



Volume 22

Number 3

March 2009

Next Meeting Details	
<b>Topic:</b> Triangle Box	
<b>Speaker:</b> Graeme Young	
<b>Date:</b> 5 March 2009	
Graeme is a turner who makes many beautiful items a bit out of the main flow. He will demonstrate the process and methods for making a strikingly unusual box.	
<b>Learn &amp; Turn</b>	
5:05 to 6:25 p.m.	
<b>Topic:</b> To be announced at the meeting	
<b>Leader:</b> Chris Durkee	
I'm sure it will be something good.	

**Presidents Message**

*Mike Stone*

I've heard many reports of the great time people had at Open Shops in February! Dave Eaton wrote an article and made photos for the newsletter, and I can tell from both that there was a lot of fellowship and sharing. I'm sure that was the case at the other Open Shops as well. If you attended (or hosted) an Open Shop, and have something to share, why not take a moment and jot down a paragraph or two for the newsletter? A photo to go along with the text is helpful, but not required. I know that Rick, our Editor, would appreciate the contribution.

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There was a great response from the club members for The Woodworking Show in Marlborough in February. Thanks to all who coordinated and showed up to man the booth! It's a true testament to the willingness of our members to promote the club, especially with only a couple weeks notice as this event was. Great job everyone!!!

The Craft Center will once again be our meeting place for March 5th, and for the foreseeable future. Chris Durkee is putting together a fun Learn and Turn as well, so come early and make some shavings with friends.

Our Demo for the March meeting is a Triangle Box by Graeme Young. If you've seen any of Graeme's triangle boxes (there's an example on the website [http://www.cnew.org/events/meeting\\_schedule/meeting\\_schedule.htm](http://www.cnew.org/events/meeting_schedule/meeting_schedule.htm) ) you know that this will be an interesting demonstration. I've always looked at them and wondered "How did he do that?" I can't wait to find out!!!

I look forward to seeing you at the Craft Center on March 5th!!!

Until then: be well, share what you know with others, and above all, have fun!

**Minutes of February Meeting**

*Tim Elliot*

Guests/New members

Jack Safareck

Todd Heino

Dave Harris

Roseanna Coin

John Berke gave a treasurer's report

Opening balance: \$5236

Income (largely dues): \$295

Expenses (videos, sales tax from November show): \$637

Closing balance: \$4893

Please note that 2009 dues are payable at any time

## CNEW Skew: Volume 22; Number 3, March 2009

Chris Durkee reported that the committee charged with investigating the burls for sale in Ashfield did not buy them. The seller was firm on the \$1/lb price, which seems high compared to alternatives (Charlie Croteau knows someone who sells burls for 50 cents/lb).

Many members are hosting open shops this month - please see the website for details.

Frank White will fill in for Tim Elliott as secretary next month (March).

Ray Asselin will fill in for Ray Boutotte as CNEW store manager for the next 2 months (March, April)

Thanks to these two members for volunteering.

The Worcester Center for Crafts will soon start a new program of renting shop space to individual artists for \$200 per month.

Certificates of appreciation were presented to:

- John Mills for donating dust collector equipment to the craft center;
- Al Gilburg for demonstrating at last month's meeting;
- Jerry Sambrook for coordinating the woodworks show.

Jerry Sambrook reported on upcoming events (see CNEW website for more details)

Totally Turning is in Sarasota Springs NY at the end of March.

The Sixth New England Turning Symposium in Derry NH is May 23.

At the Woodworks show, CNEW gave out almost 100 flyers to people interested in membership. We received a Community Service Award for Project Goodwill. This included a 5-piece turning tool set that will now travel with the club lathes. Also, we received a certificate from Lee Valley Tools.

Jerry Sambrook is organizing a turning demo at the West Springfield Woodcraft store on April 18th. Contact him if you would like to participate.

Dave Eaton informed us that his trip to the hospital last month was a false alarm—he's fine. There were no apparent effects on his robust ebullient personality.

Charlie reported that Project Goodwill receipts from the Woodworks show were approximately \$1100. We also received a letter of thanks from the Free Wheelchair Mission.

Another woodworking show in Marlboro has offered CNEW a free booth (Feb 20, 21, 22). We voted to

participate. This event will be co-managed by Gene Spadi and Norm Mancuso.

Our supply of informational flyers is depleted from the Woodworks show. We agreed to print more, temporarily using Dave Eaton's address given the uncertainty of access to mail at the Craft Center.

Gene Spadi reported that there would be no wood swap this meeting. He is again accepting donations to the Freedom Pen Project. Jerry Sambrook may provide some red white and blue Corian® next month for this purpose.

Dave Eaton described many features of the CNEW website you may not be aware of:

- update your own member contact info
- members galleries (photos from show and tell)
- newsletter archives
- member list, photos
- print yourself an ID card good for discounts at various local retailers

Thanks to Al Faul and Rick Angus for picking up photography duties at the meetings.

Jim Metcalf reported that the Craft Center is continuing to work with local SCORE representatives to create a sustainable business model. There seem to be multiple viable options; discussion is ongoing.

Buzz Hawes kicked off Show and Tell with the "CNEW chalice"—an enormous stave-constructed deep bowl form fitted with an internal rotating light show visible through transparent epoxy panels. Buzz explained that the lights would give CNEW a fighting chance to attract public attention in the intense competitive atmosphere of the typical trade show. Other notable features/statistics:

- unturned blank was 93 pounds
- 680 pieces
- 3 months to complete
- spun epoxy interior finish.

Program: Jason Schnieder from the Anderson Ranch Arts Center in Colorado spoke about the programs offered by the Center and on his turnings from laminated corrugated cardboard.

### **Open Shop with Dave Eaton** *Dave Eaton*

Dave Eaton opened his Natick, MA shop on Feb 28th to an enthusiastic group of six CNEW turners looking for a day of fun. Jerry Sambrook and friend Tim showed up early with doughnuts and Dave put them

right to work making a box and a hollow scoop respectively. A short while later Peter Wilcox and Paul Occhipinti appeared with bowl projects they were hoping to accomplish. After a bit of discussion of shapes possible from the log section, a little chainsaw and band saw trimming made them lathe ready. Peter and Paul started making lots of chips, as big bowls do. Todd Heino and Marty Ring came next with Todd starting up a small project then onto a nice two-piece laminated cherry bowl. Marty did a little investigating around then put his skills to work on a neat snowman ornament.

In all, we had Dave's big Oneway and Delta spinning with his Delta midi too as well as access to a well-stocked tool set. The two Jet club lathes were also up and running thanks to Gene Spadi and Todd; making for five stations that were constantly spewing out the chips for the wood stove to eat.

We cleaned up a few times but really enjoyed cleaning up the pizza Todd got at a local place at lunchtime. Even while pizza was being "put away", lathes were actively running and chips were flying. Did you ever taste a Ham and Bacon and Maple-chip pizza? Yum! Thanks to Dave's wife Laurie for providing coffee and soda for the crew as well as loaning Dave out for the day. At the end of the day more than a dozen projects had been completed from small honey dippers and hollow scoops to big 14 inch bowls. Dave said his goal for the day was for everyone to have a few laughs, learn something new and ultimately go home. He probably meant "go home happy", but nevertheless we understand. Thanks to everyone who made the day happen. It was a blast!

### **An Afternoon at Dave Hanssen's** *Chris Durkee*

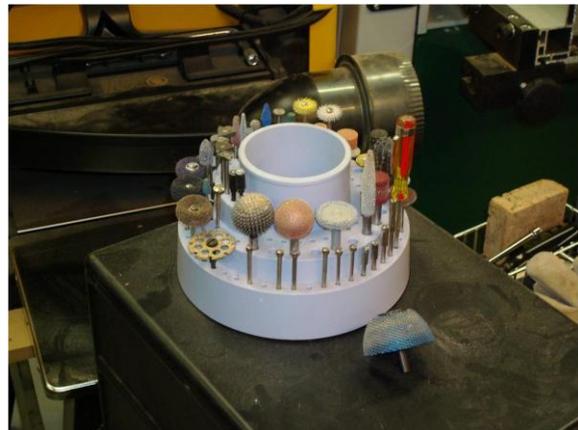
Dave was gracious to open his shop during our month of open shops February. I made the trip to his place for some woodturning and some carving. Upon arrival we started to discuss the events for the afternoon. Topics of the day was carving and texturing of round objects.

So review and discussion of resources on the web was where we started the afternoon. During those discussions we covered work by some carvers and their pieces. Upon completing the review of works on the web we reviewed some of Dave's personal work for the touchy feeling aspect of carving. Next aspect of carving we started to discuss while reviewing Dave's works was the cutter bits used.



David And Don Bent at the lathe.

While reviewing the cutters used during carving we got to see the type of cuts each cutter made. So after that we got to make some chips or dust! Dave had bowl blanks ready to cut and for the aspect of carving/texturing we only turned the OD of the bowl to the shape we were looking work with.



David's cutter bit collection.

Next we go to use both reciprocating and rotary carving tools with Dave's great homemade vise. After discussing the vise that Dave made from common hardware store parts we go to texturing first. I took first shot at square triangle bit and played around with horizontal, vertical, angle, wavy, and cross hatch techniques. Then proceeded to do the same with other cutter (rounded triangle, triple triangle, ball end (big and small)), and 3M's great feather sanding discs.

Next, I moved onto power carving with the reciprocating cutter tools. After getting a grasp of the power carving, I picked up some hand carving tools. With the hand tools, I tried all the cuts I did with the power carver. While I was doing some of the hand carving Don was working on turning his bowl and carving/texturing skills.



Chris sanding with the 3M feather sanding disk.

Then some discussion of bowl gouge versus roughing gouge was brought up. So taking the opportunity to show a fellow turner the difference, Dave picked up some of his tools and also discussed how the Wolverine grinding system works. Dave spent a few minutes grinding and discussing the grinding techniques for bowl gouge and roughing gouge.

Then I took a piece of wood and discussed turning a small natural edge bowl. I walked through the steps of roughing out a shape and focusing on the shape from the outside of the bowl to the mirror shape on the inside. I expressed the key fact of not letting the ID exceed the OD of the bowl. Upon completion of turning the bowl clean up of Dave's great shop, because never leave the shop dirtier than it was when you arrived. After clean up marking of all pieces Open Shop @ Dave Hanssen 02/15/09, and giving my demo bowl to Don as a memento of the good time at Dave's shop.



Some of the textures produced during the Open Shop.

**Rick Angus' Open Shop**  
Photos

*Rick Angus*  
*Chris Durkee*



Gordon working on outside bowl cuts.

Gordon Clarke, Richard Hunt and Chris Durkee joined me for an afternoon of turning fun. We worked as a group on a conventional edge bowl, Gordon got some practice on spindle work, Chris made a mushroom and Richard made a natural edge cherry bowl. We all made wonderful long ribbon chips and had a great time.



Richard following suit.

And lastly, everyone got to play with the dogs, Randy and Jenna.

**Totally Turning 2009**

The Totally Turning 2009 will be held on Saturday and Sunday, March 28 and 29, 2009. It will be held concurrently with the NWA's 18th Annual Woodworkers Showcase in Saratoga Springs NY. The event site will be the Saratoga Springs City Center. As in past years, there will be plenty of great demonstrations, an instant gallery, a trade show, and more. Missing will be the banquet. Feedback has told us that many didn't participate or didn't like being

confined by the timing. This year, the Totally Turning Symposium will not have a special banquet freeing the attendees to pick their own dining from the wonderful choices in Saratoga Springs.

<http://www.nwawoodworkingshow.org/>

<http://www.totallyturning.com/>

Gone from the Egg and into scenic, downtown Saratoga Springs NY, the 2009 Totally Turning Symposium will be held at the [City Center in Saratoga Springs](#). This is a top shelf event center with great facilities and staff. The attached host hotel, the [Saratoga Hilton](#), makes everything convenient. Totally Turning guests can book a room for two for \$107/night. Book quickly as there are a limited number of rooms blocked out. Make sure you mention the Symposium. For those with you who won't be attending the Symposium, see the Spouse Program below as well as visit the [Saratoga Convention and Tourism Bureau](#) to see the other things to do in the area.

**SYMPOSIUM**—The price for attending the Totally Turning Symposium as been held constant (\$160.00). This year you'll get more of everything you've loved in the past, and for the same money as before! The Totally Turning Symposium Registration forms can be found here in Word format and here in Adobe PDF.

**INSTANT GALLERY** - As an attendee of the Totally Turning Symposium, you'll be able to participate in the Instant Gallery should you choose to do so. Because we'll be coupled with the Woodworkers Showcase event, you'll have 4000 to 8000 additional instant gallery visitors. What a way to get your work seen and critiqued if you want. For those interested in entering their work into the gallery, the entry form is available at the Totally Turning website in .doc file or .pdf file. Visit the Instant Gallery page for more details.

### **New England Turning Symposium 2009**

May 23rd at the Pinkerton Academy in Pinkerton, NH. Registration contact Bob DeAngelis 603-456-6242 or [rdeangelis@tds.net](mailto:rdeangelis@tds.net) Fee is \$60 incl. lunch. The roster of demonstrators includes:

- Al Stirt (VT)
- Mark St. Leger (VA)
- JoHannes Michelson (VT)
- Allan Lacer (WI)
- Mary Lacer (WI)
- Beth Ireland (MA)
- Dave Lancaster (ME)

- Peter Bloch (NH)
- Andre Martel (QC)
- Linda VanGethuchten (PA)
- Jon Siegel (NH)
- Angelo lafrate (RI)
- Keith Tompkins (NY)
- Ed Kelle (NY)
- Keith Holt (MD)
- Jim Kephart (CT)
- Brad Vietje (VT)
- Charlie Sheaff (NH)
- Rick Angus (CT)
- Dave Belser (NH)
- Donna Banfield (NH)
- George Saradakis (MA)
- Ralph Tursini (VT)
- Graham Oakes (NH)
- Mark Irving (ME)
- Ron Pouliot (NH)

See the link below for a registration brochure.

- [http://www.gnhw.org/happening/2009\\_turnSymposium/brochure.pdf](http://www.gnhw.org/happening/2009_turnSymposium/brochure.pdf).

### **Anderson Ranch**

*Jason Schneider*

Jason visited us from Anderson Ranch Art Center in Snowmass CO. He gave a presentation about the programs there and distributed 2009 program catalogs. If you missed getting one, ask at an upcoming meeting. Many people got one.

**Jason Sneider**



Jason giving his talk.

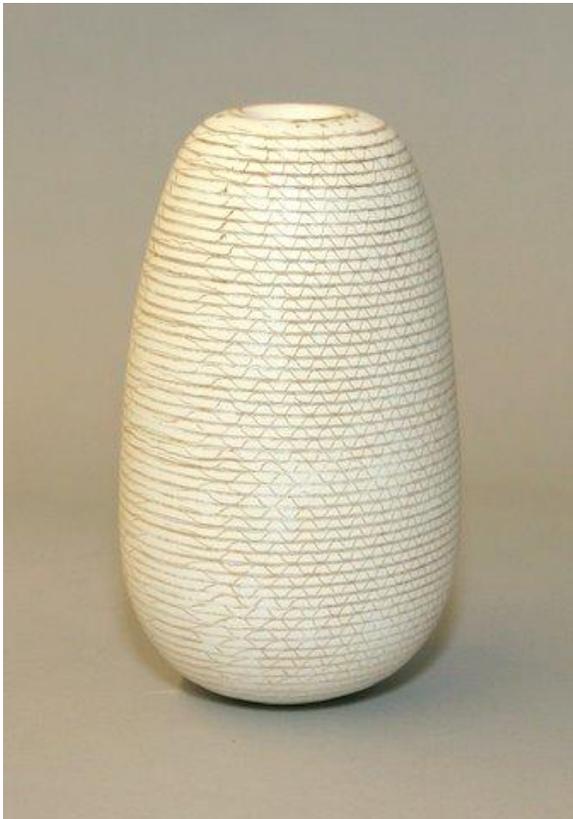
**Corrugated Cardboard Turning** *Jason Schneider*

Jason brought with him many examples of work using conventional lathe technique on quite unconventional media: corrugated cardboard.

Cutting cardboard is quite messy and leaves a torn surface that requires much light sanding and further picking out of folded unwanted paper fibers.



Jason demonstrating his plaster-filled creation.



Plaster-filled corrugated cardboard vessel.



Vessel,



Cardboard allows much light to pass in this direction.



Sergeant-at-arms Chris Durkee presenting Jason with certificate of appreciation for his talk.



Collection of Jason's cardboard work.



Another cardboard bowl.



Whimsical wobble tops; wooden at left, hybrid wood cardboard at right.

2008 Club Officers Contact Information		
<b>President</b>	Mike Stone	president@cnew.org
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<b>Wood Swap</b>	Gene Spadi	
<b>Freedom Pens</b>	Gene Spadi	
<b>Project Goodwill</b>	Charlie Croteau	

## Show and Yell

Ray Asselin



Ray's Oak Platter

**Dave Eaton**



Dave's Itty Bity Birdhouses.

**Reig Gilmore**



Reid's Brown Mallee Burl Plate.

**Alan Gilburg**



Al's camphor vase.



Reid's banksia pod box.



Reid's Olive box

**David Hanssen**



Flower arranger (with frog) and hairpins.

**Buzz Hawes**



Buzz's CNEW chalice; it's bigger than it looks!

**Richard Hunt**



Richard's Salt Vault

**Steve Reznik**



Steve's burl bowl with laminated maple and walnut rim.

**Jerry Sambrook**



Jerry and Mike Stone's yellow box burl bowl.

**Steve Shangraw**



Steve's letter opener.

**Brad Sweitzer**



Ocotillo cactus pen

**Fran White**



Frank's teapot.

Peter Wilcox



Peter's laminated bowl.

Art Bodwell



Art's segmented turning

**Book Review: "Bowl Turning Made Easy" by Lyle Jamison reviewed by Jerry Sambrook**

Upon watching, I would like to recommend this video to the club members. This is a two part DVD, which does an in-depth job of explaining Lyle Jamison's method of making bowls. There are quite a few good pieces of information as well as some good technique reasoning's that he gives.

Some are the uses and storage of cyanoacrylates, why direction of cut is important, and different aspects on holding blanks.

Total time is approx 4 hrs, but watched over a couple of nights, you can pick up some good info, some of which may just be reminders.

**Video Library**

*Rick Angus*

Jerry Sambrook completed this list of our video library. Please look it over and see if there is something here that pique your interest.

There are many new videos and some of the old rarely rented stuff is gone. It's a new fresh library and it is there for you.

Title	Author
AAW - Vol 1-8 1986-1993	AAW
AAW - Vol 9-16 1994-2001	AAW
Back to Basics	Clewes, Jimmy
Beyond the Basic Bowl	Grumbine, Bill
Beyond Wood... Portrait of an Artist	Various Artists
Beyond Wood... Portrait of an Artist	Various Artists
Beyond Wood... Portrait of an Artist	Various Artists
Bowl Basics - The Easy Way	Jamison, Lyle
Bowl Turning	Stubbs, Del
Boxes, Goblets, and Screw Thds	White, Dennis
Classic Profiles and Twists + Advanced Turnings	White, Dennis
Coloring Wood	Sanders, Jan
Decorative Utility Bowls	Bosch, Trent
Elegant Finials	Drozda, Cindy
Epoxy Filled Bowls	Chatelein, Robert
Finishing Secrets	Fairfield, Russ
First Steps in Woodturning	Stott, Chris
From the Tree to the Table	Mahoney, Mike
Hollow Forms - The Easy Way	Jamison, Lyle
Hollow Turning	Jordan, John
Hollow Vessel Techniques	Elliot, Tim
Inlaid and Novelty Boxes	Stott, Chris
Lessons in Segmented Woodturning - Vol 1	Tibbetts, Malcolm
Lessons in Segmented Woodturning - Vol 2	Tibbetts, Malcolm
Making a Peppermill	Sokolowski, Ted
Making an Erosion Bowl	Scobie, Neil
Natural Edges and Hollow Forms	Stott, Chris
Open Bowls	Ellsworth, David
Segmented Patterns	Theobald, Curt
Segmented Turning	Theobald, Curt
Signatures In Wood	Ditmer, Holzapful, Scarpino
Spirit of Woodturning	Ellsworth, David
Surface Design on Thin Wall Turning	Pho, Binh
The Dark Side and the Sweet Side	Lacer, Alan
The Finial Box	Key, Ray
The Son of Skew	Lacer, Alan
The Son of Skew	Lacer, Alan
Thin Wall Turning	Pho, Binh
Tips for Turners - Tape 3	Ellsworth, David
Tips for Turners - Vol 1	Ellsworth, David
Tools for Hollow Turning	Ellsworth, David
Turn It On - Vol 1	Clewes, Jimmy
Turn It On - Vol 2	Clewes, Jimmy
Turn It On - Vol 3	Clewes, Jimmy
Turn It Up - Vol 1	Clewes, Jimmy
Turn It Up - Vol 2	Clewes, Jimmy
Turn It Up - Vol 3	Clewes, Jimmy
Turnaround	Clewes, Jimmy
Turned Bowls and Other Projects	Klein, Bonnie
Turned Bowls Made Easy	Grumbine, Bill
Turned Forms	Various Artists
Turning Boxes	Raffan, Richard
Turning Boxes	Raffan, Richard
Turning Boxes with Threaded Lids	Klein, Bonnie
Turning Outside the Box	Ireland, Beth
Turning Pens #1	Rex and Kip
Turning Pens #2	Rex and Kip
Turning Projects	Raffan, Richard
Turning the World - Vol 1	Clewes, Jimmy
Turning the World - Vol 1	Clewes, Jimmy
Turning the World - Vol 1	Clewes, Jimmy
Turning Wood	Rafan, Richard
Two Ways to Make a Bowl	Batty and Mahoney
WoodTurning - Getting Started Right	Lacer, Alan
WoodTurning Projects #1	Rex and Kip

**The CNEW Skew**  
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Central New England Woodturners  
*A Chapter of the American Association of  
Woodturners*



*Find us on the web @ [www.cnew.org](http://www.cnew.org)*

### Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners  
c/o Worcester Center for Crafts  
25 Sagamore Rd.  
Worcester MA 01650

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ & Zip: \_\_\_\_\_

e-Mail: \_\_\_\_\_

Please check appropriately below

New Member

Returning Member

e-Mail Newsletter (\$20.00)

Snail Mail Newsletter (\$25.00)

Please let us know of your interests:

How long have you been turning? \_\_\_\_\_

What programs would you like to see at meetings? \_\_\_\_\_

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? \_\_\_\_\_

\_\_\_\_\_