

The CNEW SKEW

Volume 8 Issue 12

December 2003

With Apologies...

Special points of interest:

- First Newsletter of the Year
- Special Thanks to our 2003 Officers
- Slate of New Officers
- Reports and Pleas for Help
- Pictures by

Emilio Iannuccillo

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Taking over an operation that has been successfully run by others for several years is an undertaking fraught with dangers. Ernie Grimes has admirably published the newsletter since well before I even became a member. Given his dedicated work and the terrific and able assistance of Vicki Iannuccillo, it's a hard act to follow. Nevertheless, I intend to give it my best shot and I hope that you won't be disappointed. Ernie has nobly volunteered to help and I am not too proud to call on him for assistance. So, I would like to see a bi-monthly column by Ernie and I guess that none of you will be disappointed with that hopeful news.

Secondly, none of you need feel that you are being left out. I encourage and welcome any contributions to the newsletter, whether written, or photographic. If you have an idea and don't really want to write about it, point it out to us and we will see what we can do to "flesh it out" for publication. I would also like to see a "Turner of the Month" column which Bobbi Tornheim has been writing for our sister club, ART. She has consistently done a fine job on this column for as long as I have known her. Perhaps she can be persuaded to contribute such a column here at CNEW as well. It need not necessarily be a

monthly item but I suspect that most members would like to know more about their comrades.

I am open to any suggestions and I promise I won't wilt in the face of criticism so please join in and put in your "two cents" worth on a regular basis.

Of course, you will have noticed the new look and the format which differs from what you were used to. This is due in part to having different software than was previously used, and frankly, less experience at using it. Because I needed to hit the ground running, I am taking some liberties and I hope to shake out the bugs as the year progresses. Please bear with me and again, don't hesitate to offer suggestions and/or comments. If anyone happens to have a file with the club logo, and/or the logo for AAW, please email it/them to me at nrmancuso@comcast.net. Now, for Page 2.....



New Club Officers for 2004

President, Reid Gilmore	508-856-5894	reid.gilmore@umassmed.edu
VP, Internal, George Whippen	978-663-4693	
VP, External, Charles Turnage	508-770-8072	
Secretary, Bob Iuliano	401-725-7284	bobio@cox.net
Treasurer, Richard DiPerna	508-358-2471	richard@diperna.com
Newsletter, Norm Mancuso	508-653-4195	nrmanuso@comcast.net
Video Librarian, Al Faul	978-534-3683	alfaul@gis.net
Book Librarian, Glenn Randall	508-836-3814	ageminus@charter.net
Webmaster, Dennis Daudelin	978-456-8005	dennis@daudelin.nt

Hats Off....

To our departing officers, for a year of service which has seen much growth and activity. It is good to get new blood involved in the leadership of CNEW, but it is also hard to let go of men and women whom we have come to respect and, let's say it, love.

To Joe Harbey, we will miss your ever-present smile and the leadership which you have so ably demonstrated over the past year. Under your leadership, we have grown in numbers as well as broadened our outlook on many aspects of turning. (See Joe's parting message on page 3.)

To Emilio Iannuccillo, we also owe a debt of gratitude. I personally had the pleasure of working closely with Emilio on two WCC craft shows. He has always had these venues under close control and with all of the bases covered. We hope that Emilio will continue to provide photo coverage of the meetings!

To Bobbi Tornheim and Richard DiPerna we acknowledge your timeliness and accuracy in getting out the minutes of each meeting. Anyone who has ever served as secretary of an organization knows that it is a difficult and largely thankless job.

To Wendy Wilson, our keeper of the coin, many thanks for keeping us aware of the state of the

treasury, not to mention sending out the checks from the crafts fairs!

To Frank White and Phil Bowman, we acknowledge a fine job in setting up our monthly meetings and keeping up our interest in many areas.

To Ernie Grimes and Vicki Iannuccillo. Without your persistence and dedication, we would never have seen a newsletter on a regular basis. I, for one, looked forward to receiving it each month, and I am sure that most of our readers will also concur.

To the caretakers of the Library, Glenn Randall, and the Video tapes, Bob Shanney, we acknowledge your dedicated efforts to keep us supplied with reading and viewing materials. When you can't turn, it is nice to know that you can still read about it or watch it!

To our dedicated Web Manager, Dennis Daudelin, a heartfelt thanks for presenting our club to the world. Dennis and Richard DiPerna are also the able creators of *woodturningonline.com*.

Finally, to our overworked and underpaid Nominating Committee, Charles Turnage, Richard Vose and President Bob Iuliano, we acknowledge your dedication and above all, your humor in the face of persistent difficulties in sorting through the exhausting list of candidates. (See the final report of the Nominating committee on page 3.)

A Parting Message from Joe Harbey

The past year for me has been quite varied with many activities, mostly enjoyable, and some - the "have to's" perhaps are still pending. Of all, I mostly enjoy woodturning, the new shop, being a member of CNEW and being president this past year has been a favor full experience.

So at this time, when we change officers at CNEW, I would like to thank members for all the assistance received and my thanks to a great staff, namely Frank, Phil, Emilio, Bobbi, Dick, Wendy, Glen, Bob, Dennis, Ernie and Vicki. To the new President and staff, my congratulations.

Sincerely,

Joe Harbey

Past Pres. CNEW

Final Report from the 2003 Nominating Committee

Hi, It was a great pleasure to serve on the nominating committee. It consisted of Richard Vose, Charles Turnage, and myself, Bob Iuliano. Richard Vose has been my friend for many years and Charles has become one of my closest friends since he joined CNEW a few years ago. Each of us contributed using our own talents and it was a good mix. I wish to formally thank them both for serving. I also want to thank all those who volunteered or were coerced into being an officer for a year. I especially want to thank the membership at large because without all of you we would have nothing to do. I expect 2004 to be a banner year for CNEW.

Next meeting Thurs. Jan. 8, 2004!

Program for the next meeting:

Don't miss January's demo! Bob Iuliano is demonstrating insideout turning. Hopefully by then, he will have some idea how to do it in order to show it to us. If you want to have a sneak preview, he is testing it out on the Ocean Turners on December 18, 2003. If you want a hand out on it, go to Dennis' and Rick's website, woodturningonline.com and download and/or read it. Bob undoubtedly will have a slightly different perspective. Naturally we will also have a Show & Tell and Wood Swap, so bring some wood to swap!

Report of Chapter Collaborative Challenge Committee.

This is a committee of one. Hey, do not forget we talked about a chapter challenge. Bring your collaborative contributions to any meeting and Bob Iuliano will collect them. I'd like to have this project finished by the April meeting so we can get it sent off for the symposium. Well, actually, we probably won't have it done until June. It is cold here now but it will be warm at the symposium in Florida. Especially since it will be in July and considering how things have heated up with the AAW recently.



Minutes of the Dec. 4 Business Meeting:

The minutes of the prior meeting were approved. Joe Harbey reported that Wendy's accounts show \$196 in the club's account after outstanding newsletter payments are made. Joe said that about \$500 should be deposited from the show and that dues are payable this month.

Emilio reported on the craft fair, where we had a lathe set-up this year. Sales were about \$3000. Prices ranged from \$5 to several hundred dollars, with the \$25-\$50 range the most popular. He suggested that the people who participated get together and talk about how to improve our participation.

The Wood show is in January (Ed. Note: See the item on page 6.), and the club will try to arrange to share space with Connecticut Woodturners.

Hank reported that there were apparent irregularities in the AAW board election procedures that inserted two candidates who had not gone through the qualification process. The insertion of these candidates changed the voting slate and the candidate from the New England area was not elected. Bob Iuliano is drafting a letter that he will send to the AAW on behalf of our club, protesting the irregularities, and asking for a public explanation and reversal. He will also suggest that it might be better for the AAW if candidates were elected regionally instead of simply "At Large". (Ed. Note: The latest issue of the *American Woodturner* stated on p. 3 that this subject would be discussed at the next board meeting.)

Bob Iuliano presented the results of the nominating committee and then worked to fill two slots from the floor. The new officer slate elected is as shown on page 2.

HOLIDAY PARTY (Pictures on page 5)

The holiday party started with the grab bag, and everyone who brought a turned item came away

with a new gift to bring home. The meeting was then adjourned for lots of fabulous food, soft drinks and animated conversation.

SHOW AND TELL

Dave Durant showed a medium sized bowl that he made from a maple burl that he had for about 10 years. The wood was darker than usual for maple and had interesting grain patterns. There was some speculation in the room that it may have spalted a bit during the 10 years.

Reid Gilmore showed a hollow vessel that he turned from a box elder burl that was a bit punky.

Al Faul showed a bowl that he made from a piece of hard cedar.

Frank White showed a small piece that was turned from a tagua nut. Frank glued the nut to a waste block and then separated it after turning.

SHOW AND TELL – INTER-CLUB CHALLENGE PROJECT

Hank moderated a session where the results of the collaborative challenge project done with Mass South Shore Woodturners (MSSW).

Dave Durant received a small bowl to work with, and he used lacquer to create a deep black interior and a chrome exterior. The finished piece was transformed into a vibrant artistic bowl.

Frank White received a medium bowl and inked some leaf designs onto the surface. He then carved the surface so the leaves were highlighted.

Tim Elliott received a curved sculptural piece of red oak. He cut it in half and creatively transformed it into a toy dog.

Hank also brought a piece modified by Jeanne Leguin of MSSW, starting with a bowl supplied by Dave Durant. She cut the bowl in half, re-glued it and put side wings on it, creating a helmet-like affair.

Photos from the Holiday Gift Swap

(All of the photos in this edition were provided by Emilio Iannuccillo.)



Show & Tell Pictures by Emilio Iannuccillo



Coming Events

Friday, Jan. 16 through Sunday, Jan. 18, 2004

will see the Woodworks Show at the Big-E in Springfield, MA. This promises to be a full-fledged wood show complete with tools, wood, equipment and supplies, not to mention lectures and demonstrations. More information including maps and directions can be obtained at the website: www.woodworks2003.com.

CNEW is scheduled to have a booth where we will be able to sell turned items and demonstrate woodturning. Naturally, we need warm bodies to man the booth. To sign up, please call Charles Turnage at 508-579-3143 or sign up at the January meeting (1/8/2004 at WCC 6:30 PM)

Thurs., Feb. 5, 2004 Monthly CNEW Meeting.
6:30 PM at the Worcester Center for Crafts.

Feb. 22, 23, 24, 2004

Market Square New England at the Royal Plaza Trade Mart in Marlborough, MA

If you know of an event significant to woodturners, or of general interest to the members, please bring it to the attention of the editor. I can be reached at the regular monthly meetings, by phone at 508-647-4999 or via email at nrmancuso@comcast.net.

Thurs., Mar. 5, 2004 Monthly CNEW Meeting.
6:30 PM at the Worcester Center for Crafts.

We Have a Website:

www.cnew.org

If you haven't visited the CNEW Website, you are missing a great deal, including links to other websites useful to woodturners. Be certain to also visit the website creation of our fellow members, Dennis Daudelin and Richard DiPerna. If there is one penultimate woodturning website it has to be www/woodturningonline.com.

The President's Message

As this year draws to a close and I find myself in the unlikely position of being next year's president of CNEW, I think back to the Thursday evening two years ago when I decided to attend a CNEW meeting at the Worcester Crafts Center. For me, one of the highlights of that first meeting was the Show and Tell session where many different members showed a recent piece of their work. One member explained to me how he had used wood-hardener to obtain a uniform surface on a beautiful spalted maple bowl. That advice was very timely, as I had a partially completed bowl with alternating sections of solid and punky wood sitting on a shelf of unfinished projects in my basement. Other highlights of the past two years have been the excellent demonstrations at CNEW meetings by Frank White, Charles Turnage, Angelo Iafrate and Bobbi Tornheim to name just a few and the monthly wood swaps. I've also learned a lot from visits to Dennis Daudelin's and Ken Dubay's shop. As the new year starts I hope that this years CNEW meetings will (Continued at the top of page 7.)

continue to provide a good opportunity for new as well as experienced wood-turners to hone their turning skills and appreciate the work of other crafts-men and -women. We will have a demonstration of inside-out turning by Bob Iuliano and I encourage everyone to bring an item for the show and tell.

Deadline for ALL inclusions to the monthly newsletter:

All Regular inclusions such as minutes of the meetings, reports of the various committees, and articles submitted for publication **MUST** be in the hands of the editor not later than the 15th of the month. Articles and information received after this date will generally not be able to be included in the regular monthly newsletter.

It is especially important for Club Officers, e.g. the President, the Secretary, Photographers and anyone else whose job it is to report on a monthly basis to maintain this schedule.

2004 Dues

Our new Treasurer, Richard DiPerna, has requested that members submit their dues for the coming year. These are now due and members are encouraged to submit them at the January meeting. Dues remain at \$20.00 per year for 2004. Please attach a slip of paper with your name and address stapled to a twenty-dollar bill or a check for that amount and pass it on to Richard or to the new President, Reid Gilmore.

Richard has also inherited the task of being keeper of the membership list. If you are not on the current list or if your information is incorrect, please contact Richard and update your information. You can reach Richard at the telephone number and email address shown after his name on page 2. Don't have email? Send it to:

Richard DiPerna
3 Yeager Way
Wayland, MA 01778

Next meeting Thurs. Jan. 8, 2004!

See page 3 for details of the meeting program.

Looking for Articles, Book & Video Reviews, etc.

A Newsletter provides the best benefits for all members of the club when as many people as possible contribute to the material between the covers. You don't need to be a scholar, expert woodturner or any other expert in order to contribute. All you need is a desire to help the club by providing information useful to some members. If you've read a book on woodturning or even woodworking in general or if you've viewed a video or DVD, you can help your fellows by telling us about your experiences. Don't worry about spelling or punctuation. That's my job as Editor. Just do the best you can...that's all anyone can do and no one, but no one, can find fault with you if you do. Remember that it doesn't have to be a high-tech submission. Send it to me via email or snail-mail at the address below and it will find it's way into these pages in a following issue. Send to:

Norman R. Mancuso
24 Terrane Avenue
Natick, MA 01760

or:

Newsletter Title

I have taken the liberty to christen our newsletter with an appropriate (???) name. Maybe we need an official act to grant a name to this modest publication. Anyone who wishes to pursue this activity can move to vote on this or any other name at the next meeting. I've also called this Vol. 8. based on Ernie's starting date of 1996. Correct me if this is incorrect.



CENTRAL NEW ENGLAND WOODTURNERS

Central New England Woodturners
c/o Worcester Center for Crafts
25 Sagamore Road
Worcester, MA 01605

Phone: 508-753-8183
Fax: 508-797-5626
Email: nrmancuso@comcast.net



Central New England
Woodturners

A Chapter of the American Association of Woodturners

We're on the Web!
www.cnew.org

Mai l i n g A d d r e s s L i n e 1
M a i l i n g A d d r e s s L i n e 2
M a i l i n g A d d r e s s L i n e 3
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Fold line

More Pictures from the December Meeting



I'm sorry to say that I am not sure which category these pictures fit into. I think that a couple are from the Show & Tell and the others may be from the gift swap. Ed.

Central New England Woodturners

NOVEMBER 2003 NEWSLETTER



No Fat Woodturning

The message is everywhere. Look at your TV, read any newspaper, visit any grocery or supermarket

and our eyeballs are bombarded with the message that a lot of us are too fat.

Just like many of us who should be a little narrower around our girth, some of us have too much fat in our woodturning. Take someone who has been woodturning for a few years. Since we can enjoy the greatest hobby in the world with wood that we can acquire at no cost, most of us have an abundance of the free wood that our neighbors and friends have given us or have told us where to find a branch or tree that has fallen to the ground. And how about the Wood Swap at our meetings where the members rush to swell our treasury with their dollars? This has become a very popular part of every meeting.

Most of us have enough of wood to last us a lifetime, but still we will not refuse any wood that is offered.

What else do we have a surplus of? We start with one lathe. Soon we believe we should have a bigger and maybe better one, a lathe that can turn a larger bowl or maybe one with a larger motor or best of all one with variable speed or one with a famous name and the favorite of the better-known woodturners.

Let us not forget the turning tools. When we first start turning, we are lucky to have a gouge, parting tool and a skew. But soon we add gouges where we can use one for bowls and one for spindles, then we need better steel or maybe handles of rosewood. They may not work any different but don't they look nicer?

The same reasoning soon transfers to accessories. Any turner worth his salt has a scroll chuck even though in the old days everyone got by using a glue block on a faceplate to accomplish the same thing. Many turners have a few chucks to save them the trouble of changing the jaws. The list goes on and on.

Most of us now have more time and

(continued on page 2)

2003 CNEW Officers

PRESIDENT - Joe Harbey (413) 562-6705
INTERNAL V. PRES. - Frank White (508) 867-3010
and Phil Bowman (617) 244-5379
EXTERNAL V. PRES. - Emilio Iannuccillo (401) 253-5450
SECRETARIES - Bobbi Tornheim and Richard DiPerna
TREASURER - Wendy Wilson (802) 387-2570
LIBRARIAN - Glenn Randall
VIDEO LIBRARIAN - Bob Shanny
WEB MANAGER - Dennis Daudelin (978) 456-8005
NEWSLETTER EDITOR - Ernie Grimes (508) 672-3447
NEWSLETTER GRAPHICS - V. Iannuccillo - viannuccil@aol.com

NEXT MEETING

Thursday, **December 4, 2003 - 6:30 PM**
at the Worcester Center for Crafts

Program: Election of Officers for 2004

Holiday Gift Swap - bring a turned gift wrapped in a brown bag tied with a 4' string and **take home** a gift. Bring treats for refreshments.

Show & Tell and Wood Swap

funds to indulge in making our shops nicer and more comfortable, and since we need a place to retreat to and get away from the cares of our everyday lives, why should we not do so.

Want to have a good reason to buy that new lathe, some Glaser woodturning tools or some other necessity that you can't live without? How about the reasoning it helps the economy? That is as good as any.

Ernie



The Meeting of November 6, 2003

The meeting was called to order by president Joe Harbey at 6:30 pm. The minutes of the last meeting were approved.

ANNOUNCEMENTS:

Ken Brannock said that the CNEW participation at the Carvers' Show went very well. Not many turners entered the competition, which he felt differentiated turners from carvers, who seem to be more competitive. The general feeling was that the presence of the turners added a different perspective that was appreciated by the attendees.

Joe Harbey reported that the show in Albany was very rewarding. He also reported that the president of the Albany club is encouraging the creation of an all New England Symposium.

The Craft Show is on November 28, 29 and 30. Everyone is encouraged to bring pieces, sign up to be at the booth. Post cards advertising it were distributed.

Bobbi Tornheim mentioned that she knows of a source of some chestnut and Glenn Randall also knows of a lumber source.

There will be a demonstration at Hanks this Saturday. Luke Mann will show how to finish a green bowl.

The three person nominating committee will be making recommendations for officers for the coming year. Also open will be the publication of the newsletter.

Frank White introduced the program for the evening which was the voting of members on each

other's best works. The ballot was explained by which we would rate each piece. He mentioned that he felt that some members avoided meetings where this was done. Pieces for this instant gallery were put out on one of the tables. Members were given ballots and filled them out to be collated during the rest of the meeting.

SHOW AND TELL:

Reid Gilmore showed a small bowl made from the Walnut from the tree that Dennis organized club members to assist in taking down.

Graeme Young showed several small bowls and a tiered goblet shaped bowl from the same tree.

Frank White showed a platter from the same tree that had cracked.

Arnie Paye showed his first bowl, made from poplar, and received enthusiastic congratulations from everyone.

Joe Harbey showed a butternut bowl finished with three coats of Formby.

Charles Turnage showed a letter opener made from a Texas Longhorn's horn. He also showed a piece of fossilized woolly mammoth tooth that he had learned how to cut and preserve the crystalline appearance. Now he is trying to see if he can turn it.

Bobbi Tornheim showed two bowls made from a famous dogwood tree that had been cut down in her yard. She said that dogwood is very difficult to work with, and that most of the other turners and woodworkers who had received a piece of the tree had lost them to checking and splits. Anyone turning green dogwood should talk to her.

MORE ANNOUNCEMENTS:

There will be a Fine Furniture Show at the Providence Civic Center on the 7th, 8th, and 9th.

The Ocean Woodturners of RI will have Jim Kephardt demonstrating basic small projects in a program featuring sharpening, control and safety. It will be at the Wickford Public Library

For the December meeting, bring a gift swap in a paper bag with a string on it. Also, bring food to share.

Old members Ray Hayden and Paul Wheelock are back.

New members Charlie and Scott Frazenowski attended

To obtain old boards, try the website www.oldboards.com

The only suggestion for a chapter challenge

for the next AAW Symposium was to enter a bucket of walking sticks.

INSTANT GALLERY:

There was very good participation in the instant gallery, with each piece submitted judged by everyone present at the meeting. Frank White managed the entire process and presented the feedback on each piece. It was interesting to note the range of scores that some individual items were given.



Richard DiPerna & Bobbi Tornheim



Things You May Not Know

*How many times have you **cleaned the hollow spindle** of your lathe? Not many? Yet it is important to do so to prevent rust from forming. Pulling a cloth through with some WD40 or something similar on it is all it needs. Do not poke anything like a steel rod into it as you could damage the taper.*

*For woodturners the leading sources to find what you wish to buy is **Craft Supplies USA** 1-800-551-8876 or www.woodturnerscatalog.com, where you can see their whole catalog on-line 24 hours and 7 days. **Packard Woodworks** 800-683-8876 or www.packardwoodworks.com or **Woodcraft** at 800-344-3348.*

*Another good source is **Lee Valley Tools and Veritas**. 1-800-871-8158, www.leevalley.com. They not only have a complete line of tools for all kinds of woodworking, many they manufacture themselves but they also sponsor woodturning events like the Emma Lake get together every year in Canada.*

(All the above sources have been used by the writer with good results.)

*Have you ever dreamed of having a dream workshop some day? I guess all of us have done so. Fine Woodworking's "Tools and Shops" has an article about how a woodworker made his dream a reality. There's an article on making a **duplicating jig** for a lathe, which while cannot make fine cuts, could*

REPORT OF NOMINATING COMMITTEE

Dick Vose, Charles Turnage, Bob Iuliano

You can contact Bob Iuliano at 401-725-7284 or bobio@cox.net. We need bodies to run this ship.

*TBA is a Latin term. It means if somebody doesn't step up to the plate, we won't have that office in 2004 or we have to get someone at the party to do it. For those of you who are linguistic affectionados it means **Toomuch Benign Apathy**.*

President - **TBA** somebody contact us or we will nominate from the floor during Dec. meeting. Duties, delegate jobs. Have Agenda for meetings. Stay on top of things.

Internal Vice President - **TBA** - Schedule programs for monthly meetings. Dec. is done, it is a party. August is done, it is a party - just find a host. That means ten programs.

External Vice President - Charles Turnage

Secretary - Bob Iuliano

Treasurer - Richard DiPerna

Video Librarian - **TBA**- keep track of videos and try to get them rented out.

Librarian - Glenn Randall

Web Manager - Dennis Daudelin

Newsletter - Norm Mancuso

be modified by substituting a V shaped cutter instead of the router. The article about using the right height for your work will save your body from pain while improving your work and is worth the price of the whole magazine.

*No doubt about it, a **variable speed lathe** that changes speed by twisting a knob is the ultimate way to go. What has held most of us back is that the cost was more than we could justify. Now Jet has added that feature to their midi lathe, the one with a ten-inch swing. Even if you don't want to spend about \$380 (list price) for it, the result has been that the same lathe without the variable speed now has its price reduced to less than \$200.*

*Wood magazine for December 2003 has some ideas that should be interesting reading for woodturners. One has a tip to keep your turning tools from falling off of your lathe, an article that takes you on a trip through a sawmill and how to use the turning tool called a **pyramid tool**. On the article about people who are featured as woodworking mentors, one of those pictured is CNEW member, **Jack Grube**.*



Bobbi Tornheim



Bobbi Tornheim



Joe Harbey



Reid Gilmore



Charles Turnage



Graeme Young



Graeme Young



Arnie Paye

NOVEMBER'S SHOW AND TELL

*Photos by
Emilio Iannuccillo*



Graeme Young



INSTANT GALLERY PROGRAM



Steve Reznik



Ray Harrold



John Styspeck



Ray Hayden



Al Faul



Norm Mancuso



Richard DiPerna



Reid Gilmore



Bob Iuliano



Bobbi Tornheim



Frank White



Dennis Daudelin



Tim Elliott

*Photos by
Emilio Iannuccillo*



Jerry Carlson from Warren, PA



Arnie Paye



Richard DiPerna



Emilio Iannuccillo

INSTANT GALLERY PROGRAM



Al Lagor



Joe Harbey



Where has the time gone? The old cliché "it seems like yesterday" is very apparent to me as I attempt to compose, perhaps, my last piece for the newsletter as president.

It has been an exciting and rewarding year for me as I look back at the accomplishments we have all made. Attendance at meetings was ample, we acquired new members and saw the return of many that have been absent. The monthly programs were good as well as the "Wood Swap," and certainly our Show and Tell produced countless arrays of beautiful turnings in design, size and finishes. Many of us ventured out to attend symposiums, other shops and have demonstrated woodturning at other functions.

All of this could not have been done without the dedicated members we have. For this may I think you and also my sincere thanks to the officers of CNEW. I am fortunate to have such an excellent staff who worked many hours at their specific duties to keep CNEW as a first class woodturning organization.

As a final note - please keep in mind our December meeting will be a party, gift exchange and election of officers for 2004.

Sincerely,

Joe Harbey

Coming Events

Fri., November 28 through Sun., Nov. 30, 2003 - Worcester Craft Center Christmas Craft Fair. Members needed to set up, sell and clean up at the end. Phone Emilio 401-253-5450 or email: eiannuccil@aol.com or Joe Harbey at 413-562-6705

Fri., November 28 through December 31, 2003 - Central CT Woodturners' Display and Sale at Windham Art Center, 866 Main Street, Willimantic, CT

Tuesday, December 2, 2003 - 7 to 9:30 PM Woodfinishing Seminar with Bruce Hamilton at the Homestead School of Woodworking. Call 888-659-2345.

More Coming Events

Wednesday, December 3, 2003 - 6 to 9:30 PM

Turning Holiday Ornaments with Casey Coyne at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Thursday, December 4, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Election of Officers

Holiday Gift Swap - Bring one - Get one.

Wrap your turned gift in a bag and attach a 3 to 4 ft. string to it. Also please bring a treat or refreshments to share.

Show & Tell

Wood Swap

Thursday, December 4 to 23, 2003 - Opening of WCC Faculty Show and Sale at Worcester Center for Crafts

Sat. & Sun., December 6 & 7, 2003 - 9:00 AM - 4:30 PM

Turning Green Wood with Rick Angus at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Fri., December 12 through Sun., December 14, 2003 -

Christmas Craft Expo at Connecticut Expo Center, Hartford, CT. 860-653-6671 www.handmadeinamerica.com

Saturday, December 13, 2003 - 9:00 AM - 3:00 PM

Woodturning for Christmas with Alan Mitchell at the Homestead School of Woodworking. Call 888-659-2345.

Monday, December 15, 2003 - deadline for applications
Guilford Handcraft Center Expo July 15 - 17, 2004 on the Town Green. 203-453-5947

Wednesday, December 17, 2003 - 6 to 9:30 PM

Turning Christmas Ornaments with Casey Coyne at the Connecticut Valley School of Woodworking. Call 860-647-0303.

January 16, 17 & 18, 2004 -

Woodworks Event at the "Big E", Springfield, MA

February 22, 23 & 24, 2004 -

Market Square New England at the Royal Plaza, Marlborough, MA

I



The Meeting of October 2, 2003

President Joe Harbey called the meeting to order at 6:40 P.M. Minutes were approved.

We had one visitor, Rick Gonzales, who has done carving and furniture making and is now getting into turning. He is originally from Costa Rica, now from Spencer, MA.

Wendy Wilson, treasurer, had reported an approximate figure of \$1,500 in the treasury, minus the cost of the newsletter.

It was voted to send \$100 to renew membership in the collectors organization, the Woodturning Center in Philadelphia. The club will continue to receive their excellent magazine 4 times a year.

Glen Randall – wants to put our library books online. Details of author, title, and a description of the contents would be available. Many books are overdue. Glen read a list of overdue book holders. Some were deceased, some no longer members, some had returned their books.

Phil Bowman – was approached by a representative of Fenway Park. They are seeking individuals who would be able to turn bats at the park.

Also, someone is selling a Jet lathe for \$250.00

Joe Harbey – Someone is looking to sell a pattern maker's lathe for \$7,500.

Ken Evans, the president of the Adirondack Turners suggests that there be one larger "Greater New England" woodturning symposium. This would perhaps replace both the one held at Pinkerton earlier this year and the one in Albany on Oct 25/26.

Emilio Iannuccillo – The Craft Show on the week end following Thanksgiving. Set up will be Wednesday in the woodshop area. We are being asked to demonstrate this year. Costs will be split, depending on what is sold. The cost of the booth is \$450.00. A \$10.00 charge will be assessed to each participant up front.

Riser blocks are still needed for the upcoming Craft Show.

There will be a bird carving show October 18, and 19th at the Audobon Educational Center in Bristol, Rhode Island.

Jim Kephart – The "Woodworks" woodworking show in Springfield will be run by a new group that

is offering us a booth where we can solicit new members. Information can be accessed at Woodworksevents.com. Dennid Daudelin says he spoke to a representative of this group and they do not mind if we sell turnings. Jim Kephart responded that this was not the case in past years.

Hank Cahill – collected and passed out 8 of the 12 bowls for the collaboration project with MA South Shore Woodturners. The pairs are: Frank White & Hank Cahill; Angelo Iafraite & Lenny Langevin; Ernie Grimes & Rich Friberg; Jack Crean & John Murphy; Tim Elliott & Wally Kemp; Dave Durrant & Jean LeGwin.

Bob Iuliano – reported that the Chapter Collaborative committee for AAW is still looking for project ideas.

Ken Brannock – representing the N.Eng. Wood Carvers Association, thanked people who made ornaments for their Tree of Life. Proceeds go to the Boston Children's Hospital. At the Carving Show, we are invited to demonstrate and sell. We will be given two free tables, plus we pay for a third. The show is October 19th. There will be a Woodturning competition with prizes awarded this year. The requirements to enter the competition are to turn an object that fits into a 12x12x12 inch box, turned of wood, of course. The Carvers Show will be at Middlesex Community College on Springs Rd. in Bedford near the Billerica line. Pieces for competition should be in before 9 am.

Three people volunteered for the nominating committee: Bob Iuliano, Charles Turnage and Dick Vose.

Program – Ken Milley gave an excellent demonstration on the art of making Windsor Chairs. He initially took a course from Mike Dunbar.

The first Windsor style chairs were outdoor chairs made for garden use. They needed to be light so that they could be carried around and well made so that they did not come apart, even being left outside and moving around a lot. These chairs became a big industry in the Colonies. Tapered legs were developed here.

Holes are drilled out on the seat blank to provide depth guides.

The seat is shaped out using an adze. The depressions are refined using a strop. Further refining is accomplished by using a traverser, which makes fine shavings. A draw knife is used to curve the front edge of the seat. A spoke shaver is used to mold the front edge curve of the seat bottom.

Leaving some tool marks behind adds character. A reamer on a hand drill puts a tapered hole into the seat bobbom to receive the top of the turned chair leg. The leg sticks out of the top of the seat by ¼ inch. It takes Ken two to three days to complete each chair.

Will Hunt – we will have our own “Instant Gallery” with ratings next month. There will be rating forms available at the meeting that we can secretly fill in, and the results will be shared during the meeting. This will enable us to get some feedback on our pieces. Everyone should bring in only one piece with a piece of tape over their name. No ringers, please.

Show and Tell was led by Arnie Paye.

Graeme Young – was working on surface textures. He showed a honey locust bowl with red dye and another honey locust bowl that he treated with a propane torch which accentuated the grain.

Dave Durant – a large spalted maple bowl with tool marks.

Joe Harbey – an oak container with a cherry top.

Al Faul – two segmented turned platters and a black walnut bowl finished with 6 coats of tung oil.

Dennis Daudelin – five layered segmented bowl with walnut, maple, and bloodwood.

Frank White – a small vase made from a branch of a flowering crab apple tree with carved flutes up the sides. It was pink when first done, but the pink disappeared. Also a cherry burl vase and a cherry burl shallow plate, and an oak burl bowl that blew up and was repaired with epoxy.

Richard DiPerna – a bowl made of dyed laminated wood.

Charles Turner – a chip catching set of gouges that sucks up the chips as you turn with a vacuum collector. Made by Penn. State.

Jim Kephart – a picture show of his works running on a lap top computer.

Aime LaFosse – a bowl of box elder.

Bobbi Tornheim – small mahogany chalice with a spiral stem.

Challenge – Varied Christmas ornaments by Emilio Iannuccillo, Frank White, Richard DiPerna,

Graeme Young, Dennis Daudelin, Ken Brannock and George Whippen.

Wood swap of Walter Goodrich’s bowl blanks some Spanish cedar, and some unknow type logs.



Bobbi Tornheim & Richard DiPerna

Your Turn to Turn Cash

The bi-annual opportunity to turn turnings to cash is upon us. Be it one piece or one hundred, join CNEW at the **Worcester Craft Center Christmas Craft Fair** to be held Friday through Sunday, November 28, 29 and 30. Our booth will be in the wood shop and we will be set up for both sales and demonstrations.

Please plan to take part. Sign up for whatever time you have over the three day period to help set up, take down, spend time in the booth or demonstrate.

Also, we need some help at our Nov 6th meeting. We want to bring our booth setup down from the Center attic and leave it in the wood shop for easy setup on the 28th.

And again, **final call for risers**. These are small platforms, round or square, with a 2” to 6” base and a height of from 2” to 8”, natural wood or painted white. We will use them at the fair to place sale items on the shelves at various heights for best presentation.

As usual, the cost of the booth is spread among the participants in proportion to the sales that are made. You can’t lose. And thanks to Jim Kephart for the use of his Visa machine. It really helps with the high rollers.

If you cannot be at the next meeting but would like to sign up, please contact

Emilio at **401-253-5450** or
e-mail: **eiannuccil@aol.com** or
call **Joe Harbey** at **413-562-6705**.



Aime LaFosse



Richard DiPerna



Al Faul



Al Faul



David Durrant



Frank White



CNEW Booth at the New England Wood Carvers Show "Spirit of Wood."
 Joe Harbey demonstrates above and Dennis Daudelin to the right.



Dennis Daudelin



Al Faul



Frank White



Frank White

OCTOBER'S SHOW AND TELL

Photos by
 Emilio Iannuccillo



Bobbi Tornheim



Joe Harbey



Frank White



Graeme Young



Graeme Young



Frank White



Richard DiPerna



Ken Milley demonstrates Windsor Chairs



Dennis Daudelin



Aime LaFosse



Al Faul



David Durrant and Arnie Paye

*Photos by
Emilio Iannuccillo*



CHALLENGE - Donated Ornaments for the "Tree of Life"
Dennis, Richard D., Emilio, George, David D. and Graeme.

COLLABORATIVE BOWL PROJECT CNEW AND MSSW



Frank White (to Hank Cahill)



Hank Cahill (to Frank White)



Rich Friberg (to Ernie Grimes)



John Murphy (to Jack Crean)



Jack Crean (to John Murphy)



Wally Kemp (to Tim Elliott)



Lenny Langevin (to Angelo lafrate)



**President
Joe Says...**

It appears lately that more and more Woodturning Symposiums are cropping up here, there and everywhere. As we all know, they require countless hours of time and labor from the organization doing them. I remember the one CNEW did in October of 1998 with many members working a lot of hours to make it the success it was. It was then picked up by the New Hampshire group, and our thoughts were that it might travel about the New England region.

I think Ken Evans, President of Adirondack Turners is on track trying to work up a New England Symposium, with many groups involved, in an area feasible to all. I hope to see Ken at his up-coming event in Albany for further discussion and plans. Any ideas from our members can be helpful and appreciated.

Summer has gone by and Fall brings us to the **Craft Fair** at the Center. It is a well attended show and a good place to market your turnings. **Get involved** - whether your first time or many. The results are gratifying.

Joe Harbey

NOVEMBER 6, 2003 - CNEW MEETING

For the November meeting the program will revolve around an **Instant Gallery**.

Members are invited to bring one piece of their own making. Be sure to cover up any signature or identifying marks on the bottom of the piece with masking tape. These pieces will be assigned a number and put on display at the meeting to be subject to jurying by those in attendance. Each member will be given a ballot sheet with numbers matching those assigned to the pieces. They can rate the success of each piece based on design, fabrication, finish, etc. and suggest a dollar value. The ranges will be given on the ballot. Before the end of the meeting the results will be tallied and reported back to the members. This has been a successful and popular program in the past. We need your participation so please show up and bring a piece to be juried. It's fun and informative.

Coming Events

Saturday, November 1, 2003 - 9 AM to 3 PM

Turning Christmas Tree Ornaments with Andy Motter.
Homestead School of Woodworking. Call 888-659-2345.

Sat. & Sun., November 1 & 2, 2003 - 9:00 AM - 4:30 PM

Basic Turning with Al Czelcz at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Thursday, November 6, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Program - Instant Gallery Night - bring one piece of your work with your name covered.

Show & Tell

Wood Swap

Saturday, November 8, 2003 - 9:00 AM - ?

Woodturning Demo by Luke Mann at Hank Cahill's Barn. Sponsored by Massachusetts South Shore Woodturners. Call Hank at 781-878-0234 to reserve a spot.

Sat. & Sun., November 22 & 23, 2003 - 9 AM - 4:30 PM

Turning Hollow Forms with Al Czelcz at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Wednesday, December 3, 2003 - 6 to 9:30 PM

Turning Christmas Ornaments with Casey Coyne at the Connecticut Valley School of Woodworking. Call 860-647-0303.

Thursday, December 4, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Program - Holiday Gift Swap

Show & Tell

Wood Swap

Thursday, December 4 to 23, 2003 - 6:30 PM

Faculty Show and Sale at Worcester Center for Crafts

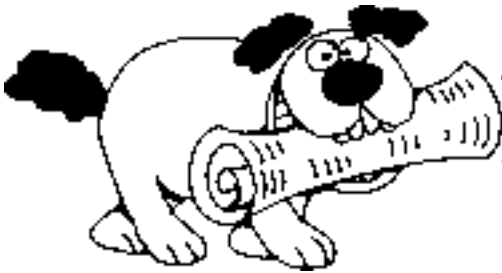
Also remember that the **DECEMBER** meeting features the **Holiday Gift Swap** so be prepared to bring a gift for this exchange.

Frank White

Central New England Woodturners



JULY 2003 NEWSLETTER



**Delivered
Direct to
Your Door**

Here's Your Newsletter What more do you want?

No, I'm not trying to be a wise guy, I'm just trying to get across that this newsletter you receive each month is *YOUR* newsletter.

Even though four of us put it together it should bring you what you are interested in and not what we want you to read.

Being the editor, I have to depend on others to not only fill the pages with words but to try to make it interesting enough that it is not thrown away unopened. This I don't think is happening as every month people tell me they read it and even some of their families do.

So what do *YOU* want to see added? More answers to turning problems? This was tried once, and after one year we hadn't received a single question.

Color for the photographs? It may be a good idea, but would add a lot more to the cost. As of now it costs about a hundred dollars each month, so would the added expense justify the change?

Email your copy to you? Some clubs have turned to this method of bypassing the Post Office with mixed results. Some members who received their newsletters this way have asked to be put back on the mailing list of their various clubs.

So you see, it is up to *YOU*. Give us ideas: give us information you want to share with others.

Have something to sell? Want to buy something you can't find in the stores? All this can be helpful to you and the other members.

And lastly, many *THANKS* to those of you who have given us an idea, a joke, a cartoon and any other thing to put in *YOUR* newsletter. We may not be the "New York Times," but in our small way we try to be one of the best.

Ernie

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and Phil Bowman (617) 244-5379
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NEWSLETTER EDITOR - Ernie Grimes (508) 672-3447
NEWSLETTER GRAPHICS - V. Iannuccillo - viannuccil@aol.com

NEXT MEETING

Saturday, **Aug. 3, 2003** - Noon to ?

CNEW PICNIC

at Joe Harbey's in Westfield, MA

**Bring some food to share, family &
friends, chairs**

Challenge: Turn a croquet mallet



The Meeting of July 10, 2003

President Joe Harbey opened the meeting at 6:30 P.M. in the Wood Refinishing Room of the Worcester Center for Crafts with about 24 members of CNEW present.

We had no guests or new members.

There were no corrections or additions to the June minutes as reported in the newsletter.

Wendy Wilson reported that the treasury has \$1,467.33, but after paying for newsletter costs, balance will be around \$1,100.

The Club received a thank you letter from CERF (Craft Emergency Relief Fund) for our contribution of \$100.

The library has a new book: "Collectors of Wood Art."

The Adirondack Association of Woodturners is sponsoring a symposium called 'Totally Turning' on October 25 & 26 at Sage College Campus in Albany, NY. Featured demonstrators include Stuart Mortimer, Alan Lacer and Binh Pho. For more information: www.adirondackwoodturners.org.

Joe showed an article written about CNEW member Ken Ertel in a western MA newspaper.

Ken Dubay and Al Czellec filled us in on the "Fine Furniture Show" to be held in Providence, Rhode Island on November 7 – 9. Al told us the booth fee was \$1000, was a great event and they had made money in the past years.

Joe asked Emilio Iannuccillo about the Woodworking Show at the "Big E" in January. Emilio replied that he was in touch and would let us know about any news he receives.

Joe requested volunteers to decide on a Chapter Collaborative Challenge project for the next annual AAW Symposium in Orlando, Florida. No response from the members present.

Richard DiPerna reported on his trip to California to attend the AAW Symposium in Pasadena. He said it was a great show and he was glad he got to see it.

Phil Bowman also attended and thought the Collaborative Challenges got better and better each year. When he asked members for ideas on what CNEW could do, we heard many funny ideas and we all had plenty of good laughs, but no volunteers.

The Picnic will be at Joe and Mary Harbey's

home on August 2nd. We were told it takes about 1 hour and 15 minutes to travel from Worcester to his home. The club is supplying hot dogs, hamburgers and sodas, but it is pot luck for salads, hors d'oeuvres, desserts, etc. Also bring folding chairs. The turning challenge is to turn mallets to play croquet. The latest issue of American Woodworker has an article on how to make one. The picnic will start at noon.

Dennis Daudelin announced that walnut was available from the tree that was cut down from that lady's backyard. Seems a crane was needed to lift some of the wood over the garage. By the end of the meeting, all 12 remaining pieces of wood were taken with a promise to return a turning to help defray the costs to the woman who had it cut down.

Emilio found that his piece of walnut was half dark color and half white and when sanding it, had difficulty keeping the white clean. Will Hunt said he seals the wood before sanding to remove the "mud". Hank Cahill said he uses super Glue to seal before sanding walnut. Will and Jack Crean thought drying the wood before turning was better. Joe uses a microwave to dry the wood.

Norman Mancuso led the evening's Show & Tell.

Ken Dubay showed 7 nested bowls from a burl. He used a tool he made for the coring, starting with a cutter from the Oneway coring system.

Frank White showed a turned and carved vessel of walnut with a cherry insert. He used a power carver followed by hand carving. He then textured the surface using a Dremel tool with a carbide bit while the lathe was running.

Joe Harbey's cherry burl piece had a hollowed out top, and the bottom was left natural and just cleaned up with a wire brush. He finished it with sanding sealer and Formby's. He also showed two large ambrosia maple bowls.

Steve Reznick showed a segmented bowl with purple heart and maple. Also, another segmented bowl of tiger maple with a walnut rim.

Will Hunt made a lamp base using a zig zag design he saw in the English "Woodturner" magazine, using Peruvian walnut and cherry.

Graeme Young brought 3 small vessels, one of honey locust and two of red maple, that he torched and then sanded off. Also, he had a natural edge bowl turned very thin.

Charles Turnage showed a magnifying glass made of ivory and cocobollo and two bottle stop-

pers made from walrus teeth in resin. Charles will have an article appearing in "American Woodworker" on making bottle stoppers.

Reid Gilmore turned a walnut bowl and an ambrosia maple bowl.

John Styspeck got the idea for his turning from the Seattle, Washington Space Needle. Inspired by Christoph's book on turning boxes. The base is maple, then canary wood, the cover is redheart and the finial is ebony.

Bobbi Tornheim turned a pair of small natural edge bowls from tiger-grain pear wood. She also had 4 miniature goblets with captured rings. Bobbi uses dental tools from her orthodontist for turning small pieces.

Al Faul exhibited a shallow bowl of ambrosia red maple, two bowls from box elder and a sassafras bowl.

Dennis Daudelin showed a small curly maple plate, finished with 4 to 6 coats of Tung oil and sanded by hand with the grain for a smooth finish. He also showed a small vase from a cherry burl with inclusions. He said that it came out pink, but has now turned more reddish.

Norm Mancuso brought a 16" platter made from laminated zebrawood.

Ken Milley has been busy making chairs. He brought in his latest, a sack back Windsor writing chair made from steamed bent oak and maple. He said that this type of chair is usually painted, because it is made from a variety of woods, each chosen as best for a particular part of the chair. He copied the shape of the legs from a bowl on legs he saw at Monticello. That's right a bowl that had four legs!

After a break, the presentation on sharpening began with Richard DiPerna who showed the set-up to Irish or side grind a bowl gouge that was perfected by David Ellsworth. Ken Brannock demonstrated how to sharpen carving tools and knives with power using a method developed in Germany. Ernie Grimes used charts, talk and jigs to show the difference between hollow grinding on a grinding wheel and flat bevels using a belt sander.

We headed home about 9:15 P.M. after another successful Wood Swap where Dennis and Ken Dubay collected \$131.00 for the club.



Richard DiPerna and Ernie Grimes



Graeme Young



Frank White



Will Hunt



John Styspeck



Joe Harbey



Dennis Daudelin



Ken Dubay

JULY'S SHOW
AND TELL



Steve Resnek



Ken Milley

Photos by Emilio Iannuccillo



Bobbi Tornheim



Norm Mancuso



Al Faul



Al Faul



Al Faul



Joe Harbey



Reid Gilmore



Reid Gilmore



Dennis Daudelin



Steve Resnek



Things You May Not Know

Some of the best ideas we know and may take for granted, that everyone else must know, are simple ideas like always marking which spur of the drive center is in the wood as well as what jaw of the scroll chuck is gripping the wood. We may not think it makes a difference but it does.

*A few months ago some members groaned about the **peppermill grinder mechanisms** not being as good as before. Packard Woodworks now has a deluxe line that they claim is superior to most others. Call 800-683-8876 for a copy of their latest catalog.*

*Along with those are many new items such as **Ceramic Grinding Wheels** that, because of the grains and binder used, 48 grit will be superior to a 60, and 80 grit is equal to a 100 in other makes.*

Do the Woodturners of the World need another mini or midi lathe? A new one by Fisch has entered the market that weighs in at over 80 lbs., has a 10" swing and 15 inches between centers with an extension for the bed to increase it to 39 inches. The main improvement is the cover that covers the pulleys is hinged to provide plenty of room to reach the belt when you wish to change speeds.

*Wood magazine for September 2003 has again some neat articles for woodturners. Such as a way to identify **wipe-on finishes** and how to apply them for best results, using **native woods** as we as turners do, and using a **laser** to decorate your turnings. There's another article for a smooth-as-glass finish, plus a lengthy article featuring actor **William H. Macy** who shows how to turn a thin wall vessel.*

One more article takes you through all the steps to turn a small box and cover. Both articles do it by using a faceplate instead of a scroll chuck like we all did just a few years ago.



For the time of year, when many are on vacation, we had a good attendance at our July meeting. I believe the program on sharpening was the great attraction. Our three demonstrators, **Ernie Grimes, Richard DiPerna** and **Ken Brannock**, did a superb job showing us their methods of keeping tools sharp with their own specialized methods. Our thanks to them for a fine demo.

I am still waiting for volunteers to look into the feasibility of doing a collaborative turning for next year's AAW Symposium. I shall give it another try at the next meeting.

The video system is working well under the guide of **Dick Vose**. We now have audio using the Craft Center's TV. We are searching for a couple of monitors.

There is no meeting in August - it's a **PICNIC !!!**
HOPE TO SEE YOU THERE

Joe Harbey

Coming Events

Saturday, August 2nd, 2003 - NOON TO ?

CNEW PICNIC at Joe and Mary Harbey's in

Westfield, MA (see inside cover for directions)

CNEW - will provide hot dogs, hamburgers and sodas.

Members & Guests - should bring folding chairs, potluck dishes, salads or desserts.

Challenge - Turn a croquet mallet for a lively (?) game of croquet. No excuse not to play as Joe's daughter has a set.

Saturday, August 2 to Sunday August 10, 2003 -

League of NH Craftsmen Fair at Mount Sunapee in Newbury, NH. One of the oldest and still the best in New England. Crafts, music, food and plenty to see for young and old. Some CNEW members will be there, some selling, some demonstrating.

Friday, August 22, 2003 - deadline for entries in the

Guildford Handicraft Center's craft show to be held November 1 to December 24, 2003. Phone 203-453-5947 for details

Thursday, September 4, 2003 - 6:30 P.M.

CNEW Meeting at Worcester Center for Crafts.

First meeting of the new season. Program, Show & Tell, Demo to be announced and Wood Swap. See you there.

Central New England Woodturners



JUNE 2003 NEWSLETTER

One Thing Most Woodturners Don't Like About Turning

Most people who start woodturning like it. Soon they are dreaming of the day they can retire, maybe quit their job and turn all day whenever they wish.

Some turners like making pens and small things to give to friends and some day to be sold. Others are fascinated by turning bowls, starting with small ones from plain wood, then graduating to large burls and big and bigger bowls.

Others find challenges in segmented turnings, combining many pieces of various species of wood, spending countless hours planning how each has to be cut and where to be placed to end up with a pleasing to the eye finished product.

Since there are lots of things to do, you can be a woodturner for many years and never lose interest. You will always find something new to try.

So what is there that most turners are not happy doing? Could it be the sanding and finishing? Could it be that most wished they had more time to turn in their shop or even

more time to do other things that will add to their enjoying more of the good things in life?

I don't profess to know what others like or dislike, but most turners I have met over the years seem to confess that keeping their tools sharp is a chore they could do without.

At our next meeting of CNEW, which has been changed from our regular first Thursday to the week following because of the 4th of July holiday, the program will be all about sharpening. It will be a night where we all can take part in the evening's activities. There will be, I hope, various grinders so some of our members can demonstrate how they freehand sharpen their tools. There will be various jigs for you to try before you purchase them. So gather up your questions and dull tools and bring them along.

I'll be explaining the difference between hollow grinding and flat grinding, what bevel angles work best for me, but as you try sharpening your dull tools it will teach you more than any book or video will ever do.

See you there on July 10th.

Ernie

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NEWSLETTER GRAPHICS - V. Iannuccillo - viannuccil@aol.com

NEXT MEETING

Thursday, **July 10, 2003** - 6:30 P.M.

at the Worcester Center for Crafts

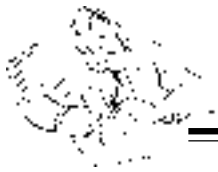
Program: *Sharpening*

Project: *Make & donate a riser*

**Show & Tell
Wood Swap**

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e



The Meeting of June 5, 2003

President Joe Harbey opened the meeting at 6:31 P.M. in the lobby of the Worcester Center for Crafts.

Guests present were Don Jackson from Shirley, Glenn Randall's sister from South Dakota and new member David Morrisson from Princeton, MA.

Joe took a little trip down Memory Lane. He remembers that there were originally 53 members – now there are over 100! He asked the members to introduce themselves and state how long they had been turning wood. This was a great way to get to know others.

The next item was the minutes of the last meeting, and if any corrections or additions were needed. None, so it was accepted as printed.

Wendy was unable to attend but let Joe know that there was \$1662.05 in the treasury. She had inquired if CNEW wanted to purchase the videos of the recent New Hampshire Symposium. The motion to do so was passed on a voice vote.

Our President then explained that our new video camera set up that we recently purchased at the New Hampshire Symposium was assembled by Dick Vose who was given a round of applause for the fine work he did making the rig and all the right connections. As soon as we get two TVs everyone will have what will be a front row seat to watch our demos. If you want to donate a TV to CNEW get in touch with Joe.

CNEW received notice from American Crafts Publication Co. that they are publishing a new magazine called Woodturning Design Magazine for woodturners and are looking for photos and other material to be included in future issues.

Phil Bowman mentioned that there will be a Fine Furnishing Show in Providence, RI on November 7 to 9th, 2003 and did we wish to participate. Someone said that Central Connecticut takes part and maybe we could share a booth with them like we have done at the "Big E." The question arose if we could demonstrate at the show, and Ken Dubay was asked to inquire what the rules would be.

Frank White then said if nobody volunteered to host the picnic this year Joe and Mary Harbey would be glad to host the event. It was decided to accept their kind offer and the date would be the first Saturday in August, which will be August 2, 2003.

Emilio Iannuccillo was contacted by Jonathan Frank, the organizer of, "Woodworks," a new show replacing the previous woodworking show at the "Big E" in Springfield that the club has participated at in the past. The show is called Woodworks 2003, and the

website is www.woodworks2003.com. Jonathan is looking for demonstrators. This show will have a gallery of turnings and carvings for clubs to display, free demos and unlike the previous show, we are free to sell items. The show is January 16, 17 and 18, 2004.

Emilio then said he was collecting risers for our Craft Shows. Needed are white ones 2 to 6 inches in diameter and from 2 to 8 inches tall. Joe delivered some risers, and reminded everyone of the need to make some and get them to the club soon. Jack Crean contributed some very low cost, nesting risers made from recycled plastic buckets, to humorous reactions.

Frank White reminded us that the first Thursday in July would be the 4th of July eve. A motion was passed to move the meeting to July 10th, because of the holiday. The theme for the meeting will be sharpening, and he and others would be glad to help with a demo and then hands-on participation. He has spoken with Angelo lafrate about presenting a demo on his recent turnings of magical spheres, and it was tentatively planned for either the September or October meeting.

Joe is looking for volunteers to join a committee to decide on what the club could make for the next AAW Symposium collaborative entry. It's time to start thinking about this project.

Dennis Daudelin talked about a walnut tree that is going to be taken down in Haverhill, MA, and the owner was looking for a way to recoup some of the expense by perhaps exchanging logs for turnings. Woodcarvers in NH will help to pay for the cutting because the tree is 19" in diameter and is 15' before the first branch. Dennis will organize those interested in participating as individuals by e-mail.

The program demo by **Jack Crean** was on carving. Jack gave us a short biography and then told how he makes his own faceplates using a nut that fits the threads on the spindle of his lathe and then has them welded to 3/16 metal stamping for handrail stabilizers. He offered to sell them to members of CNEW for his cost that is usually 4 to 5 dollars each.

He then showed some carbide tips he had made to fit a Sorby Hollowing tool. He also makes his own hollowing tools from bar stock. He heats the stock in a stove or barbecue grill. Several people were invited to take the cutter home to try. If the testers like them, they can purchase them for \$10. Jack believes in keeping it simple.

Jack decided to spend his children's inheritance and bought an Auto-mach reciprocating carver for \$300.

Then he mounted a tool tip that cost \$13 (the tips come in standard carving tool patterns. While still on the lathe he indexes the bowl by making a series of evenly spaced marks, then makes marks between the first set, and then more marks between those. The whole bowl must be done by indexing – you can not do this by eye. He carves curved lines using the indexed lines as a guide. Then he cleans up the edges of the carved areas on a lathe. When carving, the result does not take effect until the bowl is done in entirety. Therefore remember to always finish, even though it is boring and not looking good.

Jack had plenty of ideas to share on how he carves on bowls to add interest or to hide a lot of problems such as a crack. Hint – when sanding, wrap your sandpaper around a steel dowel – it cuts faster than around wood. He had us laughing all night by mixing lots of humor along with hints on how to get great results without spending a fortune. Thanks Jack for a fun-filled demo.

After a break Bob Shanny led the Show and Tell starting with the Challenge pieces. Angels.

Glenn Randall showed an angel that had a poplar bottom. He explained that he went through several heads before he had one he felt was satisfactory, and commented that the angel could be inverted to use as a goblet.

Frank White showed an angel made of box elder, where he had cored out the center first.

Joe Harbey showed a cherry burl angel where he turned it in one piece without a glue block.

Graeme Young made an angel from locust. He also made a bowl and an off-center hollow box, turned eccentric without using an eccentric chuck. The technique was inspired by a Dave Register piece in a magazine. It was made from ginkgo, the oldest known tree. He also showed a lidded vase turned from a tiny tagua nut.

Richard DiPerna showed a cherry bowl, where he was experimenting with form.

Frank White showed a cherry bowl and a walnut bowl, which had been turned to 1" thickness and then allowed to dry for a year to prevent cracking before finish turning. He also showed a vase that he carved with a Dremel and carbide cutters with the lathe running, then torched it and then turned it to clean up the edges. He explained that he uses the tool rest to mark his pieces for carving.

Robert Pacini, playing with color, bleached a maple bowl and applied a lemon yellow stain from Woodcraft to the inside. On the outside, he layered crimson red and yellow to create orange, combined blue and red for a purple rim and then put on a

lacquer coat.

Joe's piece was a cherry burl bowl that he finished using urethane with penetrol. He said something about giving it to Jack Crean after Jack had announced that Joe sometimes snags some nice wood out of his truck.

Peter Teubel made a bowl using a box elder burl, a hollow form using walnut with a purple heart top and a second hollow form using box elder and walnut.

Bill Frost's piece was a small bowl from makore which he got from Hatch, a furniture maker. It is an African variety of mahogany, and turned like mahogany. (Apologies to Bill – we did not get a photo)

Jack Crean showed a natural edge bowl and a staghorn sumac bowl along with a turned desk letter opener and stand from antler.

Will Hunt used a covered pottery bowl that had been in his family for years as inspiration for a shape he used to make a magnificent segmented bowl using quilted maple and cherry.

Ken Dubay finished up the show with a natural edge box elder bowl that he created at the Pinkerton demo, and presented it as a gift to Dennis Daudelin and his wife in appreciation for his help in delivering the demonstration and their hospitality on his way to the Symposium.

The Wood Swap ended the evening. Again a great selection of wood netted the treasury a nice sum of money. \$89.00 Thanks to all for another great evening.



Richard DiPerna, Bobbi Tornheim and Ernie Grimes

CLUB PROJECT - NEW RISERS

*In anticipation of the Craft Fair in November, we will have a better display and show more merchandise if we have 'risers' to place items upon. Club members are asked to participate in a **Riser Construction Club Project**. That is, would club members construct one or two risers, bring them to a meeting, and CNEW will keep them with other booth materials to use for future craft fairs.*

***What is a riser**, you ask? A riser is a block or a cylinder, measuring from 2 inches to 6 inches in height and 4 inches to 8 inches square or round, painted white. Some have suggested sizes to nest one within another, thus saving on storage space.*

So how about it. Chuck up an old fence post, smooth it to a cylinder, paint it white and "voila" a riser. Please bring them to the next meeting.



Will Hunt



Jack Crean



Jack Crean



Peter Teubel



Ken Dubay



Jack Crean



Peter Teubel



Frank White



Frank White



Joe Harbey



Peter Teubel

JUNE'S SHOW AND TELL



Richard DiPerna



Frank White

*Photos by Emilio
Iannuccillo*



Graeme Young



Graeme Young

ANGEL CHALLENGE



Frank White



Joe Harbey



Graeme Young



Glenn Randall



Bob Pacini



Jack Crean demonstrates carving on bowl surfaces for the June Program



Things You May Not Know

When we finish turning off our lathe we are all ready to **close the shop**. But before you leave, take a few minutes to look around to see that everything is okay. Be sure that any rags or paper towels are properly disposed and that shavings are cleared from the lathe especially if green wood or oak was turned. A few minutes spent at the end of your turning session could save lots of time later.

The hardest part when making segmented bowls, besides the design, seems to be getting all those joints to match without leaving space between. Using a **shooting board** could be helpful. How to make and use one is detailed in Wood Smith no. 147 issue. Also there's plenty of info to help you decide which wipe-on finish could be best for your pieces.

American Woodturner, July 2003 issue, is all about **finishing**. It goes into detail how to stain pine. If you have stained pine with less than good results, this article should help.

AAW Pasadena Symposium

Bill Frost, one of the CNEW founders and still active member, has been working with J. Paul Fennell and Andi Wolfe (a turner from Ohio) to get them a "special" piece of wood for a turning that will be donated to the auction in Pasadena. Paul was a charter member of CNEW who moved to Arizona.

Originally Paul planned to use a piece of wood given by Ken Dubay, transported by Richard DiPerna and delivered to Paul by Bill Frost. The practice piece turned out so well that they didn't use "our" wood, but I thought members who knew Paul would be interested in the final result.

http://www.cnew.org/assets/Fennell_Wolfe_collaboration.JPG
Bill and Carol can be reached at: billfrosty@attbi.com



When it comes to choosing a wood for a turning many tuners vote for **American black walnut**. It's easy to turn, looks good and is easy to finish. Many ways of finishing this popular wood are in the June 2003 issue of Popular Woodworking. From the simple oil and wax, the pros and cons are spelled out in easy to understand language by **Bob Flexner**.

No doubt about it, the last 20 years of woodturning has produced more interest and changes than anyone alive can recall. In the June issue of **Woodturning**, the English version, **Ray Keys** shows by words and photos how it has changed from salad bowls and potato mashers to the pieces of art that we see all around us. How to turn stone (alabaster), turning a birdhouse, another article by **Dave Register** which describes the problem of being a professional turner, making twists and many other good ideas are here for you.

Do you have a **dust collector**? If yours is only a few years old you may want to update it. Instead of large filter bags, the newest ones use a filter that looks like a muffler that fell off someone's car. A plus is that now it is easier to dispose of the dust without getting it all over you and your shop.



Our last meeting was well attended and we had two new applicants for membership. Welcome **Don Jackson** and **David Morrisson** to CNEW. We had the opportunity to try out our new video system that worked very well thanks to the efforts of **Dick Vose**. He made all the framing to hold the cameras and wired it the day of our meeting. All that is needed now are two video monitors. Our thanks to Dick for a fine job.

Our demonstrator, **Jack Crean**, was very humorous as well as instructive as he spoke of making faceplates, hollowing tools and the art of power carving on bowls. We all had the opportunity to try his carving tools on pre-turned bowls he supplied. In spite of everything, Jack does very well, especially with his woodturning. Our thanks also go out to him for a great demo.

Congratulations and best wishes to **Charley Turnage** and new bride **Christine**. They were recently married and have gone to Aruba. Perhaps he will bring back some exotic woods from the Island for his turnings.

Mary and I are looking forward to hosting the August picnic in Westfield. You will discover the State of Massachusetts does not end at Rt. 290 when you head West for Exit 3 on the Mass. Pike. Please plan to attend.

Joe Harbey

Coming Events

Thursday, July 10, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts
Program - Sharpening Tools
Show & Tell - Remember to bring a riser
Wood Swap

e

Saturday, July 12, 2003 - 9 AM to 3 PM

Woodturning Projects with Al Mitchell at Homestead School of Woodworking . 888-659-2345

Thursday, Friday & Saturday, July 17 to 19, 2003 - Guildford Handcraft Center at Guilford, CT

Saturday, July 19, 2003 - Art Beat -

A Festival of the Arts. Music, dance, crafts at Davis Square in Somerville, MA. www.somervilleartscouncil.org

Monday to Friday, July 21 to 26, 2003 -

Make a Windsor Chair with Mario Rodriguez at Connecticut Valley School of Woodworking.

Saturday, August 2, 2003 -

CNEW Picnic at Joe and Mary Harbey's home in Westfield, MA.

Saturday and Sunday, October 25 & 26, 2003 -

2003 Totally Turning Symposium at Sage College Campus, Albany, NY. Sponsored by Adirondack Woodturners Association. More info: Ken Evans - 518-753-7759 or www.adirondackwoodturners.org.

e July 10th Meeting e

The program for the July meeting will focus on different sharpening methods. Some of the members will give brief explanations and demonstrations of what methods or systems they use to sharpen their turning tools. The program is still developing, but Ernie has agreed to give a brief presentation, and Richard DiPerna has generously offered to bring his Varigrind system that he uses to sharpen the Ellsworth hollowing tools. We will have a demonstration of freehand sharpening and possibly some hints on sharpening and honing carving tools. Mem-

bers will also get a chance to experiment with some of the different sharpening methods.

*If you wish to try your hand at sharpening, be sure to bring some of your own tools to grind. Even better, perhaps you would like to share some of your own tips on how to get a good edge on turning or carving tools. The meeting will be pretty informal so if you don't get a chance to let me know beforehand, we can set things up last minute. See you on **July 10th**.*

Frank White

Central New England Woodturners



APRIL 2003 NEWSLETTER

Teaching an Old Dog New Tricks



The other weekend, the one on April 5th & 6th, some 15 or so woodturners (woodworkers) spent many hours together with Merryll Saylan at the Worcester Center for Crafts. We were part of a larger group who attended the "New Traditions" program that encompassed many different medias.

We all seemed to have the same goal for ourselves; spending two days doing what turned out to be learning more about wood, design and how to add texture or color and sometimes both.

Why would someone want to change the look of wood? If the wood is bland, why not use another piece of wood? Most of us would do just that, but would we be missing something if we did?

What did we learn? I, for one, learned plenty. There are lots of ways to change the look. Some finishes could make it feel and look

like metal. Some would make it appear to be marble. The ideas are endless.

But what could be more important to making the design work might be changing the shape by cutting some of the base off or maybe making the whole thing thinner or thicker, taller or shorter. Something we may have wondered about before we tossed the turning in the fire.

Most of us have tried to add carving or maybe adding several other woods to make our work more pleasing or attractive.

So what did we (I) really learn? Well, for most of us it had to be a willingness to try new things, new ideas and new products, but most of all, not to be afraid to change.

Would what we are comfortable doing be the way to go? It is up to all of us to make the choice. As woodturners we can practice on free or very inexpensive wood, and who knows, if we try we may end up like "Mikey" in the cereal commercial we all watched many years ago...we might "like it!"

Ernie

2003 CNEW Officers

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INTERNAL V. PRES. - Frank White (508) 867-3010
and Phil Bowman (617) 244-5379
EXTERNAL V. PRES. - Emilio Iannuccillo (401) 253-5450
SECRETARIES - Bobbi Tornheim and Richard DiPerna
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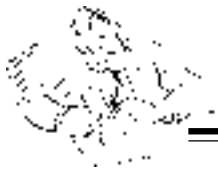
NEXT MEETING

Thursday, May 8, 2003 - 6:30 P.M.
at the Worcester Center for Crafts

Program: Linda VanGehuchten Demo
Show & Tell

GIANT Wood Swap & Auction

(Ken Dubay is bringing another truck load!
mostly honey locust and sassafras)



The Meeting of April 3, 2003

Meeting was called to order at 6:32 by President Joe Harbey in the Refinishing Room at Worcester Center for Crafts.

Guests recognized were: new member, John Styspeck from Monson; Matt Magee and Joseph Guillette who is a member of the "Arts" woodturners who meet at Woodcraft in Woburn.

A report on our Workshop Visit night found half the meetings cancelled because of the snow storm. Dennis Daudelin's shop in Harvard had 6 members show up. Richard DiPerna had his shop open the following week where 8 members were present. Joe Harbey reported 5 people visited him. All agreed it was a success even though the weather did not cooperate.

Treasurer's Report shows \$1637.67.

Will Hunt started the Show & Tell with a large segmented bowl of curly maple, cherry and wenge that was compound cut. He is experimenting with bleaching and coloring wood, and showed a natural edge object that was colored with red aniline dye and black shoe dye.

Ken Dubay, sporting a "Don't like logging? Try plastic toilet paper" t-shirt, showed a large ambrosia maple urn made in two parts with the pith removed and plugged to prevent splitting, a box elder urn, and a red maple natural-edge bowl. All were finished with walnut oil.

Joe Harbey brought a cherry burl bowl with birch salad servers, a maple burl bowl and a cut-off-of-a-stump vase.

Charles Turnage used box elder pieces for a candle stick and a lidded vessel and antler, lacewood, and ebony for another candle holder.

Jim Kephart had a split turning, with two pieces of wood glued together with brown butcher paper without wax between them to form a turning block. After turning, the block is split at the paper, producing two identical pieces. He showed drawer pulls with flame birch tops.

Doug Rand turned a shallow mahogany bowl and a small bowl from what we thought might be pine.

Dennis Daudelin and Richard DiPerna took Johannes Michelsen's hat-making course in Vermont, and each had an ambrosia maple range rider hat and a curly maple ball cap to show for it. They both greatly enjoyed the course and learned a tremendous amount including how to turn thin (3/32") using Johannes's special grind.

Reid Gilmore displayed a maple burl plate, and a maple burl bottle with red bubinga trim.

Frank White coned out a piece of box elder to make 3 natural-edge bowls, and he showed a piece turned from beech and 3 months after turning, sanding will not remove the tool marks.

Chris Ehrenfels' bowl was turned from cherry.

Bobbi Tornheim presented a large ash bowl with green aniline-dyed interior.

George Whippen brought a peppermill made from cutoffs from a bedpost. He commented that the newer mill parts are not being made as well as the old ones were, and wondered if anyone knew where to buy good ones.

A woman asked Greg Drew to turn some pieces to preserve the memories associated with her tree. In exchange, Greg could have the remainder of the tree, which turned out to be fiddleback maple. He made two small winged natural edge candle holders finished with 3 coats of Valspar lacquer for her.

Mike Green turned two maple burl vases with irregular tops and a maple vase with winged trim, no finish, but buffed using the Beal method. He also showed a hollow form that his son decorated for him using pyrography. He has some Peter Toch grinding jigs and some laser lights for hollowing jigs that he would like to sell.

Ken Brannock can order books at a great discount through the Guild of New Hampshire Woodworkers. He reminded us of the Symposium is coming to Derry, NH on May 9th, with David Ellsworth speaking and a full day of demonstrations on May 10th including club members Jim Kephart, Ken Dubay, and Mike Green.

Emilio Iannuccillo reminded us of the Craft Fair coming up on May 2, 3 & 4 at the Craft Center. No limit on what you bring to sell. To participate, you contribute \$10, then the remainder of the \$400 booth fee is taken proportionally from sales. Help is needed to man the booth on Saturday.

Dennis Daudelin announced that he and Richard DiPerna have created a website for the wood turning community, where they have pulled together a good deal of the information on the web in one place, and provided a forum for questions and answers. They would appreciate it if club members would visit the site as its first users, and give feedback to them. The site can be reached at:

www.woodturningonline.com.

Our speaker Merryll Saylan studied design at UCLA and Cal Tech. She showed slides of how her work has progressed over the years from making containers for rice bowls and spoons, lamps that looked like traffic control boxes, barbells and jelly donuts to bowls. As a designer she determines what

she wants to make, and then finds out how. She learns tool skills to create her piece. She first bleaches the wood and then works with clothing dyes on western maple to bring out the grain.

Another successful wood swap and silent auction wrapped up the meeting. Most members went home with wood, thanks to Ken Dubay and others.



Bobbi Tornheim, Richard DiPerna and Ernie Grimes



Ken Dubay



Will Hunt



Will Hunt



Joe Harbey



Charles Turnage



Joe Harbey



Joe Harbey



Jim Kephart



Doug Rand



George Whippen



Mike Green



Mike Green



Dennis Daudeline



Chris Ehrenfels



Greg Drew



Reid Gilmore



Reid Gilmore



Dennis Daudelin



Richard DiPerna



Bobbi Tornheim



Frank White

CNEW MAIL BOX



Hi,

I wanted to write and thank the club for co-sponsoring the workshop this past weekend. I enjoyed my time there and hopefully they benefited as well.

I will be exhibiting at Craft Boston in May and hope that members will come by, say hello and talk shop.

Your support of the Worcester Craft Center is terrific and I only wish we had something similar out here.

Have a good Symposium and I'll look forward to seeing some of you in May.

Regards,

Merryll Saylan (merrylls@attbi.com)

*To the CNEW Editor,
The accomplishments of CNEW and*

the artistry of its individual members has been a long-standing source of admiration for me. Thus, I am particularly gratified and honored that you have bestowed upon me an honorary lifetime membership in CNEW.

*Sincerely,
Brother
Kenneth Dubay*

4th New England Woodturning Symposium

**May 9th (eve) & 10th (all day), 2003
Pinkerton Academy, Derry, NH.**

Sponsored by the Guild of NH Woodworkers and the Granite State Woodturners.

The registration fee is \$40. and lunch if you elect it, is an additional \$6.00. The symposium does have limited space and is on a first-come basis. So, if you are interested in attending, register right away. Registration form is on CNEW website.

*Any questions contact Clyde Daggett at:
cmdaggett@worldnet.att.net or 603-669-1656*

Norway Woodturning Cruise 2004

The cruise is scheduled for August 16-28, 2004. Joanna and I are going for a return visit and I believe Joe and Mary Harbey are also signed on.

I can't begin to describe the whole thing — 11 days going through the fjords from the southern tip (Stavanger) to the North Cape (Honningsvåg — last city before the North Pole). Roughly 50 passengers (including wives) and 6-7 professional turners (Johannes Michelsen included) with great side trips in 12 cities.

The cabins are about 50% taken already so not a lot of time to think about it.

Those interested can get details on www.woodturningcruise.com. The organizer is Odd Erik Thjomoe at www.verktoyas. E-mail is woodturning@ogreid.no.

I will be in California until 4/22 but will be happy to take calls when I'm back.

Will Hunt

www.cnew.org

The link to the new woodturning online website is now on our homepage. The link is www.woodturningonline.com, and Richard and I have gotten some great feedback and are looking for additional club members to test the site for us. Our plan is to go live in May once we get all the club's inputs... We appreciate everyone's help in making this site valuable to woodturners world wide!!

Dennis Daudelin, CNEW Webmaster



VISIT OUR WEB PAGE AT:
www.cnew.org

The newsletter is on our page!

Things You May Not Know

Most woodworkers I have met have at some point used worn sandpaper as a substitute for a finer grit. Then we wonder why the finish doesn't turn out as good as we wished. We forget that sandpaper is a cutting tool and using worn sandpaper is like using a dull chisel or plane.

*Lots of information is in the **instructions** that come with every tool we purchase, but most of us read them after we have tried to use our new acquisition. A point I missed until I had used a Nova chuck for years was that I had been using too high a speed than was safe. For the gripping of a tenon they recommend no more than 800 RPM. For a dovetail grip, they recommend no greater than 600 RPM.*

*Did you ever use **abrasive cords**? These are threads and cords coated with an abrasive that is helpful to get those small areas in turnings before and after finishing. They come in many grits from coarse to very fine. A company like Klingspor (800-228-000) makes it convenient to obtain what you need.*

*More and more of us are at last realizing that **wood dust** is not what we should be breathing. American Woodworker, May 2003 has an article on how to design and install a dust collection system in a small workshop. Bifocal safety glasses for us older folks, and lots of hints for woodworkers are also in this issue.*

*Find it hard to picture what your turning will look like after removing lots of wood? We all have had that problem. But take heart, Woodwork magazine, for one, has started to have **measured drawings** of some turnings you can make. In the May 2003 issue Chris Child shows in detail how you can turn a candleholder that is a good piece to make while learning bowl turning, faceplate and spindle turning. Chris uses a nice piece of burl, but any wood will teach you the same methods. The Gallery also has many turnings pictured.*

*Maybe you don't have 36 turning tools (who would need so many?) but a **lathe tool holder** pictured in April 2003 Fine Woodworking might be an idea you could use. The same issue has an article on "The Chair" the exhibition that was held at the Worcester Center for Crafts recently. The pros and cons of using aerosol cans to apply finishes to your work will save you time and money if you wish to use them.*

*Those of us who used to be glued to the TV screen watching Scott Phillips, Roy Underhill and a few others before they left the screen to Norm Abrams can expect to see more **DIY programs** return to cable, but this time it will be available on your computer where you can print what appeals to you. Call 877-9GETBIY to get it added to your cable supplier.*

***Fine Woodworking** June 2003 has a hint on making a small drive center for your lathe, how some New Hampshire furniture makers have been mentoring prisoners at the state prison on how to build top notch furniture, three finishes you can use on figured maple and how to turn and carve a flame finial. In the gallery section is a 12" sphere made from 320 pieces of wood and it took 100 hours to cut, glue up, turn and finish. Whew!*

*The English magazine Woodturning always seems to have plenty of articles of interest with each issue, and the issue of April 2003 has something for every woodturner. Where most American turners seem to turn bowls, bowls and more bowls, this magazine covers the **whole spectrum**. From thimbles to large segmented pieces by Bud Latven it is all there.*

*If you wish to subscribe to this Woodturning magazine, Carving or any other magazine published by Britain's Guild of Master Craftsmen, the easiest way to do so and save money is to order through John Kelsey who owns **Cambium Books**, PO Box 909, Bethel, CT 06801, 800-238-7724, fax 203-778-2785 or www.cambiumbooks.com. Woodturning costs \$70 for 1 year, saving \$12.80 from the news-stands; 2 years costs \$125 instead of \$165.60 at the store. Last year I did so direct from England and paid \$142 for two years. Ask for their catalog.*



Attendance at meetings seems to be on the increase with new members and members we have not seen for a while. It would be nice to know reasons for such increases as well as decreases.

Over the years it has been known that in times of strife and a slow economy there is a surge of hobbies, small home type business and a general trend to do more hands-on activities. As woodturners and woodworkers we have this with our imagination and versatility, as we know there are

many areas to explore.

How then can we keep our attendance high and attract new members? My thought are that we need your input as to running meetings, programs and any activities pertaining to woodturning. More importantly, we need you to participate in the activities.

Our last meeting went well with **Merryl Saylor**'s slide presentation of her work and photos of trucks, wheels, pipes and fences. (I dug out my old 35 mm camera!!) I did see a contrast between West Coast and East Coast (New England) turnings.

Ken Dubay did another grand wood swap program. In the near future we should be seeing more of the club's great works at Show & Tell.

May is fast approaching as so is the **Craft Fair** at the WCC. This is a fine opportunity to be involved in a craft show, to show your work, be a sales person and promote CNEW along with fellow turners who will gladly help you.

Joe Harbey

Next Meeting on May 8, 2003

Linda VanGehuchten, one of the AAW directors from Penna., will demonstrate how she turns her angels and candle sticks.



Coming Events

**Thursday, May 1, 2003 - CNEW Meeting changed
to MAY 8, 2003**

Friday to Sunday, May 2, 3 and 4, 2003 -

33rd Annual May Craft Fair at Worcester Center for Crafts. CNEW will have a booth. Volunteers to show, sell and help in other ways are always needed. Phone Emilio 401-253-5450 for more information.

Thursday, May 8, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Program - Demo by Linda VanGehuchten

Show & Tell

Giant Wood Swap - thanks to Ken Dubay!

Friday, May 9, 2003 - 7:30 P.M.

Saturday, May 10, 2003 - 9 A.M. to 5 P.M.

4th New England Woodturning Symposium at the Pinkerton Academy, Derry, New Hampshire. Friday's program at Derry Opera House with David Ellsworth. Saturday's program at Pinkerton Academy. Registrations required. \$40 fee. Email: cmdaggett@worldnet.att.net

Friday to Sunday, May 16, 17 and 18, 2003 -

Craft Boston at Hynes Convention Center, Boston, MA 617-232-2264

Saturday & Sunday, May 17 and 18, 2003 -

Basic Woodturning with Al Czelcz at CT Valley School of Woodworking. Manchester, CT 860-647-0303

Saturday, May 24, 2003 - 9 AM to 3 PM

Bowl Turning with Dick Batchelder at Homestead Woodworking School. 888-659-2345

Alt. Thursdays, May 29 to Sept. 7, 2003 - 7 to 10 PM

Woodturning with Andy Motter at Homestead Woodworking School. 888-659-2345

Thursday, June 5, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Program, Show & Tell and Wood Swap

Saturday, June 7, 2003 - 5th Annual Connecticut

Woodcarvers One Day Show and Sale at New England Carousel Museum, Bristol, CT 860-663-1274

Saturday - Sunday, June 28 & 29, 2003 -

Wood Days at Shaker Village Museum in Canterbury, New Hampshire. 603-783-9511 or www.shaker.org

Central New England Woodturners



FEBRUARY 2003 NEWSLETTER

New Faces, Old Faces and the Same Good Old Ideas



February 6th's meeting of CNEW was one of the best we have attended for a long time. Why? Well for one thing the room was filled with more woodturners than we can ever remember. Every chair was taken and people were perched on every available bench around the room. There were a lot of new faces; some of whom joined CNEW, and we are glad to welcome them. Also some were old faces that we were glad to see once more.

But the best thing was the enthusiasm that seemed to fill the room. As we looked around the wood-finishing room we could see people showing others their latest turnings, others were examining the pieces for the Wood Swap, while other groups were helping decide the best way to mount and turn an odd shape of burl. Everyone seemed glad to be there.

Besides the regular things that the President always has to inform us about, we had to decide if CNEW wanted to co-sponsor with the Craft Center the workshop on April 5th and 6th, where Merryll

Saylan will demonstrate how she arrives at the surfacing and colors of the pieces she produces.

After lively discussion by both new and old members, it was voted to accept the offer of Maryon Attwood, director of the Worcester Center for Crafts. We will contribute \$750 toward sponsoring Merryll Saylan's visit. In exchange CNEW will have the pleasure of a demonstration by Merryll at our April 3rd, 2003 Thursday club meeting. Also members of CNEW will have the regular fee reduced and will be able to attend both the Saturday and Sunday sessions for \$50, a very affordable amount. Then it was voted that each CNEW member taking advantage of this would reimburse the CNEW treasury with a \$25 contribution. Which means as a CNEW member, you will attend by paying half the regular \$150 price which is a very good deal.

Some members may have wanted to see a

(Continued next page)

2003 CNEW Officers

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NEXT MEETING

Thursday, March 6, 2003 - 6:30 P.M.

OPEN SHOP NIGHT at:

Hank Cahill's - Abington, MA
Dennis Daudelin's - Harvard, MA
Richard DiPerna's - Wayland, MA
Greg Drew's - Cranston, RI
Joe Harbey's - Westfield, MA
Jim Kephart's - Vernon, Conn

different type of demo, but in the past CNEW has sponsored David who sat on the bed of the lathe while hollowing out a vessel turned from wood; Al who set up a strobe light so the turning appeared to be not turning; Giles who showed us how ump-teen coats of lacquer could be blended to change the looks of his work; Johannes who was able to wear the remains of a log after he shaped it to fit his head; the turner from New Zealand, named Gael, who glued toilet paper on her turnings before painting them, and none of these demos corrupted

us and neither will what Merryll has to show us.

The ride home seemed not quite as long, as the events of the evening were replayed through my brain. And it was nice to see all those new and old members. It means that CNEW still has plenty to offer the woodturners of New England.

Ernie

P.S. To those of you who are not members of CNEW, why not join us and take advantage of what we have to offer?



The Meeting of February 6, 2003

The meeting was called to order at 6:30 P.M. by President Joe Harbey in the Wood-finishing room of the Worcester Center for Crafts.

Maryon Attwood, the director of the Crafts Center, came by to welcome us to the Craft Center and to ask if we would co-sponsor Merryll Saylan from California. She is a Master Turner. The Center would like us to donate \$750. Merryll would give a two-day workshop with demonstrations, slide shows, and lunches. The cost for the two days would be \$150, and 25 to 30 people could attend. Hank responded that \$500 might be more in line with our abilities, and Carol Rader questioned if Merryll could attend our Thursday meeting and do a demo.

At this point Phil Bowman decided to present Maryon with the SuperNova chuck that we had purchased as a Thank You to the Center for housing our meetings.

Later Maryon returned with a new proposal – if CNEW were to front \$750, then 20 to 30 CNEW participants would be charged a fee of \$50 for the weekend (instead of \$150). We discussed this proposal, and decided to accept it with an internal assessment of charging each participant an additional \$25 which would go to CNEW to help replenish the \$750 expenditure. So, in effect, the cost to each CNEW participant would be \$75.

Carol Rader told us she had seen Merryll's work in Utah, some members thought it would be worthwhile to attend and a few felt we should spend the money on a different demo.

Visitors were David Gillette from Reading, Arnold Paye from Westfield, Norman Mancoso from Natick and Frank Anson's son Zackary from Westfield.

Treasurer Wendy Wilson e-mailed her report that the club has \$1221.60 in the treasury.

Phil Bowman presented the club with a \$500 check from

the AAA Symposium in Providence, RI.

Emilio Iannuccillo gave a report on the upcoming Craft Fair. The dates will be May 2, 3, and 4. The sign-up sheet was passed for participation. There will be a \$10 fee to the individual. The cost of the booth is \$450, to be split proportionally based on sales. One can bring as many items to sell as one wants. It was mentioned that items priced for less than \$50 were most successful, though some higher priced items did sell too.

Instead of the regular March meeting, we will have open shops. The following members have volunteered to host: Joe Harbey (Westfield, MA); Greg Drew (Cranston, RI); Dennis Daudelin (Harvard, MA); Richard Diperna (Wayland, MA); Hank Cahill (Abington, MA) and Jim Kephart (Vernon, CT). Open shops will start at 6:30 PM. Please call the host of your choice to register. Directions are in this newsletter and on our website.

Vicki Iannuccillo requests that a member of each open shop party takes notes and photos if possible and emails them to her. Members requested that the newsletter arrive earlier to give adequate time to make plans for visiting one of the shops. If all info is received by the 15th this shouldn't be a problem.

Frank White announced that Linda Van Gehuchten, one of the AAW directors, would be demonstrating at the Fourth New England Woodturning Symposium on Saturday, May 10, 2003 at the Pinkerton Academy in Derry, NH. Since our May 1st is being moved to May 8th because of the Craft Fair preparations, Linda can be in the area and has agreed to guest demo at our meeting here on the 8th. She will demo turning angels & candlesticks.

Thanks to Jack Crean for donating an 8" grinder to the club to be used to sharpen tools during our demonstra-

tions. Jack received a round of applause in appreciation of his generosity.

Joe Harbey has contact info and a list of woodturning equipment that a woman wants to sell from her late husband's shop.

After a short break it was time for Show and Tell led by Jack Crean:

Ken Dubay began with a huge ambrosia red maple hollow form vase. He turned it in two parts for hollowing and then glued it together with the grain matching. When someone asked if he had trouble with the pith cracking, he said he drill a 1/8th hole so the wood can move and then fills it with sawdust and glue.

Richard Diperna brought a large salad bowl from Ken Dubay's ash, a shallow bowl turned from purpleheart and a small bowl from curly maple.

Dennis Daudelin showed one red maple and 2 large maple bowls from Ken Dubay's wood. He used Southerland Welles wiping finish.

Ed Payne (whom we were happy to see again) turned a butternut bowl.

Joe Harbey had a hollow turning and a pedestal platter from Eastern aromatic cedar and a butternut bowl, all were finished with Peter Bloch's oil.

Carol Rader showed a natural edge bowl from a burl.

Mark Horowitz used Colorado sugar maple for a bowl that he carved and blowtorched at a Trent workshop.

Steve Resnik displayed a segmented maple, ebony, walnut, and ash bowl and a maple and purpleheart bowl.

Dave Hopkins wanted to surprise his grandchildren with a toy he made. It was a beautifully done, turned and painted pull toy that was a carved horse that swung back and forth, from the book Making Traditional Pull-on Toys.

Hank Cahill made a cherry platter and a maple plate with the back ridged to accept a plate holder. He filled the cracks that developed with black super glue.

Reid Gilmore presented a spalted pecan bowl and a butternut natural edge and a western maple bowl made by his wife. All were nicely finished with a mix of equal parts of tung oil, oil and varnish.

Glenn Randall brought in three bowls: one from cherry, one from spalted maple and a small one from maple.

Jack Crean showed a hollowing tool he owns. Wondering if he could replace the cutting blade for less cost than a Sorby, he found someone locally who made some blades that turned out to be a good replacement.

Graeme Young had two natural edge cherry bowls and a mushroom shaped candle holder.

Tim Elliott was lucky when he got a birdseye maple log. There were cracks at each end, but he was able to get some

little vases out of the wood.

Stan Felton turned some coasters from Zircote.

Charles Turnage makes things beside pens and bottle stoppers and to prove it he brought in a lamp he turned from a maple log. He left some of the bark on and used metallic thread to add interest. Charles said he will be appearing on a TV show in the future.

Jim Kephart shared a fluting jig he created. By critiquing the problems of other jigs, he came up with a design for a free-running sled that sits on a bed and hold a router at the centerline height and adjusts to cut the right depth. He also showed a tool he converted from a live center to make thin spindles for Windsor chairbacks. He chucks one end of the square stock; turns a tenon on the other end that will fit tightly on a live center, then backs the tailstock out to create tension. Thus the spindle is stretched and will not whip.

Frank White did a Julia Child demonstration on working with burls. Tips were given on how to decide on the orientation of the piece. It's better to get one good piece than several inferior pieces. Starting turning between centers leaves your options open to re-orient later. Frank uses a cup center instead of a spur drive to prevent scarring. To preserve bark, cut the piece when it is still green. If you are doing a natural edge bowl, approach the rim of the bowl from the bark side to keep the bark in place. If possible, preserve the inner core of the wood by removing it, Frank uses a Stewart Slicer, which can work on a bottom cone of up to 2 inches. Remove wood from the lathe to split off the cone with a wedge. Frank finishes his pieces with Arbor oil, then Arbor wax.

The newsletter is now on the website in color.

We wrapped up the meeting with a massive wood swap, thanks to Ken Dubay. After many happy turners left with their prized winnings, Ken tallied the money raised from the Swap and the Silent Auction and was pleased to find that his effort made CNEW's treasury richer by \$220 dollars!

Meeting was adjourned.



Bobbi Tornheim
and Ernie Grimes



Frank White demos burls



Jack Crean presents
the grinder to club

OPEN SHOP VISITS - The visits will start at 6:30 pm, our normal club meeting starting time.

If you would like to visit one of the shops, you need to call or e-mail that person and give them one week's notice (that means by Feb. 27th). Below are directions & contact info for each person.

1. Hank Cahill - Abington, MA

Hank Cahill 781-878-0234

409 Washington Street in Abington, MA.

From the north take route 128 south to route 24 south. Exit at route 123 going east several miles to junction of 123 and 18. Turn right on 18, going south about 100 feet to Hank's place on the left. It's across from a church and just before the next intersection.

From the south take route 24 north to route 106 east. About five miles on 106 take route 18 north. About another five miles on route 18, pass through several towns to Abington. When you see the church steeple, Hank's place is on the right. If you come to route 123, then you just passed Hank's.

2. Greg Drew - Cranston, RI

There will be 3 lathes for 1"-8 TPI and one 3/4"-16 TPI. SO, Bring tools and accessories you like and we can look through my wood supply "run amok" and find plenty of pieces to be made into shavings.

Greg Drew 401-862-4709

e-mail: Drewgp@aol.com

If you happen to get the voicemail please leave a name, number and a brief message. Also this is the number to use the night of the meeting if you need help finding us.

Interstate Route 95 to Rhode Island exit 1

Northbounders go left at end of exit onto RI Route 3 South

Southbounders go right at end of exit onto RI Route 3 South

Go 1.8 miles, Look for the Sunoco Station

Take left onto RI Route 216 - Go 2.4 miles

RI Route 216 turns right towards Bradford and joins RI Route 91 - Go .5 mile

Bear left where you see the Bess Eaton Donut sign - Go .3 mile is a railroad overpass - Go .1 mile and take first right after overpass onto South Main Street

Go .1 mile and my place is on the left

(Yes, that place with the boarded up windows) The workshop is in the garage. It's nice, But the house is another long story.

3. Joe Harbey - Westfield, MA

Joe Harbey 413-562-6705

47 Lindbergh Boulevard in Westfield, MA 01085

From the East - Take Mass Pike to exit 3.

Turn right on Route 202/10 South. Go through 4 lights, over the bridge and to the light.

Turn left on Meadow Street. Go to Main Street, Route 203.

Turn left on Main Street and take the next right onto Lindbergh Boulevard.

It's the 5th house on the right, number 47.

4. Jim Kephart - Vernon, CT

Jim Kephart 860-643-9431

150 Hartford Turnpike in Talcotville, CT 06066

The easiest way is to get a map and driving directions from Yahoo for the address above.

From points north, take route 84 west, get off at exit 63, take a right on route 30. Follow route 30 (becomes 30 and 83) for about 1 1/2 miles.

You will cross over 84, you will see a Big Y Store on the right, about 1/2 mile later will be the Connecticut Golf Land on the left and a fire station on the right.

The Talcotville mill will be next on the right. It's a 100,000 sq foot building with a water tower. Take a right into the mill. (If you go under an overpass on Route 30 / 83, you just missed the mill.)

From Route 84 Eastbound from Hartford: Take exit 63, South Windsor, Route 30. At the end of the ramp (light), go left. The Talcotville Mill is about 1/2 mile on the right, across from Connecticut Golf Land. (If you go under an overpass on Route 30 / 83, you just missed the mill)

Once you are in the mill driveway, drive up to the water tower, take a left in front of the tower follow the drive between the building and the stream.

Note the signs for Jim Kephart Woodturning. On the other side of this part of the building is a truck dock and my white GMC/Savana cargo van. Go into the truck dock, go left down the hall following the signs.

For more help, call Jim at (860) 643-9431 or (860) 644-3246 (home).

5. Dennis Daudelin - Harvard, MA

I have a shop that will hold about a dozen people. I think that it would be good to show off some tool sharpening, do some actual turning and introduce you to my vacuum chuck system. I plan to have some small, simple project that can be turned quickly so each of us can have a try with friends around for help (and get to take something home).

Dennis Daudelin (978) 456-8005
28 Mettacomett Path in Harvard, MA
Email: dennis@daudelin.net

From Rt 495 Southbound, take Exit 28, Rt 111 Boxboro/Harvard. At the end of the ramp, take a left turn (at the light), and then the first left (at the next light, ~50 yds) onto Codman Hill Road. (skip the next paragraph and follow the rest of the directions)

From Rt 495 Northbound, take Exit 28, Rt 111 Boxboro/Harvard. At the end of the ramp, take a right turn (at the light), and go over Rt 495 heading west. After passing the south bound entrance ramp for Rt 495, take the first left (at the light, ~50 yds past the entrance ramp) onto Codman Hill Road.

Take Codman Hill Road to the end, it will be a stop sign at T-intersection. Take a right at the stop sign onto Stow Road. It's a windy road with a 25 MPH speed limit.

Take the first left turn onto Westcott Road. This intersection is dangerous for oncoming cars from both directions. Take Westcott about 1/4 mile until you come to a fork in the road. Stay left at the fork, it actually just keeps you on Westcott. Continue until you come to a stop sign which is the intersection with East Bare Hill Road.

Take a left hand turn onto East Bare Hill Road and the first left (100 yds) onto Mettacomett Path. This is the road that I live on.

Go down Mettacomett Path until you see #28 on a white mailbox on the right just before the end of the road. Take the driveway before the mailbox up to the house.

From Rt. 2 Westbound, get onto Rt. 495 South and follow the directions above.

From Rt. 2 Eastbound, take the Route 110/111 Harvard exit off Rt. 2. This is the exit after Shirley. At the end of the ramp (stop sign), go right (going south) into the center of Harvard.

At the stop sign in the center of town, proceed forward, staying on Rt. 111. After you go past the schools on the right and left, the road will move a sharp curve to the left, take the right (which is actually straight ahead) up the hill. This is Bolton Road.

Take the second left onto East Bare Hill Road (the first and second lefts are right next to each other).

Take the third left onto Mettacomett Path. This is the road that I live on.

Go down Mettacomett Path until you see #28 on a white mailbox on the right just before the end of the road. Take the driveway before the mailbox up to the house.

6. Richard Diperna - Wayland, MA

I'm looking forward to having visitors to the shop. I have the Oneway Coring System, and if there is any interest, I'd be happy to demo it. Everyone should just let me know when they call or e-mail to sign up. Anyone bored by the demo can play some pool till it's over. I bought some cabinets from Lista for the shop, and they got so excited about selling them to other woodworkers, that they took pictures and put them up on their website. So there is a visit preview at www.listaintl.com/perspace/psdipern.htm.

Richard DiPerna Tel: 508-358-2471
3 Yeager Way in Wayland, MA 01778
E-mail: .rdiperna@diperna.com.

From Route 95/128 and MassPike east - Take the Route 30 West Exit from the junction of the Mass Pike and Route 95/128.

Follow Route 30 West to Route 27 in Wayland (about 5.5 miles). You will pass through Weston and Natick along the way. Route 27 is clearly marked, and has a car dealership on the right.

Take a right onto Route 27 North and follow it about 2 miles until you see Yeager Way on the right. You will go through only one traffic light along the way at Plain Street. If you reach a second traffic light, where 27 intersects Route 126 (Old Connecticut Path) then you have just missed Yeager Way. Number 3 is the first house on the left.

From the North West - Take Route 27 South into Wayland and go through the town center where it crosses Route 20. The next light is the (second) intersection with Route 126, and Yeager Way is the first left after the light. Number 3 is the first house on the left.

From the West - Take the Mass Pike to Exit 13 (Natick) and take Route 30 East.

Follow Route 30 East to the second light and take a left onto Route 27 North. and follow the last step of the Route 95/128 directions above.



**NEWSLETTER
REPORTS &
PHOTOS WANTED**



Please take a few notes & photos and send them to me by March 15th. **Thank you!**

Vicki Iannuccillo **viannuccil@aol.com**



Ed Payne



3 Bowls by Dennis Daudelin



Richard DiPerna's 3 Bowls



Charles Turnage

Four Tall Vases by Ken Dubay



3 pieces by Joe Harbey



Carol Rader

Show & Tell



Mark Horowitz



Tim Elliott



2 segmented pieces by Steve Reznick



Dave Hopkins



2 platters by Hank Cahill



Graeme Young



Graeme Young

Photos by Emilio Iannuccillo



6 vases by Pete Tuebel



Stan Felton



Glenn Randall



Reid Gilmore



VISIT OUR WEB PAGE AT:
www.cnew.org

The newsletter is on our page!

Things You May Not Know

This could be your **last issue** of the CNEW newsletter if you have not paid your dues for 2003.

One good reason to fill in the questions on the CNEW membership application is this is usually the only way we can know what demos and programs you wish to see. Another reason to write your name legibly is soon we will be bringing our directory up to date.

It is nice to see young people at our meetings like **Zackary Anson** and **Francisco Ortego** who takes care of our nametags. Francisco has asked me to remind all members to wear their **nametags**. If you can't find your nametag, let Francisco know, and we will replace it if you are an old member or will make one for you if you are a new member. We used to charge \$1 to make a replacement, but no one paid so if your tag needs replacing, why not turn a top for Francisco. After all we voted to give him a top every month if he took the job.

The next meeting will not be at the Craft Center. We are having **Open Shop Night** and have been invited to visit various members' shops. A list will be in this newsletter. Be sure to phone ahead to reserve a spot. This way no one will be waiting for visitors and have none show up. You wouldn't want to stay home when you could've spent the evening visiting someone else's shop.

Lots of woodturners are woodcarvers, and vice versa. Seems both are similar and fun. Now on the newsstands is a new Carving Magazine. For \$6 you can find out if you want to be a carver as well as a woodturner. Doubt it will only cost \$6 to start? All you need is some instruction, a pocket knife and a piece of wood. Be forewarned, if you get hooked you will end up with lots of tools besides a pocket knife. Best of all, you can carve while your wife does the driving.

Do you want a **magnifier** that you don't have to hold or fasten to your head? Wood Carving Illustrated, Holiday 2002, shows one that is a **Flex-Arm Magnifier**. It costs about \$40 from Treeline. Call 800-598-2743 or view it on their on-line catalog www.treelineusa.com.

In the same issue is an article to take the mystery out of using epoxies.

If you missed Wally Kemp's demo on how to use a **butterfly inlay** and have it fit, how to do so is in Ameri-

can Woodworker, March 2003 issue. Also in the same issue is making **oval picture frames**. Yes, you would rather turn them on your lathe, but face reality, it is a lot simpler than making a jig for your lathe.

Ever wondered what grit was on the partly used sanding disc? **Wood Magazine** has a hint in their March 2003 issue, plus a hint to take the pain out of draining your Tormex grinder. Find out how to replace a broken rail on a chair (the turning is the easy part), what solvents to use around the shop and how to turn a rolling pin. Along with all that is a test report on 8 midi lathes. The pros and cons are all stated so if you are in the market for a new lathe and can only afford \$1000 or less, it will pay to read it.

Looking for new ideas for your turnings? I guess we all do from time to time. Woodwork, April 2003, has a feature article about **Terry Martin** who lives in Australia. Terry is a woodturner who is also a woodcarver. Eight pages of photos and text will give you plenty of puzzling hours trying to figure out how he did them. There are also lots of photos of turnings by other turners including **Dennis Elliott**.

Woodturning magazine for February 2003 features **Johannes Michelsen**, the hat man, a footed bowl turned from 2 planks to save wood, coloring wood, saving turnings with epoxy (ala Hank) and lots of great and weird ideas.

MERRYL SAYLAN

Noted California professional woodturner and artist, Merryll Saylan is to be co-sponsored in April by CNEW and the Craft Center. She will present a 2 day workshop and seminar at the Craft Center April 5 & 6.

Merryll Saylan has been turning wood for more than 20 years and teaches woodturning, design of wood objects and various wood finishing techniques. She is a past president of AAW and has served as board member of AAW and the Woodturning Center. Her use of color and texture in her work transforms her wood objects into canvases of expression. Saylan's academic leadership is evident in her numerous publications and her participation in several artist-in-residence programs. Additionally, her work is exhibited widely and included in many museum and private collections.

Saylan, in her bio, says, "Form, contrast, pattern, texture and color are primary themes in my work. Bowls and platters serve as my canvas on which to investigate and explore surface manipulation and visual images. The nature of wood – with its inherent differences in color, grain, texture and density – offers the ground for experimentation with pigments and texture. The recent multiples & installations allow for more complex studies by the juxtaposition of one piece to another. Environment has always affected my work: living next to a salt marsh with the movement and patterns resulting from tidal action is reflected on my surfaces.

Space is limited and while the Craft Center charges \$180 for the 2 days, CNEW members will pay only \$75, (\$50 to the Craft Center and \$25 to CNEW). Please sign up with Pres. Joe Harbey, 413-562-6705.



Our first formal meeting of the year was quite exhilarating with four new members, guests and old (not in age) members in attendance. It was nice to see a large group of top notch woodturners.

The agenda and time schedule planned for my first meeting was completely changed with the appearance of Maryon Attwood, Executive Director of the Craft Center, and her appeal for funds to help sponsor Merryll Saylan. After much discussion, we reached a voting decision

to help. I called her the next day with the news which seemed to please her. CNEW is very fortunate to have the Center as home base for meetings and other activities that have occurred over the years & perhaps the future. Anything we do to help the Craft Center rewards us in many ways.

As usual, Frank White's demo and discussion of turning burls went well. Now dig out the burls you have been saving and let's see them finished at the next Show and Tell. Our THANKS to Frank.

THANKS also to Jack Crean for his generosity in the purchase of a grinder for CNEW. Our Mini Lathe now has a companion.

What would we do without the "Box Elder King," Ken Dubay??? Again, after cutting, loading and bringing many logs to the wood swap - he runs the program with great success in entertainment and financial gains for CNEW. And to you, Ken - many THANKS.

Do attend one of the open shops in March. It will give you another insight at different shop layouts and works of fellow turners with their special tools and jigs besides an evening of enjoyment.

Joe Harbey

www.cnew.org

Our web site continues to grow, mostly due to the great pictures of turnings that we have. Also, the on-line newsletter is very large but the color photos are worth it!!

*I have moved our web site to a new hosting company. If you previously set a "favorites" link, you may need to change it. Make sure that your link is pointed to **www.cnew.org** in order to see the new site.*

The new hosting should enable us to continue to take advantage of all the great pictures that Emilio takes of our turnings and the on-line newsletter.

If you have any comments or feedback, please e-mail me!!

Dennis Daudelin, CNEW Webmaster

Coming Events

Every Saturday - 1:00 P.M.

Free Demos at Woodcraft, East Greenwich, RI
401-886-1175

Sunday, March 2, 2003 - 12:00 to 2:00 P.M.

Bandsaw Basics with Fred Isdepski at Woodcraft, East Greenwich, RI 401-886-1175

Thursday, March 6, 2003 - 6:30 PM

CNEW Mini Meetings in Members' Shops

Phone to reserve a spot.

Thursday, March 6, 2003 - 6 to 9 P.M.

Epoxy Solutions with Steve Delmonico at Woodcraft, East Greenwich, RI 401-886-1175

Wednesdays, March 19 to April 16, 2003 -

Woodturning with Al Czeliecz at Connecticut Valley School of Woodworking 860-647-0303

Saturday & Sunday, March 29 & 30, 2003 -

Turning Green Wood with Rick Angus at Connecticut Valley School of Woodworking 860-647-0303

Thursday, April 3, 2003 - 6:30 PM

CNEW Meeting at Worcester Center for Crafts

Program - Demo by Merryll Saylan

Show & Tell

Wood Swap

Saturday & Sunday, April 5 & 6, 2003 - 9 AM to 5 PM

Woodturning Surfaces and Color - Merryll Saylan shows you how at Worcester Center for Crafts. 508-753-8183

Sunday, April 27 & Saturday, May 3, 2003 -

Woodturning with Mark Ragonese at Snow Farm, 5 Clary Road, Williamsburg, MA 01096. 413-268-3101
www.snowfarm.com

Saturday & Sunday, May 3 & 4, 2003 -

Woodturning with Angelo lafrate at Brookfield Craft Center 203-775-4526

Saturday, May 10, 2003 - 9:15 A.M. to 5 P.M.

4th New England Woodturning Symposium at the Pinkerton Academy, Derry, New Hampshire. Registration form is on our website.

Central New England Woodturners



JANUARY 2003 NEWSLETTER



Resolutions for Better or Worse

I don't know who started it, but it seems like most of us have to make New Year Resolutions this time as we start marking off the days on the new calendar.

Some say it started in ancient China. Seems they thought it was a good idea to pay off all their debts and start the New Year with a clean slate. Or maybe some other culture thought they should be nicer to their friends and be more considerate of their husbands, wives or children.

That maybe so but most of the people I know resolve to lose weight, give up smoking or some other vice. As woodturners or as members of CNEW what could we resolve to do?

We can resolve to participate more. Like volunteering at each opportunity that comes along to fill any job like taking care of the cleaning up after a demo, putting the chairs away, running for office when any are vacant (this is always a problem). How about volunteering to put on a demo? Not good enough? You will be surprised how good a demo you will do. Most of us have something to share.

Start with some idea at the "Show & Tell" or, as I like to think of it, "Tell and Share." None of us knows everything about woodturning and never will.

Ask someone to share the spotlight with you. One person can do the demo while the other explains what is being done. That way the you won't have to keep stopping to flip the drawings if you have any or to keep taking off your facemask if you use one. But the best part of two people giving a demo is that it will be a lot smoother, and you won't be so apt to forget to mention some important point.

Remember that CNEW exists for YOU. The more questions you ask the more all of us learn. If we just sit there we might learn something, but in all the years I have been going to meetings at the Craft Center and other woodturning groups I have yet to hear someone ask a dumb question. And I am thankful for all the knowledge and downright fun I have experienced since the late Ralph Hamilton told me I would never be sorry if I joined the great bunch of people at the Central New England Woodturners. And Ralph was right.

Ernie

2003 CNEW Officers

PRESIDENT - Joe Harbey (413) 562-6705
INTERNAL V. PRES. - Frank White (508) 867-3010
and Phil Bowman (617) 244-5379
EXTERNAL V. PRES. - Emilio Iannuccillo (401) 253-5450
SECRETARIES - Bobbi Tornheim and Richard DiPerna
TREASURER - Wendy Wilson (802) 387-2570
LIBRARIAN - Glenn Randall
VIDEO LIBRARIAN - Bob Shanney
WEB MANAGER - Dennis Daudelin (978) 456-8005
NEWSLETTER EDITOR - Ernie Grimes (508) 672-3447
NEWSLETTER GRAPHICS - V. Iannuccillo - viannuccil@aol.com

BAD WEATHER CANCELLATION: CALL JOE H. (413) 562-6705

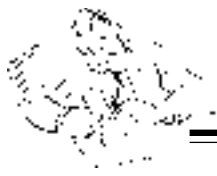
NEXT MEETING

Thursday, Feb. 6, 2003 - 6:30 P.M.
at the Worcester Center for Crafts

Program: Frank White demonstrates
turning a burl.

Show & Tell

Big Wood Swap & Auction



The Meeting of January 2, 2003

Since this was the December meeting that was postponed because of bad weather, club members started the evening off informally and enjoyed the potluck refreshments for the first half hour or so. About 7:00 PM Phil Bowman called the meeting to order.

Chris Sparkman who has just started turning was a guest, and several members also brought their spouses. Bob Iuliano introduced his new bride, Jenny, of 24 hours.

Phil reminded us that it is time to renew memberships so if you haven't yet done so, send a registration form and a check for \$20.00 to Wendy Wilson. In February we have to commit to a booth at the Worcester Craft Center fair scheduled for May 2-4, assuming that we are going to participate again. The consensus at the meeting was that it is important for us to do so in order to maintain our good relationship with the Craft Center. They consider the club booth to be one of the fixtures at the fair, and people do look for us at this show. The fee for an 8 x 10 booth inside is \$425.00. We need to have at least 10 members participate. Actually, the more the members who take part the better as it gives better representation for the club and reduces the percentage that each artist has to contribute to cover the booth fee.

Bill Frost announced that the New Hampshire club is sponsoring a regional woodturning symposium at Pinkerton Academy in Derry on May 10.

Joe Harbey reviewed the results for the club booth at the November crafts fair. Sales on Friday were \$558, \$1455 on Saturday, and \$767 on Sunday for a total of \$2780. Prices ranged from \$9 to \$275. Out of 216 pieces in the show 78 were sold. A woman visiting the show was looking for someone to turn round wooden door knobs. Charlie Turnage took her card and will contact her for more details.

Ken Brannock reported that the New Hampshire Guild of Woodworkers can order books and videos at a 40-50% discount. They can get books from Taunton, Sterling, Schiffer, Astragal, Tiller, and Putnam presses. Anyone interested in more information or placing an order can contact Tony Immorlica, Book Coordinator. His phone number is 603 6763-9629 (eve.) or email:immorlic@bit-net.com.

Emilio Iannuccillo said that Ken Dubay called to say that he was not coming to this meeting because he was concerned about the weather. He has recently acquired

three pickup loads of wood that he wants to share with members. Emilio is organizing a visit to Ken's shop in Columbia, CT on Sunday, January 12 to check out the wood and do some turning, etc.

In recognition of Ken's generous donations of wood to the club Chris Ehrenfels moved that we make him a lifetime member of the club. This was approved by a unanimous vote.

Wayne Moore of Shrewsbury has contacted several local landscapers for wood. He is looking for volunteers to help handle the wood and to take it away in a timely manner if any of these landscapers should make a delivery.

Dennis Daudelin informed members that if they wish to be added to the email distribution list they simply need to go to the CNEW website and check the box at the bottom of the page to sign up.

Phil said that he has learned that the Worcester Center for Crafts is looking to buy a Oneway lathe primarily so that they can accommodate demonstrators who are accustomed to working on a heavy duty lathe. The old Deltas are fine for the woodturning classes but not really adequate for many demonstrators. The Center has asked to have access to the CNEW mailing list in order to send out an appeal for donations. It was suggested that members might instead make a donation through the club specifically for the purchase of a lathe, but several questioned the need for a full size 24" x 36" Oneway. Phil agreed to talk with Andy Motter, club member who teaches the woodturning classes, to see what he thought the program and the Craft Center actually needs for a lathe.

Ken Milley reported for the Nominating Committee, composed of Charlie Turnage and himself. The following slate of officers was approved by vote: President—Joe Harbey; External Vice President—Emilio Iannuccillo; Internal Vice Presidents—Phil Bowman and Frank White; Treasurer—Wendy Wilson; Secretaries—Bobbi Tornheim and Richard DiPerna; Librarian—Glenn Randall; Video Librarian—Bob Shanney; Newsletter Editor—Ernie Grimes; Newsletter Graphics—Vicki Iannuccillo; Website Manager—Dennis Daudelin.

After a break during which we once again took advantage of the refreshments (Richard DiPerna had

brought cold cuts and sandwich fixings), we proceeded with the annual gift exchange. Members who had brought a gift took a number, and when their turn came, selected one of the bags from the large box. The exchange results are as follows:

Recipient	Item	Donor
1. Chris Sparkman -	square ash bowl -	by Ken Milley
2. Bill Frost -	spalted laurel vase -	by Aimee Lafosse
3. Bobbi Tornheim -	walnut vessel -	by Chris Sparkman
4. George Whippen -	letter opener w/ exotic handle -	by Bob Iuliano
5. Frank White -	letter opener w/ burl handle -	Bob Iuliano
6. Bob Shanney -	ornament w/ walnut slices -	by Emilio Iannuccillo
7. Dave Durrant -	tall spindle turning -	by Tim Elliott
8. Emilio Iannuccillo -	cherry & walnut birdhouse ornament -	by Ken Brannock
9. Jenny Iuliano -	cherry bowl -	by Dave Durrant
10. Aimee Lafosse -	bottle stopper & perfume vial -	by Ben Sinkis
11. Ben Sinkis -	kaleidoscope -	from Frank White (Bob Howland maker)
12. Jack Crean -	round box w/square base -	Reid Gilmore
13. Francisco Ortega -	natural edge sumac bowl -	by Joe Harbey
14. Ken Brannock -	pen -	by Richard DiPerna
15. Chris Ehrenfels -	antler candleholder -	Charlie Turnage
16. Richard DiPerna -	birdhouse ornament -	by Dennis Daudelin
17. Reid Gilmore -	tree ornament -	by George Whippen
18. Joe Harbey -	maple burl box -	by John White
19. Bob Iuliano -	rattle w/captive rings -	by Glenn Randall
20. Dennis Daudelin -	natural edge sassafrass bowl -	by Jack Crean
21. Tim Elliott -	pin cushion -	by Graeme Young
22. Mike Green -	cherry bowl -	by Bill Frost
23. Graeme Young -	bottle stopper -	by Ray Harrold
24. Glenn Randall -	mushroom box w/ jelly beans -	by Bobbi Tornheim
25. John White -	ebony magic wand -	by Chris Ehrenfels
26. Ray Harrold -	threaded mahogany box -	Mike Green
27. Ken Milley -	mallet -	by Bob Shanney

Terry Crean showed a block for a falcon that his brother Jack made and gave him. It has astro turf on top of a elm block with walnut plugs and a steel stake below to drive into the ground.

Charles Turnage brought an antler chandelier that he assembled and wired. He filled the holes drilled for wiring it with resin and flour.

Mike Green made a fluted newell post and a large baluster that were copied from originals found at a job site in Lowell. He made them in reclaimed yellow pine. He has an order for 10 of the newell posts and 100 of the balusters, but is struggling with how to price them. He bought a duplicating attachment and can make the balusters in less than a half hour. He cut the flutes in the newell post with a router.



Frank White

Ken Dubay's Gold Mine of Wood

Last month's meeting was unpredictable because of possible snow. Consequently, Ken Dubay called to say that he had a truckload of wood to bring to the meeting but the ominous forecast made the drive unwise. Could we announce to the members that wood was available at Ken's house.



You must know by now that Ken has lots of wonderful wood available to him, and he loves to spread his good fortune. During the past couple of years, he has donated and delivered several truck loads of wood to our meetings and conducted auctions, raffles, and whatever; enriching the CNEW treasury by several hundreds of dollars. We could not pass up his offer to visit.

The announcement garnered about 20 of us to visit Ken on Sunday, January 12th. Yes, all of us selected goodies from the choice woodpile. That's not all. Ken's wife, Mary spread out a Sunday feast. Ken opened his bar and workshop, in that order. We ate, drank and turned wood, talked, laughed and generally enjoyed ourselves. For all of this, Ken made me promise that I would write this note to express his thanks to all who visited for the wonderful time we gave to him.

That's not the end. Weather permitting (that again), Ken will be at the next meeting with another truck load of good, choice wood. He says to bring your greenbacks because we will have another raffle or auction to give the club treasury a shot in the arm.

Our club is certainly indebted to Ken. At the last meeting it was voted to extend to him an honorary lifetime membership to Central New England Woodturners.

Thank you Ken!

by Emilio Iannuccillo



Ken Milley



Aime LaFosse



Chris Sparkman



Bob Iuliano



Bob Iuliano



Emilio Iannuccillo



Tim Elliott



Ken Brannock



Bob Howland



David Durrant



Ben Sinkis



Joe Harbey



Richard DiPerna



Reid Gilmore



Glenn Randall

Gift Exchange

Photos by Emilio Iannuccillo



Charles Turnage



George Whippen



Dennis Daudelin



Ray Harrold



John White



Jack Crean



Bobbi Tornheim



Bill Frost



Graeme Young



Bob Shanny



Chris Ehrenfels



Mike Green



VISIT OUR WEB PAGE AT:
www.cnew.org

Newsletter will be on our page!

Things You May Not Know

If you have paid your **dues for 2003**, Thank You. If you haven't, you might find your address label on this newsletter has been highlighted. Remember to at least fill out the CNEW application with your name, address and phone number. If we cannot read your writing you may not get credit for paying and might stop receiving the newsletter.

It is tempting to use any old piece of wood for making a glue block for mounting on a faceplate or chuck when turning. Don't. In the January issue of the *Dakota Woodturners'* newsletter they told how one member used a piece of $\frac{3}{4}$ inch plywood, the plies separated and the turning went flying. Be sure to **use a solid piece of wood** without cracks or other defects.

Another article in the same newsletter tells of the trials and tribulations a member had gluing up pieces for a segmented turning. It turned out the shop was warm enough for turning, but not warm enough for the wood and glue. The writer emphasized that it pays to read the labels and heed them.

Most turners I know would rather use any turning tool except the skew chisel. At a recent demo **Chris Shaw**, who was sponsored by Sorby Tools, explained most of the grief we experience is caused by having multiple bevels on the tools. He demonstrated how to sharpen using the side of a MDF disk that had sandpaper glued to it. Different grits on each side.

If you received money as a gift you probably have more ideas than money. Good ideas for turners to be parted from their money are in the catalogs from the likes of **Packard Woodworks** 800-683-8876, www.packardwoodworks.com. Also **Craft Supplies USA** 800-5651-8876 or woodturners-catalog.com.

You don't have to belong to the **AAW** to be a member of CNEW; however, the \$35 you pay each year is well worth the cost. Among the benefits is receiving the **American Woodturner** magazine four times a year, delivered to your mailbox. The last two issues had full coverage of the recent symposium in Providence along with lots of hints and many projects just for turners. Best of all, the advertisements are in the last few pages so you don't have to wade through them as you read the articles.

Anyone who uses cherry in their projects is bound to face the problem of the **sapwood** and the **heartwood** being very different in color. An article in *Fine Woodworking*, February 2003 issue shows how to stain the sapwood so it blends with the heartwood. There's also an article on how box elder differs from the common maple, how to identify it by its leaf and how it gets its spectacular coloring.

There is a lot more to **measuring** around the workshop than using a tape measure and a pencil. *American Woodworker* for February 2003 has 15 ideas to help you do a better job.

Again the December 2002 and the January 2003 issues of *Woodturning* have plenty of turning articles to warrant their purchase. The spread on some of the turnings we saw at the **Instant Gallery** at the recent AAW Symposium is outstanding. How a turner makes a living at woodturning, cutting and gluing many pieces to make a segmented bowl, burning and coloring turnings and some hints to make turning easier are included.

Woodwork, February 2003 issue, has an article by **Chris Child** on turning a large cherry bowl from starting with log to finish. The picture on the cover shows Chris dressed for a very cold workshop. Using up scrap pieces of wood and many photos of lathe steadies are in the same issue.



The **program** for the **February** meeting (Thursday, Feb. 6) will be a discussion and demonstration of **turning burls** by **Frank White**. He will bring several burls and discuss options for turning them and will demonstrate turning a natural edge cherry burl bowl. Bring in burls of your own for discussion and analysis by the group.

Because we are behind schedule with our meetings this year, the **open house at members' shops** is being planned as the **program** for **March** meeting (Thursday, March 6) instead of in February as we have done in the past. So far Joe Harbey, Phil Bowman, Dennis Daudelin, Greg Drew, and Richard DiPerna have offered to open up their shops to other members. This gives us a pretty good distribution of shops for central, eastern and western Mass. and Rhode Island. If other members want to open up their shops, especially someone living in Connecticut, let Frank or Phil know. The final list and directions will be published in the February newsletter, and Dennis will post them on the club website.

I would also like to invite other members to make suggestions for programs via email. If there are demonstrators that you would like to see that we can somehow manage to afford, please let Phil and me know.

Phil Bowman & Frank White, Internal V.P.s



We started our CNEW year one month late because of snow storms in December, but with a new staff of officers and everyone's help, we anticipate another good year.

Already plans have begun for demos and speakers at our meetings, shop visits are in process (do attend one) and we have voted to enter the May Craft Fair at the Center.

The challenge program will continue. It should be better than ever since we now have two Inside VP's, with great experience, for internal functions. Outside activities, under the new External VP, will also do very well as shown by his excellent work with the newsletter and past history.

Thanks to all who have already expressed a desire to help, we will be calling on you, and thanks to all members who shall make 2003 a fun and interesting year in Woodturning.

Joe Harbey



Show & Tell

Photos by
Emilio Iannuccillo

Terry Crean shows the falcon block that his brother Jack Crean made for his other hobby.



Bob and Jenny Iuliano's wooden wedding rings that Bob turned.

New Club member Chris Sparkman



Charles Turnage constructs an unusual chandelier from antlers.



Coming Events

Every other Thursday, January 23 to May 1, 2003 -
Woodturning with Andy Motter at Homestead Woodworking School. 888-659-2345

Tuesdays, February 4 to April 8, 2003 - 7 to 10 PM
Woodturning with Andy Motter at Worcester Center for Crafts. 508-753-8183

Tuesday, February 4, 2003 -
Turned Pens with Bud Poulin at Connecticut Valley School of Woodworkers 860-647-0303

Thursday, February 6, 2003 - 6:30 PM
CNEW Meeting at Worcester Center for Crafts
Program - Frank White demonstrates burl turning
Show & Tell
Wood Swap

Saturday, February 22, 2003 - 9 AM to 3 PM
Woodturning Projects with Andy Motter at Homestead Woodworking School. 888-659-2345

Saturday & Sunday, February 23 & 24, 2003 -
Market Square New England - at the Royal Plaza Hotel and Trade Center, Marlborough, MA
www.marketsquashows.com

Mondays, February 24, March 3 & 10, 2003 -
Turning Natural Edge Bowls with Al Czelcz at Connecticut Valley School of Woodworkers 860-647-0303

Saturday & Sunday, April 5 & 6, 2003 - 9 AM to 5 PM
Woodturning Surfaces and Color - Merryl Saylon shows you how at Worcester Center for Crafts. 508-753-8183