



Volume 22 Number 5

May 2009

Featured Demonstration

Jimmy Clewes

Thursday, May 7 at 6:30 pm

Worcester Center for Crafts

Cost is \$10.00, with refreshments
provided

For registration, contact Jerry Sambrook
413-262-5051 or jsambrook@comcast.net

Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.



Demo 1: Natural Edged End Grain Vase

Jimmy will demonstrate his techniques on creating a vase from a small log. He will discuss tool control, tool techniques, and design considerations in this artful and useful masterpiece. If we are lucky, he will do a captured ring or an elegant bead on the base as well.



Demo 2: Oriental Lidded Box

Jimmy will demonstrate a lidded box with wing feet with an oriental flair to it. The inside of the box will be covered with a precious metal leaf. The outside will be nicely oiled. This is one of his signature pieces.

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Presidents Message

Mike Stone

What a great meeting we had in April! Rick's Learn and Turn about candlestick holders was top notch, and Frank White's demo on carving was very well presented, with lots of critical info that will help us all succeed as we try our hand at carving our turnings. Thanks Rick and Frank, for a job well done!

As we roll into May there is much excitement building about the Jimmy Clewes demo on May 7th, and the class on May 8th. Spaces were going fast as of this writing, so be sure to contact Jerry Sambrook for details or to sign up.

Last month I wrote about getting together with a friend from the club to do some turning. If you're new to the club or if you want to broaden your horizons, look at the CNEW website gallery (or at past newsletters) to find a turning you haven't tried before. Look up the maker's photo on Names and Faces, and contact them to learn more about how that turning was done. They'll be happy to share, you'll get some new knowledge, and both of you will talk with someone about a common interest. Our website and newsletter are such a great resource for expanding our abilities and learning from each other! I encourage you to use them to their fullest extent.

I look forward to seeing you at the May meeting!

Until then: be well, share what you know with others, and above all, have fun!

Minutes of April 2009 Meeting

Tim Elliot

Guests/New members: Steve Jewel and Ryan Casey (2nd time)

John Berke gave a treasurer's report

Opening balance: \$4585

Income: \$562

Expenses: \$115

Closing balance: \$5032

John has put \$3500 into a reserve account that will earn us some amount of interest.

Chris Durkee presented some certificates of appreciation: Graeme Young: last month's demo
Rick Angus: Learn & Turn

Future Learn & Turn topics:

June - finials

July - sharpening

Next month's meeting (May 7) will not have a Learn & Turn or a Show & Tell - meeting time will be prioritized for the demo by Jimmy Clewes. For May only, we will be charging \$10 admission to help cover the cost of brining this demonstrator to our meeting. Light refreshments will be included.

Jimmy Clewes will also lead a one-day hands-on class. Jerry Sambrook was unsure of cost, but will send out details and registration information via the cnew e-mail list soon. Registration will be limited and on a first-come basis.

Members were reminded of the woodturning symposium to be held at Pinkerton Academy in Derry NH on May 23. Registration (\$60, lunch included) is limited and spots are filling up.

Most club videos have now been returned to the library, and we continue to expand our collection of videos and books. Jerry Sambrook asked the membership whether there was interest in British videos (e-mail him if you have an opinion or interest in specific titles).

This month's wood swap included some bundles of flooring cut-offs. Gene asked the club if there was immediate interest in green logs - the answer seemed to be no.

The supplies store continues to sell CA glue, sanding disks, and anchor seal.

Thanks to Dave Eaton for printing out membership cards for 2009. Dave continues to add features to the CNEW website (which has been submitted for recognition to the AAW). The next likely website upgrades will be blog hosting and member forums.

Newsletter editor Rick Angus continues to look for articles - please contact him if you are interested in writing one. The Newsletter has also been submitted to the AAW for recognition.

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Mike Stone has been contacted by someone looking to sell a large list of woodshop items including a OneWay lathe, books, videos, and other tools located in Palmer, MA. Mike will forward info to the membership via e-mail.

Jim Metcalf (via SCORE) continues to work with the Worcester Center for Crafts on their restructuring plan. Details are not finalized yet, but he anticipates some public announcements by the end of April. One aspect of the restructuring is that CNEW's cost of using this facility is likely to rise. For the meantime, we are paying them \$50 per month. As of now we expect to be able to meet at the center for our May meeting and Clewes class.

Our costs for producing paper newsletters has also gone up - and the \$5 membership dues surcharge for members wanting paper newsletters does not cover it. As of now, about 25 members receive paper newsletters. Several members in this category agreed to switch to e-mail delivery. Switching from color to black and white printing would make some difference. The topic was tabled.

Mike Stone reminded us all to please be respectful of speakers and presenters at our meetings - if you must have a side conversation, please take it outside.

Meeting demo: Frank White on power-carving decorative friezes on bowl rims and textured surfaces onto hollow forms

DeAngelis 603-456-6242 or
rdeangelis@tds.net Fee is \$60 incl. lunch

See the link below for a registration brochure.

- http://www.qnhw.org/happening/2009_turnSymposium/brochure.pdf.

DVD Review Steve Reznek
 Segmented Patterns With Curt Theobald

The DVD is an excellent presentation of the "standard" approach to making designs in the rings and putting them together to make Indian pots or other vessels.

I would guess that what I call the "standard approach" to segmenting started with a person named Ray Allen. Early on he started to make pots and other things that mimicked the clay seed pots of the Southwest Indians. His work and the work of those that followed him are truly great. You can get a huge range of designs and highly esthetic effects using these methods. Curt Theobald is one of the outstanding people who have continued the traditions and techniques. (I want to mention another person, Malcolm Tibbets. He has taken the techniques to really new and complex forms.)

This DVD is in actuality the second in Theobald's set. The first gives you detailed instructions as to how you set up your disc sander and guides to make the segments that become the rings, which become the vessel. I strongly recommend that anyone wanting to use these techniques get the first DVD.

A couple of comments about Theobald's work and DVD's: He is a truly excellent and precise artist. The DVD's are extremely detailed and as painstaking. They follow every step and quite clearly show you both the dos and don'ts. I believe that anyone who wants to learn the techniques should get both DVD's. If you just watch this DVD and then set out to do the techniques, you will end up with a lot of painful reinventing. Having the DVD's and referring to them at each step will certainly help a lot. (Of course, CNEW lets you have them for a month. You may be able to repeat the steps enough times in that month to have them ingrained, so you don't have to actually pay for the two DVD's.)

There are three or four important parts to the techniques. The first is fitting some number of segments together to form a ring. Each segment is a trapezoid and if the two sides each slope at 22.5 degrees, the ring will have eight sides. Each of the

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President	Mike Stone	president@cnew.org
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Book Librarian	Roger Boisvert	librarian@cnew.org
Webmaster	Dave Eaton	webmaster@cnew.org
Photography	?	photography@cnew.org
Wood Swap	Gene Spadi	
Freedom Pens	Gene Spadi	
Project Goodwill	Charlie Croteau	

New England Turning Symposium 2009

- May 23rd at the Pinkerton Academy in Pinkerton, NH. Registration contact Bob

pots has a number of rings that are simple and uniform. However each also has a number of rings where each segment is not simple but contains a pattern. Making these patterns is the second technique and the chief purpose of this DVD. The third is using veneer to separate and highlight either the segments and/or the rings. And the fourth part is putting the rings together to form what will be turned to become the pot.

The second step making the segments with the complex patterns, e.g. diamonds, rectangles or really complicated figures, is fascinating. But it demands precision and this DVD shows you how to get it done.

The techniques of Ray Allen, Dale Nish and Malcolm Tibbets, as well as Kurt Theobald, all use a twelve inch disc sander (with 80 grit) to shape the segments. The techniques are as close to precision machining as you can get with wood. Curt Theobald often repeats that "good enough" isn't good enough. I agree the real test of this or any segmented work is the quality of the joinery.

An after thought: Do you have to use the disc sander and precision guides or forms? Not necessarily. Will Hunt cuts his segments with a very good saw blade and goes from there. Theobald cuts his segments just slightly too large and precision sands them down to the exact size. Will's work is not exactly middling.

Summary: This is the second of two DVD's. Both deal with the "standard" method for making multi-segment rings. The first stresses how you set up a disc sander to become a precision "machining" tool for wooden segments. And the second stresses how to make identical precision patterns in each segment for the "feature" rings. The range of effects and the results can be just spectacular, particularly if you like Southwest Indian seed pots.

PS. If you want to try any of this, please know that you don't have to be a machinist before you start, but you do have to be a little nuts.

Addendum: Once you get going there are a number of books out there that show how to make spectacular patterns in the feature ring segments. I have the ones by Tibbets and Nish and they are very good.

Demo:

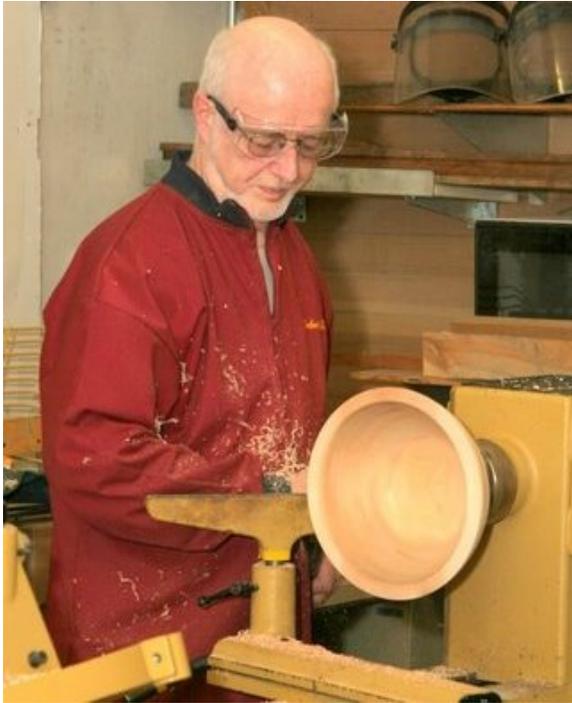
Frank White: Carving and Power-Carving for Surface Embellishments



"And for Today's Lesson Ladies and Gentlemen"



"I will explain How I Embellish Some of My Turnings"



Truing up the outside after drying for a while after roughing out



Sample piece being sent around the Room. Frank created this to show Different Patterns



The Piece has been sanded and is ready to be re-mounted on the lathe. Notice the MDF faceplate for holding purposes.



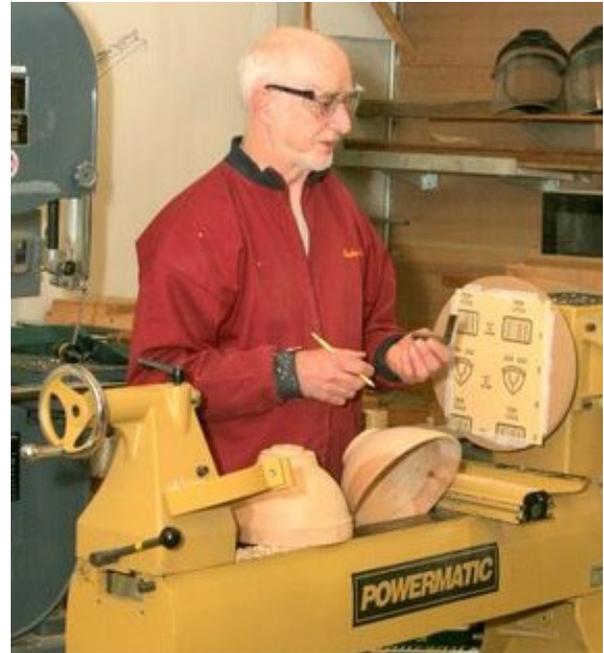
Truing the Rim and Inside Next



Frank has created a board with a series of angularly spaced lines and concentric circles to help mark out spacing on the rims



He starts marking his pattern according to how he wants to space it



Using a small square, he can then easily transfer the lines across the rim



He continues around the rim, making marks that can be removed, in case the pattern does not work out



The bowl is now held on the lathe. This is done to steady the bowl, and free up both hands for better tool control



Frank is using a reciprocating tool by WeCheer (sp?)
This is readily procured from various woodworking
tool vendors



Carefully doing some finish touch-up work



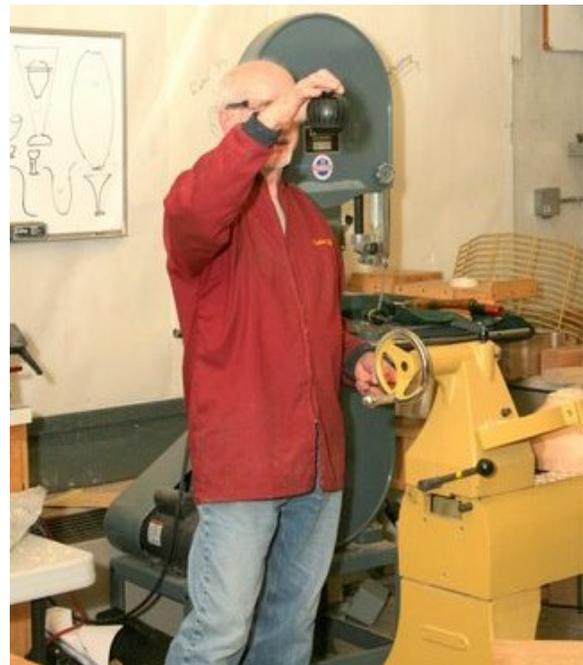
He uses a simple board and rubber band to hold the
tool from dropping, and damaging the cutting tips



This technique can also be used for hollow forms



In action, carving the rim



Hard to see, but this piece has a nice feather pattern
carved and etched into it before ebonizing

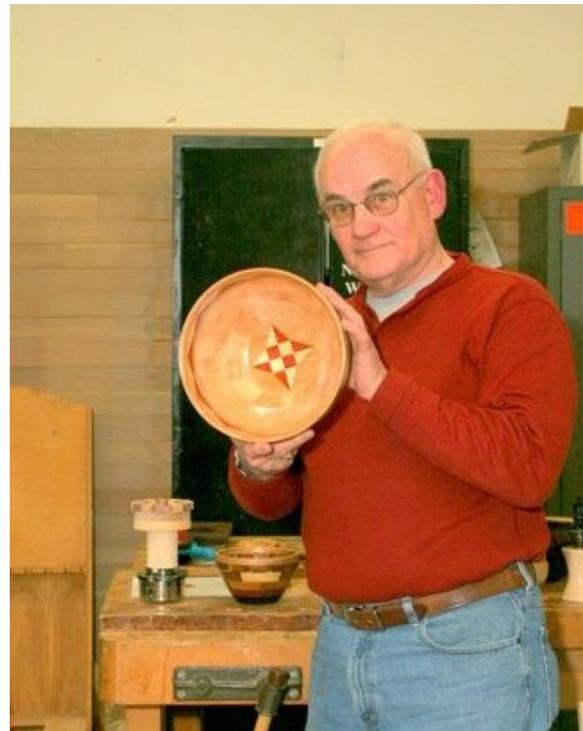
Show and Yell:

Rick Angus



Stained Sugar Maple Bowl

Art Bodwell



Curly Maple Thin-Walled Bowl



Linden Bown blackened with Ink



Curly Maple Natural Edge Bowl



Segmented bowl - just at the edge of his mini-lathe's capacity

Phil Bowman



Walnut Bowl with Staved Rim from Bloodwood



Staved Bowl of Quilted Maple and Bloodwood incorporating scraps from the first one

Mark Horiwitz



Ladle a la Michael Hoselak with Paint and Gold Leaf

Todd Heino



Striped Plate sitting on Rectangular Bowl in 2 Woods



Harry Potter Magic Wand



Cherry Footed Bowl

Richard Hunt



1 open-segmented piece,
incomplete and still in the chuck

Bill LeClerc



Salt Vault



2 Finished Open-Segmented Pieces



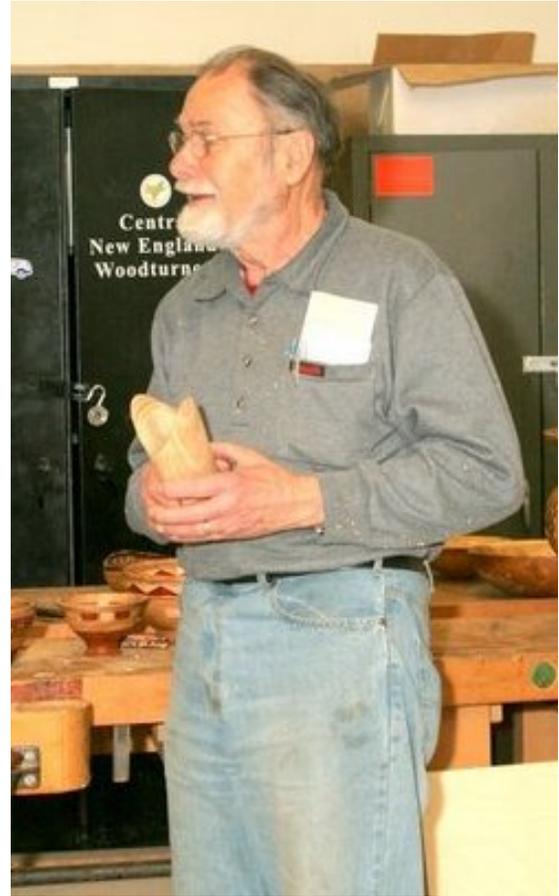
Peppermill

Dominic LeRoux



Large Bowl - he has been working on since giving up smoking in January

Hal Mahon



Mike Peters



Spalted Maple Salad Bowl
still green, possibly with spongy sections



Spalted Maple Bowl



Vase Turned on 4 Axes
flew off the lathe once, but no injuries

The CNEW Skew
Central New England
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Central New England Woodturners
A Chapter of the American Association of
Woodturners



Find us on the web @ www.cnew.org

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Jon Berke
P.O. Box 224
Hopkinton, MA 01748

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: _____
Street: _____
City: _____
State: _____ & Zip: _____
E-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$20.00)
- Snail Mail Newsletter (\$25.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No - If so, what topics do you offer?
