



Volume 21

Number 10

October 2008

Next Meeting Details	
Topic:	Turn a Green Wood Bowl
Speaker:	Angelo Iafrate
Date:	2 Oct 2008
Angelo's demos are great. He will be sharing his skill and talent turning a green wood bowl.	
Learn & Turn	
5:05 to 6:25 p.m.	
Topic:	YOU!!! Turn a Finial for a Box or Ornament
Leader:	Reid Gilmore
<i>Everything you need will be available.</i>	

Tonight's Learn & Turn session was on tops, led by Dave Eaton.

Tonight's demo was by Al Stirt. He demonstrated 2 different platter styles - a "sgraffito" platter in which he carves through a paint finish, and a square platter that is textured and then painted.

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Minutes of September Meeting Tim Elliot

Minutes of CNEW meeting 9/04/2008

There were many, many guests at this meeting due to the demonstration. Dave Eaton held a very short business meeting.

Donations from CNEW and other area AAW chapters to Project Goodwill were responsible for about \$6000 raised at a California auction this summer.

On October 18, Roger Biosvert will host a CNEW demo day at his store in Fitchburg, MA beginning at 10 AM. Members are invited to demonstrate and sell their work commission-free.

October 19 is the "Spirit of Wood" show at Middlesex Community College in Bedford, MA from 9 AM to 4 PM. CNEW will again demonstrate and sell.

There will be a "first annual" segmented turning symposium in Indianapolis in November.

Dues for 2009 are payable any time.

The Worcester Center for Crafts starts a new round of classes next week.

Learn & Turn Dave Eaton

Top turning: always a popular topic and great practice of many spindle cuts.

Richard Hunt



Turning a top.

Peter Wilcox

2008 Club Officers Contact Information		
President	Charlie Croteau	president@cnew.org
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VP, External	Mary Maguire	external_vp@cnew.org
Secretary	Tim Elliott	secretary@cnew.org
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Photography	Mike Stone	photography@cnew.org
Wood Swap	Gene Spadi	
Freedom Pens	Gene Spadi	
Project Goodwill	Charlie Croteau	



Sharpening...



With a little help from a friend, Dave Eaton.



...and turning!

Zoltan



Concentrating.
Gallery



Tops turned at Learn & Turn.

Demonstration

Al Stirt

Al Stirt visited our club and presented a classic demonstration of his carved rim platters, both round and square.

Introductions



Dave Eaton Introduced Al Stirt

Al Stirt



So how do we do all this? I'll show you.



Al began by describing photographs of his famous work.

Al began by describing his work, its inspiration and shared with us some images. The pieces shown include work some over the last decade or more and many of these pieces are know internationally. More can be found at www.alstirt.com.



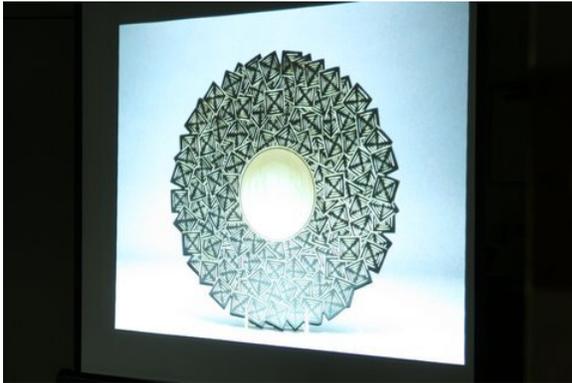
The audience was enthralled.



Al's inspiration came from many places; the ocean shore.



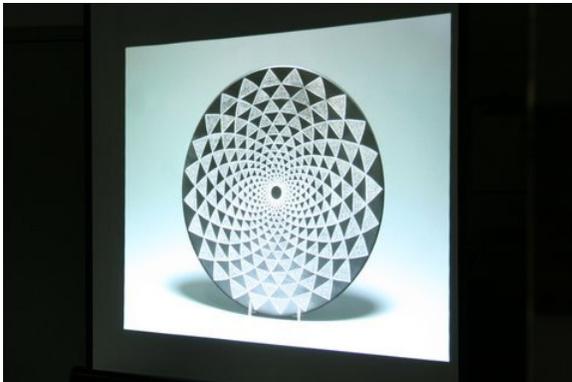
Mounting a round soft maple block on a screw chuck.



Round platter with carved relieved edges.



Describing the process.



Highly symmetrical "Spirograph" pattern.



Facing the blank.

The procedure is not complicated but has been well thought out and executed. Al mounted a soft maple round 8/4 block on a screw chuck in a scroll chuck with #3 jaws. The large diameter of the jaw faces increases the stability relative to the smaller #2 jaws that usually are supplied with a chuck.

Al supported the piece with the tailstock, trued the face and shaped the outside of the platter. Using a small mildly convex scraper, he sliced a series of shallow coves in the outside. The scraper was freshly sharpened, the grinder burr removed and a fine burr applied with a diamond stone.



Shaping the bottom.



Basic bowl bevel rubbing cut.



Scallop texture with scraper.



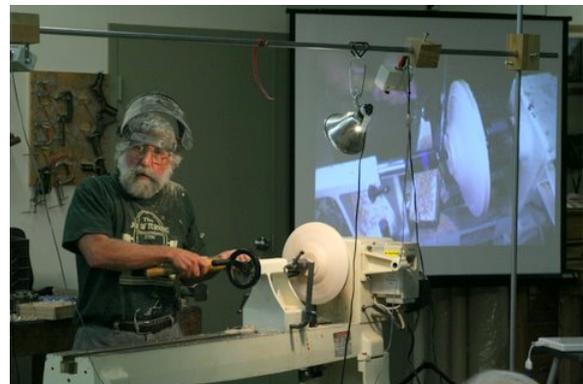
Scraper tip is used to cut outside surface texture.



Delicate process--No sanding needed.



A burr is raised.



Bowl rim lower surface nearly complete.



Examining the surface.



Beginning the hollowing process.



The chips fly.

Al reversed the mount, holding the platter by the tenon on the bottom and shaped the inside of the platter with trailing edge bevel rubbing cuts, making sure to get a uniform thickness rim. He coated the rim with black gesso and allowed the sealer to dry. He then took the final cuts of the bowl, cutting through the gesso to leave a crisp delineation between the rim and bowl. Adding a fine detail line near the center of the rim with a triangular point scraper completed the turning portion of the platter preparation.



Coating rim with Gesso



Describing cut through gesso to leave a crisp junction.



Cutting detail line.



Finishing the rim.



Vacuum chuck used to complete bottom and foot.



Explaining carving of the gesso-coated rim.

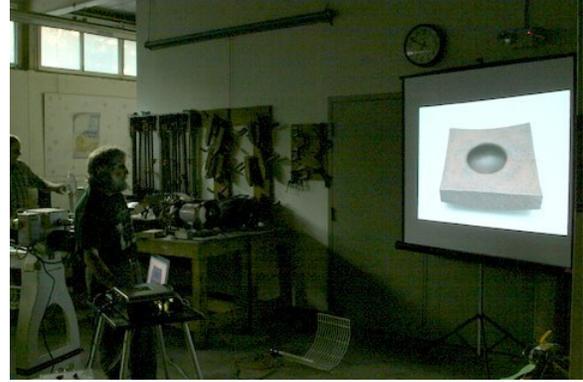
Using a vacuum chuck, Al finished the foot of the platter. Using a lathe-bed-mounted vacuum vise, Al held the platter firmly and began carving the chevron pattern that adorns so many of his pieces. He also showed the use of a radial line template to mark out many equally spaced segments on the rim which he used to orient some of his symmetric patterns.



Carving with a vacuum vise.



The first few steps toward carving a pattern on the rim.



Squared Bowl--actually rectangular.



Another square bowl-- curved sides.

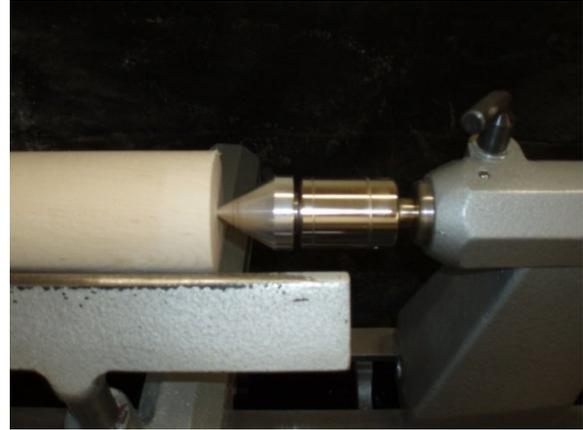
Show and Tell



Project Goodwill received a platter



Dennis Daudlin



Small Center Point

Oneway's Live Center

Joe Beaton

Oneway, who is mainly known for making great lathes, also manufactures some nice accessories; and, in the Oneway tradition, are extremely well made!

One of these items is the Oneway Live Center. This unit has many capabilities from the basic point and cup to two different styles / sizes of cones; the larger cone is reversible and is most definitely my favorite. As part of the kit, you get a knockout bar to remove the center point and is also used to lock the bearings while tightening / loosening / changing cones.

The reason that I like the large cone so much is that it assists me in turning Goblets with thin stems and or captive rings! After turning and sanding the exterior of the body portion, I then hollow and sand the interior of the body. Then, I mount the large cone on the Live Center and wrap the tip of the cone with a paper towel so as not to mar the wood; next, I run the cone into the body which provides great support while the stem and foot of the goblet are turned. This accessory is a most valuable asset!

Oneway's Live Center is available from numerous distributors and sells from \$99 to \$110.



Large Cone Adapter



Live Center System

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Please submit your article to the newsletter editor; it's cool to be published!

The CNEW Skew

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Find us on the web @ www.cnew.org

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Worcester Center for Crafts
25 Sagamore Rd.
Worcester MA 01650

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: _____
Street: _____
City: _____
State: _____ & Zip: _____
e-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$20.00)
- Snail Mail Newsletter (\$25.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
