

# The CNEW Skew

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## Christmas Editorial

As of this issue, your newsletter has a new editor - me. What I intend to do over the next year is edit this newsletter, not write it! Looking back over some of the past year's issues, Norm wrote anywhere from 25% to 50% of the newsletter content himself. I'm not going to do that, so if you don't want to see "this space blank for lack of content" or a shorter newsletter, think seriously about contributing. It is your newsletter after all, not mine. Even if all you have is an idea for something you would like to see in these pages, let me know and we'll try to get someone to take it up. This issue is eight pages only because Emilio took lots of photos at the Christmas party and I used almost all of them, using up more than four pages in the process. I can't do that every month.

Sometime last September, Reid forwarded to the CNEW e-mail group a communication from the AAW which read in part

Chapter spotlight. In the last two years, we have published just three "Chapter Spotlights," representing a gallery of outstanding turned pieces from an AAW chapter. (See the Summer 2004 issue, page 36 for the most recent example.) So why haven't we heard from your chapter? Three publication-quality photos from three or four members would be a great addition. For more information, contact Carl Voss (carlvoss@msn.com).

I suggested that it was about time CNEW submitted some of our work for this and the topic was discussed for a couple of weeks on the e-mail list. Emilio volunteered to take the required high resolution photographs. We agreed that a selection panel of three or four people would be a lot more manageable than asking everyone

to vote at a club meeting and I volunteered to be on the panel. Nobody else stepped forward. Then I went off to Seattle for my daughter's wedding and missed the October meeting, and nothing further happened until I got talking to Joe Harbey about it at the Christmas party. So at the January meeting we will be looking for one or two more "volunteers" for the selection panel (don't worry, it's nothing like as big a commitment as being an officer). We will also be asking everyone to bring in one piece, probably at the February meeting, from which we will select ten to twelve for submission to the AAW.

Some helpful hints for submitting material for the newsletter:

- electronic submissions are easiest, but I will accept typewritten or even manuscript.
- if you send anything by e-mail, please send it as an attachment. Mail systems tend to make each line of the message into a paragraph, but they leave attachments alone.
- use plain text with a minimum of formatting, preferably in the Times typeface.

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## Club Officers and Contact Info for 2005

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### Outgoing President's Message

The December CNEW meeting featured a very successful gift swap with 23 members exchanging turned items. For those of you who missed the meeting we were able to fill the last few officer positions, so it will once again be safe to show up at the January meeting without facing the risk of being nominated for a club officer. As outgoing President I would like to thank all of the 2004 officers for the fine job they did for CNEW. The Fall Craft Show at the Worcester Center for Crafts was quite a success with more than \$5000 total sales. We had 11 turners participating.

As we look toward a new year at CNEW, I should remind the membership that it is time to renew your membership by paying the annual dues. Unlike the price of gas, CNEW dues are not going up this year. When you consider the benefits of CNEW membership in terms of wood swaps, demos and woodturning advice, the annual membership is really a bargain.



Dogwood and cherry ornament, made by George Whippen

### January Program

Graeme Young [that's right, me again - ed.] will be talking about dyeing and other forms of surface decoration. There will be no spinning wood or spraying liquids involved so you can safely sit in the front row without protective clothing. Show & Tell will be back after the regular business meeting so bring some of your recent work. There will also be a Wood Swap, always assuming that at least a few of us contribute some wood to swap.



Phil Bowman opening his Christmas present

## Minutes of the December Meeting Tim Elliott

Outgoing president Reid Gilmore presiding for the final time in his term. Several spouses were present for the holiday party, among them Mary Harbey, Lisa Boutotte and Penny Faul.

New slate of officers elected: In addition to those who had already volunteered to serve at the November meeting, Tim Elliott and Charlie Croteau took on the duties of Secretary, Graeme Young assumed the post of Newsletter Editor and Ray Boutotte was persuaded that he could indeed be President. The members of CNEW would like to express their gratitude to Lisa Boutotte for her assistance:-

Ray: "But my wife won't let me ..."

Lisa: "Oh yes I will!"

And thanks also to Ray for agreeing to accept the position.

The full list of new officers is on page 2.

### Announcements:

Norm Mancuso did not attend the meeting due to recent surgery. Reid had brought two get-well cards for people to sign. We wish Norm a speedy recovery.

Reid gave details on sales at the CNEW booth in the Craft Center's annual show at Thanksgiving. As the new secretary wasn't yet elected, the exact figures are not recorded. But there were two highlights: total sales volume set a new club record, and the most sales were made in the price range of \$25 to \$50.

Everyone please remember to renew your AAW membership. Richard DiPerna noted that the chapter's insurance coverage only extends to AAW members, so this really counts.

Everyone please remember to renew your CNEW membership - a bargain at \$20. Renew now and maybe next December you can be elected chapter president.

Hank Cahill announced that Mike Hosaluk and Mike Brolly will be in the area in January/February. Hank is planning to host a demo in his shop. No further details were available at press time.

Woodworks show is coming up in Springfield, MA Jan 14-16.

Glen Randall talked about a gardening show in March(?) and is looking for turned dinnerware items

for a "Tropical Dinner" display. Possibly a club challenge will be announced at the January meeting.

Annual gift swap: Emilio returned the kaleidoscope made by charter CNEW member Bob Howland for another round. The winner of this gift is duty-bound to return the next year and pass it on... or forever be haunted by the ghost of CNEW xmas parties past. Emilio suggested that the next holder of this awesome responsibility should have a plaque made and affixed to the kaleidoscope stand before poor Bob's name is lost to history. The club voted to reimburse the cost. Charles Turnage might know where to get a good deal on this sort of thing [I thought Charles said he *did* engraving - Ed].

Per tradition, we blindly drew gifts from the pool.

(Note from the secretary: I can see I'm going to have to get better at names. If I messed yours up, my profuse apologies. Be sure to introduce yourself at the next meeting. ...And see Emilio about getting your photo on the CNEW website so I can find you and check spellings when I type up the minutes.)

The meeting continued with the annual Christmas party pot-luck .... and the wood swap (thanks to Peter Teubel who didn't know there wasn't to be one and brought a load of wood anyway).



John McAtee opening his Christmas present

### Photos from the Gift Swap

Dennis Daudelin got an apple-wood pen from Glen Randall



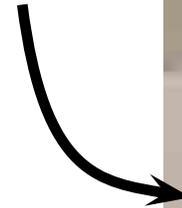
and Dennis made a segmented ornament



for Joe Harbey



who puzzled Reid Gilmore with a butternut box



Hank Cahill received the lidded box made by Reid



Hank's finial box and carved Santa went to ...

Charles Turnage baffled Barbara Craig (and everyone else) with a toothpick dispenser



Barbara made the vase picked by Lauren Ota



Ray Boutotte chose the pen that Lauren made



And Peter Teubel picked the pen that Ray made



Tim's signature vase went to Al Faul



Peter Teubel's walnut bowl went to Tim Elliott and Charlie Croteau got Al Faul's segmented wine stopper ...



... and made a wine coaster, chosen by Richard DiPerna, whose bird's eye maple pen ...



... went to David Durrant. David made a candle holder, which went to Phil Bowman.





Emilio Iannuccillo chose Phil Bowman's lidded box, and returned Bob Howland's kaleidoscope, inherited by Graeme Young



Mickey Goodman got the stamp holder made by Graeme, and built a Longworth chuck for Glen Randall



Ken Brannock got a dogwood and cherry ornament (p. 2) made by George Whippen and contributed a lidded box, which went to John McAtee. John's inlaid goblet was chosen by Lisa Boutotte

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Chris Ehrenfels exchanged his magic wand, which went to George Whippen,  
for Ray Boutotte's mallet. From the subtle persuasion of magic to the extremely  
unsubtle insistence of a heavy blunt instrument.

