.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____