



The CNEW Skew

© 2013, Central New England Woodturners

Established 1987

First Woodturning Club in New England

Next Meeting

July 11, 2013 5:00 PM

Learn & Turn

Richard Hunt

Coffee Scoop

Demo

Segmented Turning

Tips, Tricks & Jigs

Dominick Leroux

Buzz Hawes

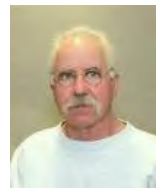


Due to the 4th of July, our meeting has been move to Thursday, July 11th

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A warning by Kevin Nee



Last week in the thunder & lightning storms we lost power at my house for about 15 minutes. When I went out to turn the next morning my Powermatic 3520b would not spin. After trying the usual tricks, still nothing. Then a conversation with a Powermatic tech. He thought I cooked the inverter. He was right. I searched the internet and asked questions on the turning forums. The inverter is programed by Powermatic and password protected so you have to go thru them. Please unplug your lathe while you are not at it. I have ordered the part and am out \$500.

Don't let this happen to you!



Minutes June 6, 2013 Meeting

Eric Holmquist

- ◆ Very short business meeting as there was a professional demonstrator, Joe Laird. Joe demonstrated two projects.

Multi-axis Shamrock Bowl

Textured Chalice

- ◆ Eric Holmquist will miss next meeting, someone needs to take minutes for him. Art Bodwell volunteered.
- ◆ Collection for Project Goodwill begun
- ◆ Today's demonstrator is Joe Laird from Ireland
- ◆ Treasurers report:

Starting Balance for 5/1/13 is: \$5,321.50

	May 1 -
Ordinary Income/Expense	
Income	
Store, Wood Swap, Video,	
Dues	94.00
Total Income	94.00
Expense	
Demo	133.00
Rent	50.00
Sales Tax Mass	246.06
Tools & Supplies	240.15
Total Expense	669.21
Net Ordinary Income	-575.21
Net Income	-575.21

Ending Balance for 6/1/13 is: \$4,746.51

**CHECK OUT
THE NEW CNEW
WEBSITE**

ARROWMONT school of arts and crafts

Joe McGill



My wife and I just got back from a week at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. She took a class in figure drawing and I, along with 12 other turners, spent the week with David Ellsworth. Over 5 days we tore through 13 logs of poplar and spalted maple. While it was not quite like a wood supermarket, David's assistant, Keith Kinyon, pretty much cut the blanks to order. Both David and Keith worked the room throughout the days, but clearly they were more hands on in the first half of the week than the second, as they had assessed the skill level and needs of each of us in the group. For me, David was instrumental in helping me with the design of various objects and once when I was contemplating what was for me a pretty radical design, he simply stated, "sometimes you just have to say f*#k it, and then go for it."

The shop was open from 7:00 AM to 1:00 AM each day as long as you were not alone. I did not do much turning after 5:00 PM, as the evenings were spent sipping Tennessee whiskey and chatting with potters, weavers, painters and folks doing enameling. Over three evenings the instructors presented slide shows and narratives of their work and on Thursday evening there was a studio tour of all of the studios. The food, three meals a day, was great, the lodgings were spartan but well maintained, and the woodturning shop was well appointed with Robust, Oneway, Powermatic, and Stubby lathes.

The school is just off the main street in Gatlinburg and believe me, if you have not been there, you have not seen anything like that town! It is Hillbilly Haven, full of some of the strangest stores, amusements, and bars I've ever seen. We did not bother going up the road to Pigeon Forge to visit Dollywood but I hear it is an experience that should not be missed. Frank White passed around brochures for Arrowmont at the last meeting and I suggest you take a look at them and keep this place in mind.



Art Bodwell

The 27th annual AAW Symposium was held June 27-30th in Tampa, Florida. Almost 2000 turners from all over the world found their way to Tampa. CNEW was represented by Al Gilburg, myself, and Jerry Sambrook in his role as vendor demonstrator.

Approximately 70 demonstrators, again from all parts of the world, presented almost 170 ninety minute demonstrations and panel discussions. Topics covered almost all possible areas of turning and ancillary topics to help turners photograph their work, value and sell work, and prepare demonstrations.



A spouse craft room, youth turning room and charitable fund raising activities were active throughout the weekend. Roughly seventy well known vendors populated the tradeshow, ready and willing to take your money in return for wood, tools, supplies and the latest and greatest innovations in the world of woodturning.

I have been to several AAW symposiums and have seen the gradual movement of woodturning from the traditional bowls and vessels, to a sculptural art form. This symposium, in my opinion, represented a quantum leap in woodturning. There were hundreds, if not more than 1000 pieces in the instant gallery, and very few pieces were simple bowls, pens, vases etc. Those that were there generally had some embellishment, piercing, or other detail not found just a few years ago. The vast majority of pieces were highly sculptural art forms that seem to stretch the limit of what woodturning is. Clearly woodturning today includes not just turning, but carving, piercing, coloring, texturing, and adding other elements such as metal, epoxy fill, and any element that meets a turners fancy. The creativity of turners today is astounding. Many have an artist background and have used that to advance in their work.



The AAW is emphasizing turning safety this year. Beginning with all turning presentations are done behind a plexiglass screen which video setup that allows everyone in the room to see the turning. (see



background and have last years symposium, includes a lighting and picture above) All viewer protection and to



vendor demonstrators are required to have similar wear a face shield. The AAW has published a safety book that should be in the CNEW library.

Every attendee at the symposiums receive what this year is a 170 page very well done glossy handout book that has a vast amount of information, particularly about the demonstrators and their techniques. The book is definitely a keeper.

The 2014 symposium is in Phoenix, AZ in June.

Museums of Fine Art's Samurai Exhibition

Steve Reznek



This article has almost nothing to do with wood, let alone wood turning. But I thought I would send it along anyway.



We went to the MFA to see the exhibition of samurai armor. It is truly fantastic. The show concentrates on body armor. Only a few weapons are included. Of these the bows and arrows are superb. There may be fifteen to twenty whole sets of body armor. A full set consists of a helmet, a face shield, a chest shield, a skirt, and leg and arm protectors. In addition there are probably another twenty to twenty-five individual helmets or face masks. Around ten or so saddles, with or without stirrups, along with face shield for horses make up the remainder of the pieces.

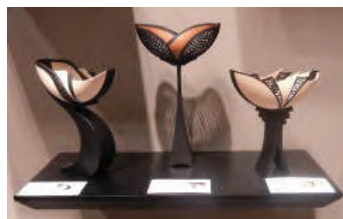


The engraving on all of the metal pieces is extremely elaborate and obviously executed by true artisans. Some of the helmets have fantastic carvings. All of them are meant to appear fantastic and frightening. Some just have intimidating shapes. Others have these shapes and a realistic demon figure (if a dragon can be called realistic). The carvings are all in metal and are superb.

One display has the armor on manikins. It is five warriors charging in a group. If they were charging at me, I would be scared too. Another is three mounted samurai, again charging at full gallop. Both are unbelievable.

OK, why this article. If you want to see what real artisan-craftsmen can accomplish this is **the** show to see. But beware – you may want to give up your craft in the face of such exquisite work.

Where woodturning as an art form is headed



MONTH	LEARN N TURN	DEMONSTRATION
JUNE	None	Special Presentation
		Joe Laird
JULY	Coffee Scoop	Tips, tricks, Jigs: Segmented turning
	Richard Hunt	Dom Leroux, Buzz Hawes
AUGUST	Spin tops	Sphere Jig uses & testing
	Mike Smith	Allan Gilburg
SEPTEMBER	TBA	Off Center Box
	Jerry Sambook	Reid Gilmore
OCTOBER	No learn and turn	Outside Presenter
		Ashley Harwood
NOVEMBER	TBA	Mini Vessels
	TBA	Frank White



Across the Grain: Turned and Carved Wood

April 7, 2013 - September 15, 2013



455 Oak Street, Brockton, MA 02301

As shown above, the Fuller Museum for Crafts in Brockton will have an exhibit titled "Across the grain: Turned and Carved Wood". The picture for the show is a very realistic artichoke. My experience is that the Fuller shows are great and they often have them devoted to wood turning. If any CNEW member does not know about Fuller, they should use this opportunity to see the museum!

Part of the show promo says "We are showing not only turned wood, but also objects that have been made utilizing BOTH turning AND carving processes." The show features the work of many wood artists, including Binh Pho on June 8th. Info on the website, www.fullercraft.org.

Steve Reznek



joe laird

WOODTURNING STUDIOS



This is a gouge

Off center Turning



Embellishment



Really!



Prepare the blank



Drill for screw chuck



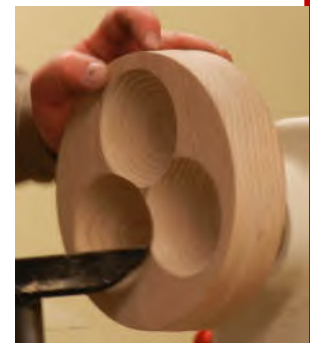
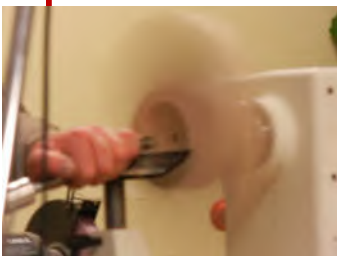
Mount 3 waste blocks



Reverse using each waste block



Add Weight



Turn three Bowls



Add a handle



Decorate the bottom



Made it look easy!



Rough it out



Shape the Vessel



Add Texture



Add Color and hollow



Texture the rim

Central New England Woodturners

A Chapter of the American Association of Woodturners



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Club Store Manager: Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net

Big Name Demo Coord: Jerry Sambrook, Southwick, MA 413-262-5051, jsambrook@comcast.net

Club Project Coord: Steve Reznek, Concord MA 978-287-4821, stevenreznek@comcast.net



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay

online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Todd Heino, 148 Howe St, Natick, MA 01760

Membership Application

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Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.

Name: _____

Please check appropriately below

Street: _____

New Member

City: _____

Returning Member

State: _____ & Zip: _____

e-Mail Newsletter (\$30.00)

e-Mail: _____

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
