



Volume 22

Number 2

February 2009

Next Meeting Details	
Topic: <i>Pen Kit Variations and Embellishments</i>	
Speaker: Jerry Sambrook	
Date: 5 Feb 2008 @ 6:30 p.m.	
Jerry will show how to take an ordinary pen kit and make beautiful new styles from the parts and how to decorate your pens. Special Guest Speaker Jason Schneider Jason comes from California to tell us of how he turns objects from cardboard.	
Learn & Turn	
5:05 to 6:15 p.m.	
Topic: Turn a Small Decorative Birdhouse	
Leader: Dave Eaton	
Everything you need will be available Non-participants without safety glasses must remain out of the classroom until the lathe work is finished.	

Presidents Message

Mike Stone

Wow! January seems to have come and gone in a blur. While sorting the photos from the January meeting (more on that later) I'm reminded once again what a tremendous amount of talent there is in our club! Let's make sure we get that talent shared

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among the members by attending or hosting an Open Shop in February! So far Mike Peters, Rick Angus, and Reid Gilmore have volunteered to host, and we have room for more hosts. It's a great way to share your talents with others (whether you're visiting or hosting), make some new friends, and just have a great time turning wood with others! There's no downside here, so get psyched up to be a part of Open shops in February! As soon as dates, times, and directions are available we'll see to it that the information is shared via group email and/or on the website so that plans can be made.

CNEW and Project Goodwill had a great showing at Woodworks. Thanks to Jerry, Charlie, Gene, Chris, and countless others who made this a success again this year! We brought such a good showing of both involvement and community spirit that CNEW was presented with a community service award by Woodworks, a great honor for us and a testament to our involvement. Great job everyone!!

As of this writing we're still trying to find out for certain if the Worcester Craft Center will be the site for the February meeting, and we'll keep the membership informed as we find out any and all new information.

Speaking of the February meeting, I realize what a steep learning curve I had at the January meeting. Charlie, Al, Dave and the other past presidents have all made it look so easy! Thank you all for your patience as the "rookie" president learned how to use a gavel and attempt to move things along. As it's still January (as I write this)—and I haven't used up all of my New Year's resolutions yet, I'll make one more—I resolve to do my best to run an orderly and efficient business meeting so we can move on to show and tell and the demo, while at the same time getting the important issues dealt with to the benefit of the club (Whew!). I hope you'll lend a hand in this by keeping our discussions on topic and to the point. Together, we'll get more done in less time, and you won't have to listen to me any longer than necessary (now there's an incentive if I ever heard one!).

CNEW Skew: Volume 22; Number 2, February 2009

Until next time; be well, share what you know with others, and above all, have fun!

Minutes of the January Meeting *Tim Elliot*

Guests/New members

Eric Holmquist

John Berke gave a treasurer's report

- Opening balance: \$3704
- Closing balance: \$5295
- 2009 dues are payable at any time

CNEW has been contacted by someone in Ashfield with 1200 pounds of burls. There are in the vicinity of 150 burls total, mostly cherry but also some ash and maple. The owner would like to sell the whole lot at once for a dollar a pound. We voted to have Jerry Sambrook, Chris Durkee, and Bill LeClerc visit the seller to shop on CNEW's behalf - and buy the entire lot of burls, if appropriate, at up to \$1000.

On his way to tonight's meeting, Dave Eaton experienced a slight lightheadedness and chose to be checked at the emergency room; fortunately it was precautionary and we will see Dave in his usual cheery form next month.

Current economic realities have led the Craft Center to take a "strategic pause" beginning 1/07/2009 and lasting indefinitely. They graciously allowed us to have our usual January meeting, but availability for February is unknown. The officers are investigating alternative spaces - if you have suggestions or useful contacts, please e-mail the CNEW officers. CNEW member Jim Metcalf is connected with the local SCORE group, which is consulting with the Center about future business plans and strategies. If you have input or would like to become involved, you can e-mail Jim at jimmet41@yahoo.com.

We voted to offer the Craft Center \$150 for rent in February if they allow us to meet there.

We voted to offer the Craft Center \$150 for rent in January since they allowed us to use the facility tonight.

Our normal CNEW February routine is to do "shop visits" - a few CNEW members open their workshops for small meetings instead of our usual large meeting. Originally, shop visits were on our regular meeting night, but lately seem to have shifted to weekend time slots. Since there is no longer a schedule conflict, we have decided to have our regular February meeting in addition to the shop visits. (This assumes that we find a location. More information will be communicated via e-mail as available).

The Woodworks show is this coming weekend. Jerry Sambrook has already been in touch with members who have signed up to work our booth. Bring your work to show (there will be prizes) or sell. Charlie will also be there again representing Project Goodwill.

Thanks to Gene Spadi who brought several large pieces of maple for the wood swap.

Ray Boutotte reported that the CNEW store is still selling CA glue and sandpaper. He may not be able to attend our March or April meetings and is looking for someone to cover for him.

In the past, we have sent the Craft Emergency Relief Fund a check for about \$100 per year. This organization helps professional crafts people in emergency situations such as a fire or flood wiping out their workshops. We did not vote to send them a contribution this year.

Bill LeClerc pointed out that next month's Learn & Turn is contingent on meeting at the Craft Center.

Mary Maguire reported on the ash trees available to us in Boylston. The wood is still there and will be there until Spring. The same property owner also has a cherry tree that will be taken down soon and needs to be cleared away quickly.

February shop visit hosts:

So far we have Mike Peters, Rick Angus, and Reid Gilmore - See our web site for late additions.

Demonstration: Alan Gilburg, Salt vault.

Open Shops *Rick Angus*

Please call hosts to reserve your visit. See the link below for last minute updates!

http://cnew.org/events/events_past/open_shops2009.htm

Ken Dubay Saturday, 7 Feb beginning @ 8:00 a.m.

Demo first, then you turn a natural edge bowl; two Oneway lathes; no waiting; up to 12 guests. Call Ken @ 860-228-2695 to reserve your space.

Reid Gilmore Saturday, 14 Feb @ 1:00 p.m.

I will have open shop on February 14 starting at 1 PM. It can run throughout the afternoon. My address is 198 Wesat River Street in Upton, MA. Home phone is 508-603-1248

David Hanssen, Sunday, 15 Feb @ noon.

Turning small thin-walled bowls, carving using both rotary and impact carving tools, making and using vacuum chucks, and making hair sticks and other

decorative/functional pieces using cocobolo, rosewood, and ebony. 508-826-6616 Sterling MA
Michael Peters Saturday, 21 Feb @ 2:00 p.m.

Safety, Show and tell, examples of good and not so good tools, tool making theory, metal grinding and shaping, polishing, heat treating (outside using a backyard fire pit, weather permitting) & tool handle design. Call Michael @ 508-865-0392 to reserve your space.

Dave Eaton, Saturday, 28 Feb @ Noon to 6:00 p.m.

6 people, 5 Maple Ave Natick Ma 01760, Topic: Boxes, goblets and more; call

Rick Angus, Saturday 28 Feb @ 1:00 p.m.

Open format: bowls, boxes, hollow form work; call and suggest something: Sterling CT, 978-877-2764.

Woodworks Show

Photos courtesy of

Jerry Sambrook

Chris Durkee



Performing for the crowd in the CNEW booth

Attendance for the three days of Woodworks were mixed. Friday was moderately busy, with a few people interested in the club. Saturday, however, was a rockin' day according to Chris Durkee. Sunday was again slow, mainly due to the weather, and the forecast that was given. There were approximately 100 flyers given out and another 20 email addresses taken on Saturday, after we ran out of flyers.

Two items of significance occurred as well. Reid Gilmore took second place for turned items with his large walnut crotch platter, and Frank White took third for his basket-weave pattern carved cherry burl bowl. GREAT JOB GUYS! Also, thanks to everyone who participated during the course of the weekend by putting things in the Sawdust Cafe. Judy Franks made it a point to come by a few times and give us thanks.



Technical advice to show attendees.

The second item of importance was a combination effort between Charlie Crouteau, Gene Spadi, and the club in general. We won the first annual Bill Thompson Memorial Award for Community Participation. Bill was a co-owner of Woodline USA, who lost a battle with cancer in May 4, 2008. The club received a nice letter of appreciation and a set of turning tools.



Standing in for Charlie Croteau are Mike Stone and Jerry Sambrook displaying the Bill Thompson Memorial Award and tool set in front of the CNEW Booth.

I would also like to thank Rob Doyle of Bad Dog Burl Source, www.burlsource.com/, for giving us some nice pieces of wood to demo on, with a request that the finished pieces go to Charlie for the project goodwill coffers. Ray Bouttote and Rick Angus were last working on a nice end grain vase Tasmanian White Top, while Mike Stone and myself turned a small Angus-rimmed bowl of Yellow Box. Rob was very generous, and if no one had brought any turning stock, then he would have fed us wood for most of the weekend.



This way; that way; OK both will work!

So, overall, the experience was good for everyone, and I would like to thank everyone who helped.



Project Goodwill Booth

Totally Turning 2009

The Totally Turning 2009 will be held on Saturday and Sunday, March 28 and 29, 2009. It will be held concurrently with the NWA's 18th Annual Woodworkers Showcase in Saratoga Springs NY. The event site will be the Saratoga Springs City Center. As in past years, there will be plenty of great demonstrations, an instant gallery, a trade show, and more. Missing will be the banquet. Feedback has told us that many didn't participate or didn't like being confined by the timing. This year, the Totally Turning Symposium will not have a special banquet freeing the attendees to pick their own dining from the wonderful choices in Saratoga Springs. <http://www.nwawoodworkingshow.org/>

<http://www.totallyturning.com/>

Gone from the Egg and into scenic, downtown Saratoga Springs NY, the 2009 Totally Turning Symposium will be held at the [City Center in Saratoga](#)

[Springs](#). This is a top shelf event center with great facilities and staff. The attached host hotel, the [Saratoga Hilton](#), makes everything convenient. Totally Turning guests can book a room for two for \$107/night. Book quickly as there are a limited number of rooms blocked out. Make sure you mention the Symposium. For those with you who won't be attending the Symposium, see the Spouse Program below as well as visit the [Saratoga Convention and Tourism Bureau](#) to see the other things to do in the area.

SYMPOSIUM—The price for attending the Totally Turning Symposium as been held constant (\$160.00). This year you'll get more of everything you've loved in the past, and for the same money as before! The Totally Turning Symposium Registration forms can be found here in Word format and in Adobe PDF @

<http://www.totallyturning.com/>.

INSTANT GALLERY - As an attendee of the Totally Turning Symposium, you'll be able to participate in the Instant Gallery should you choose to do so. Because we'll be coupled with the Woodworkers Showcase event, you'll have 4000 to 8000 additional instant gallery visitors. What a way to get your work seen and critiqued if you want. For those interested in entering their work into the gallery, the entry form is available at the Totally Turning website in .doc file or .pdf file. Visit the Instant Gallery page for more details.

Sixth New England Turning Symposium 2009

May 23rd at the Pinkerton Academy in Pinkerton, NH. Registration contact Bob DeAngelis 603-456-6242 or rdeangelis@tds.net Fee is \$60 incl. lunch. The roster of demonstrators includes:

- Al Stirt (VT)
- Mark St. Leger (VA)
- JoHannes Michelson (VT)
- Allan Lacer (WI)
- Mary Lacer (WI)
- Beth Ireland (MA)
- Dave Lancaster (ME)
- Peter Bloch (NH)
- Andre Martel (QC)
- Linda VanGethuchten (PA)
- Jon Siegel (NH)
- Angelo lafrate (RI)

- Keith Tompkins (NY)
- Ed Kelle (NY)
- Keith Holt (MD)
- Jim Kephart (CT)
- Brad Vietje (VT)
- Charlie Sheaff (NH)
- Rick Angus (CT)
- Dave Belser (NH)
- Donna Banfield (NH)
- George Saradakis (MA)
- Ralph Tursini (VT)
- Graham Oakes (NH)
- Mark Irving (ME)
- Ron Pouliot (NH)

See the link below for a registration brochure.

http://www.gnhw.org/happening/2009_turnSymposium/brochure.pdf.

2008 Club Officers Contact Information		
President	Mike Stone	president@cnew.org
VP, Internal	Chris Durkee	internal_vp@cnew.org
VP, External	Jerry Sambrook	external_vp@cnew.org
Secretary	Tim Elliot	secretary@cnew.org
Treasurer	John Berke	treasurer@cnew.org
Newsletter	Rick Angus	newsletter_editor@cnew.org
Video Librarian	Jerry Sambrook	video_librarian@cnew.org
Book Librarian	Roger Boisvert	librarian@cnew.org
Webmaster	Dave Eaton	webmaster@cnew.org
Photography	?	photography@cnew.org
Wood Swap	Gene Spadi	
Freedom Pens	Gene Spadi	
Project Goodwill	Charlie Croteau	

Salt Vault

Al Gilburg

Detailed instruction for making a salt vault were published in last month's CNEW Skew by the demonstrator; what a guy! After reading it, we got to see it. Here are the highlights.

http://cnew.org/library/articles/article_salt_vault/salt_vault.pdf

Al Gilburg



Al discusses using two axes for turning...



and shows the first one.



Al mounted the parfait glue-up about the main center...



turned the blank round and created the final shape.



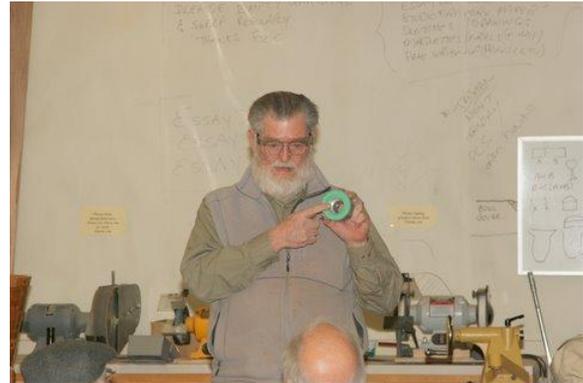
Using the secondary center Al cut a tenon on the bottom...



A lovely interior.



and mounted the tenon in a chuck and hollowed the bowl.



The secret to a good vacuum chuck fit is sticky foam.



Joe Harbie scrutinized a vault.



Lacking a vacuum source, the tail stock can be used.



Nice detail!



Finishing the bottom.



More scrutiny.

The lid is turned on a vacuum chuck, measured to match the bowl rim diameter, placed on the bowl and affixed with tape. Crucial to this operation is marking the spot where the pivot pin will be. The hole is drilled on a drill press and a wooden dowel with a head is driven in to act as the pivot. Glue holds the pin in place; make sure to allow depth beyond the length of the dowel penetration to allow excess glue an escape route that does not lock the lid in place.

Show and Tell

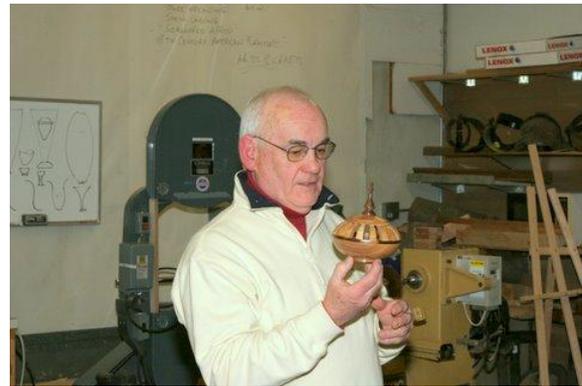
Ray Asselin



Contrasting Wood Collared Hollow Form



Art Bodwell



Open Stave Hollow Form

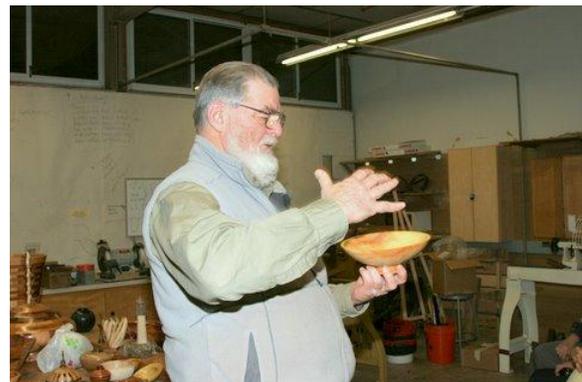


Close-up view: Open Stave Hollow Form

Alan Gilburg

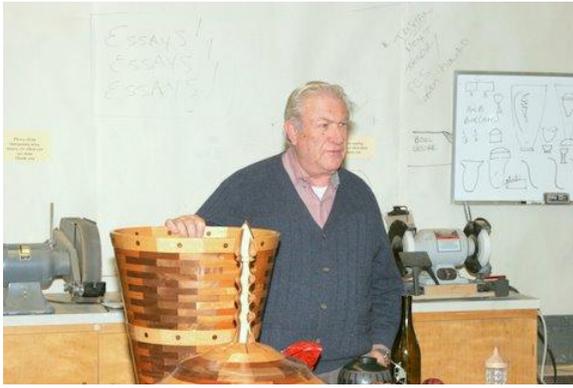


Box Elder Bowl



It holds this much Ice Cream!

Buzz Hawes



Segmented Basket

Reid Gilmore



Cherry Burl with loose knot.



Cherry Burl with loose knot.



Wine Bottle Balancing Act.



Not so difficult; let's ask Reid to demonstrate it!

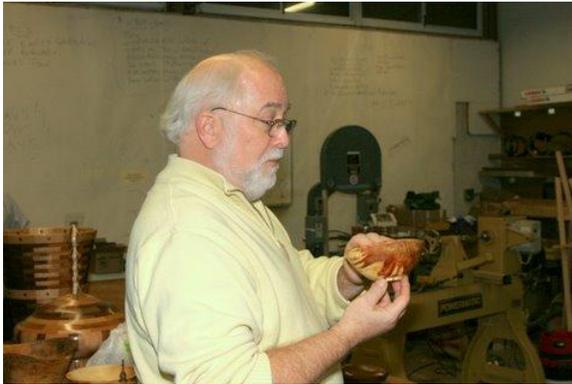
Dave Hopkins



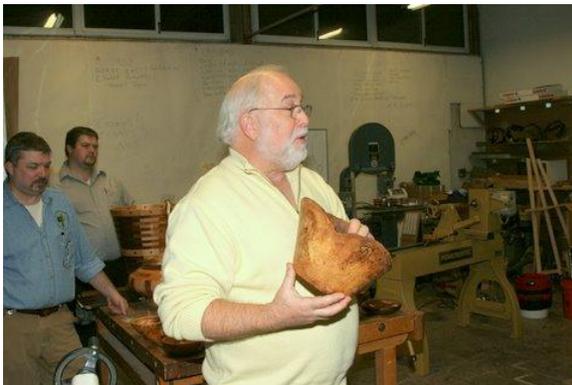
Holiday Ornaments



Micky Goodman



This is too small for Ice Cream!



This may be better.



Box Elder Bowl.



Spalted Bowl

David Hansenn



Wide rim Flower arranger with frog.



Thrued and carved in helical pattern.

Dominic Leroux



First Finial ever

Steve Rezek



Straight segments look curved.

Richard Hunt



Burl Bowl



Burl from Bad Dogs



Richard's first laminated work.



Rick Angus



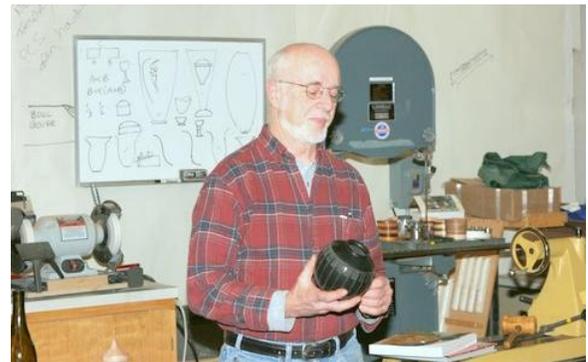
Spalted Birch

Bil LeClerc



Goblet

Frank White



Pueblo Feather design hollow form



Cherry form, ebonized with oxidized iron and black gesso.

Jerry Sambrook



Lighthouse on burl rock



Jerry's first hollow form.



Christmas present for Jerry's Dad.

Jerry Sambrook
Special Mention



Sambrook Pens; one of which he donated to Tony Gardner of the craft Center for giving of his time to assure our meeting venue for January.

The editor regrets that a portion of the Show and Yell notes were lost; Would the makers of the two unidentified pieces please stand up!



Please pay your dues;
make life easier on our treasurer.

The CNEW Skew
Central New England
Woodturners
c/o Worcester Center for
Crafts
25 Sagamore Rd.
Worcester MA 01605
Phone: 508 753 8183
Fax: 508 797 5626
e-Mail:
treasurer@cnew.org



Central New England Woodturners
*A Chapter of the American Association of
Woodturners*



Find us on the web @ www.cnew.org

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Worcester Center for Crafts
25 Sagamore Rd.
Worcester MA 01650

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: _____
Street: _____
City: _____
State: _____ & Zip: _____
e-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$20.00)
- Snail Mail Newsletter (\$25.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
