



Volume 22 Number 8

August 2009

Next Meeting Details	
Topic: <i>Pen Kit Variations</i>	
Speaker: Jerry Sambrook	
Date: 6 Aug 2009	
Jerry will show how to take an ordinary pen kit and make beautiful new styles from the parts and how to decorate your pens.	
Learn & Turn	
5:05 to 6:25 p.m.	
Topic: Tool Discussion	
Leader:	
Learn and Turn at 5pm (in parking lot weather permitting) will be a discussion of tools and jigs and more. Bring any tools that you would like to discuss with the membership— Things that work great, things that don't, stuff your especially proud of, etc.	

Presidents Message

Mike Stone

Our July meeting was information packed, with a Learn and Turn on sharpening by Chris Durkee and a program on bottle style vases by Al Czellez. Great job by both presenters!

I hope you have all been able to turn some wood over the summer, and I look forward to seeing the results. I had a chance to get together with Dave Eaton recently, and he introduced me to coring. I made a very nice ash bowl on my first try, followed by an

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open bottomed "bowl stand" (i.e. funnel, bowl stand when inverted) on the next try. This is how we learn and grow, right? Thank you to Dave and Laurie for hosting my family and mel for the afternoon!

As of this writing, we have tentatively arranged for a meeting to be held on August 6th at the Seventh Day Adventist Church, 2 Airport Drive in Worcester. More information will be following via e-mail; however, you will likely already have received the info before reading this.

I'll also take a moment to remind everyone of the CNEW picnic to be held August 8th, at Ray & Lisa Boutotte's house in Lancaster, MA. Please check the website at www.cnew.org for details. I look forward to seeing you all there!

Until then: be well, share what you know with others, and above all, have fun!

Minutes of January Meeting

Tim Elliot

New/Visitors:

Art Root

Ed Russos

Mike Smith

Peter Gillis

Joshua Logan

Charlie Harnum

John Berke gave a treasurer's report

Opening balance: \$5300

Income: \$273

Expenses: \$3

Closing balance: \$5569

We plan to pay the Craft Center \$150 rent for the past 3 months, which is not included in the above

A certificate of appreciation was presented to Chris Durkee for running tonight's Learn & Turn session on sharpening.

The Craft Center plans a 1 month shutdown this summer for building updates and expects to be back open in September for their new relationship with

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Worcester State College. ...But this means the facility will not be available for our August meeting. There is a possibility that we can meet instead at a local church, but in that case we do not expect to have a Learn & Turn session. We may have a member's roundtable instead, possibly on the topic of dust collection. Since we do not have confirmed details at this time, members will have to be notified via the next newsletter and/or the website.

Our annual picnic is tentatively set for August 8 at Ray Boutotte's house. Again, details will have to be published in the newsletter or website.

Member cards are available for pickup at meetings if you do not already have yours for this year.

Thanks to Richard Hunt and Al Gilburg for submitting articles for last month's newsletter. The newsletter is always looking for articles - see your name in print, get published, write something.

Seattle-based AAW member Pete Gillis has been visiting the area to visit with his father, who is not well. Several members have helped him with supplies and shop space to make an urn for his father's ashes.

Jerry Sambrook would like to move the Mark Sfiri demo/class currently planned for September into October instead. This should move it comfortably beyond the Craft Center's shutdown schedule and may allow Mark to do a full-day demo rather than trying to fit a demo into an evening meeting. Tentatively, Jerry will aim for the first weekend in October, with a Friday class (Oct 2) and a Saturday demo (Oct 3). (We will also have a "regular" meeting on Thursday night Oct 1).

The ART group will host demonstrator Keith Tompkins on July 11 and 12 in Bedford, MA.

The Currier Museum of Art in Manchester, NH displays "Turning Wood Into Art: The Jane and Arthur Mason Collection" July 3 through September 27. There are related special events all day on July 11.

Mike Stone has been contacted about an antique Greenfield Tap and Die lathe for sale if anyone is interested.

Several members donated items for Project Goodwill tonight.

There is also an opportunity to donate to an auction supporting Habitat for Humanity; bring items to the next meeting.

Thanks again to Joe Beaton for donating a table saw sled to be raffled.

Program: Al Czellecz on "bottle" style hollow forms

Attendance: 43

2008 Club Officers Contact Information		
President	Mike Stone	president@cnew.org
VP, Internal	Chris Durkee	internal_vp@cnew.org
VP, External	Jerry Sambrook	external_vp@cnew.org
Secretary	Tim Elliot	secretary@cnew.org
Treasurer	John Berke	treasurer@cnew.org
Newsletter	Rick Angus	newsletter_editor@cnew.org
Video Librarian	Jerry Sambrook	video_librarian@cnew.org
Book Librarian	Roger Boisvert	librarian@cnew.org
Webmaster	Dave Eaton	webmaster@cnew.org
Photography	?	photography@cnew.org
Wood Swap	Gene Spadi	
Freedom Pens	Gene Spadi	
Project Goodwill	Charlie Croteau	

Turning Cabinet

Art Bodwell

I wanted a way to have all my turning needs, including the tools, chucks, sand paper, miscellaneous faceplates, jigs, measuring devices and glue within reach of my lathe. Since my lathe is not near a wall and space is limited, a moveable cabinet was the solution. The cabinet shown below was sized to fit my personal needs and available space. The dimensions can be altered to suit individual needs, but I've found the basic concept and layout very useful.



The Whole Enchilada!

The cabinet is made from $\frac{3}{4}$ " cabinet grade plywood with a $\frac{1}{4}$ " luan back panel and mounted on 4, 2" casters. The three shelves at the top right have $\frac{1}{4}$ " dividers and pull out for easy access to the sand paper and mandrels. The lower center section has pull out shelves holding full sheets of sandpaper of various grits. A series of holes keep the turning tools vertical with room for growth.

More of Art's Turning Cabinet



Never a Missing Caliper.



Sandpaper: Organized and At the Ready



Turning Irons at His Fingertips.

Al Czellecz's Bottle Forms



Bottle forms with textured, pierced and limed surfaces.



Al's bottle form; it is not as hard as it looks.



Al reduced his lump of wood to a cylinder...



parted off a chunk later to be used as the neck.

Bottle-Type Hollow Form *Al Czellecz*

Al Czellecz former president of Central Connecticut Woodturners, CCW, and frequent instructor at the Connecticut Valley School of Woodworking¹, CVSW, joined us for the evening and demonstrated how he makes hollow bottle forms. The secret is to split the wood into two pieces, hollow the bottle without the neck in place, join the bottle with the remaining piece of wood and complete the neck. Reverse chuck (Al uses vacuum at home) the bottle and address the foot to complete the form. For Al, this is just the beginning as he frequently embellishes the surface (or parts of it) with various textures or piercing patterns through the wall

¹ Run by Bob Van Dyke at the Woodcraft store in Manchester CT.



and prepared the bottle exterior shape with a detail gouge.



A little finesse with a bevel rubbing cut completes the top curve.



The bottom curve being shaped.



The crowd, enraptured!



The other side of the aisle.



The mortise in the bottle...



Accepts the neck as a tenon...



The two together complete the piece.



Al prepared a center hole to accept the drill bit. This is to minimize wandering of the drill bit.



After removal from the chuck, Al measured the mortise diameter with a Vernier caliper.



He drilled a depth hole for the hollowing operation.



The chunk of wood that will be the neck was mounted in the chuck.



Hollowing can be done with any of a number of hollowing tools; choose your weapon!



Al turned a tenon on the neck-to-be to fit the mortise on the bottle base.



Hollowing commenced with a straight and slightly curved Kel McNaughton high speed steel hollowing tool.



It looked a bi like blood but it was glue.



The mortise/tenon about to be combined.



More shaping...



The hollowed bottle form with the neck portion reattached.



Nearing complete outside shape—allowing enough room for a through hole to be drilled through the neck.



So that 's how he does it!



Almost...



Remounted with the bottle in the chuck and the tailstock supporting the neck piece, work continued with the outside shaping of the neck.



One last cut.



With the tailstock removed, Al admired the shape.



With a gouge, Al prepared the flare of the inside portion of the neck.



Nearly complete.



Jam chuck for driving the bottle with the bottom supported by the tailstock.



Completed Textured Bottle Form

Show & Tell:

Dave Eaton



Cherry Lidded Box with Polymer Clay Insert



Polymer Clay Earring Inside

Tim Elliott



Birdseye Maple Platter with Carved Rim



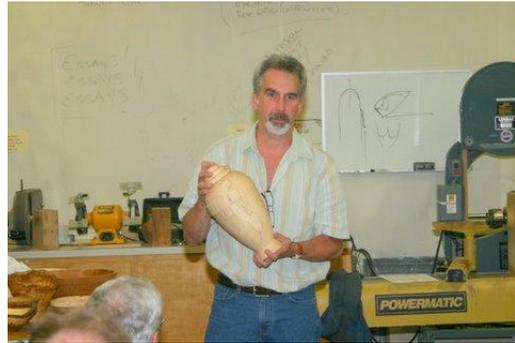
Tim's Platter
Al Gilburg



Al's Salt Vault
Pete Gillis (visiting from Seattle WA)



Cherry Bowl a la Al Stirt



Built urn for ailing father while visiting Massachusetts



Cherry Bowl with small portion of textured rim



Burial Urn made from 240 year old maple, Dudley MA



Al's Pepper Mill



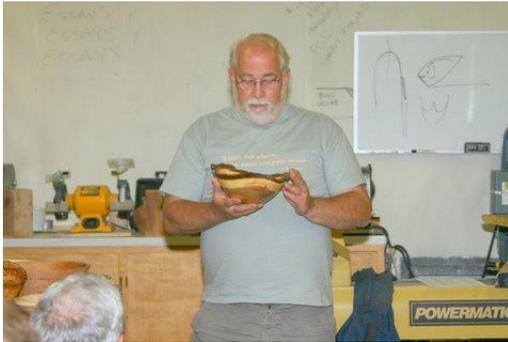
Top Detail of Urn

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Mickey Goodman



Spalted Maple Bowl



Natural Edge Walnut Crotch Bowl

Buzz Hawes



Commissioned Large Segmented Bowl



Made from three trees from West Groton Client

Eric Holmquist



Red Oak Bowl



Eric's Oak bowl

Richard Hunt



Open Segmented Bowl

Josh Logan



First Pen Made

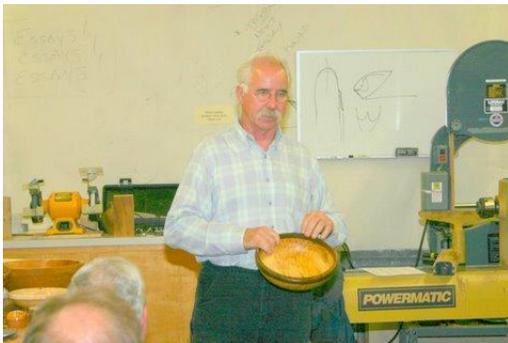


Josh's First Pen



Four Pens that Josh Donated to Project Goodwill.

Kevin Nee



Spalted Maple Bowl with Walnut Rim



Kevin's Spalted Maple Bowl with Walnut Rim

Jerry Sambrook



Bowl with Rim Dyed to Match Fabric



Vessel with pierced top presented to him by Ron Pasilano



Ron Pasilano Hollow Form



Jerry's Potpourri Box

Frank White



Ambrosia Maple bowl



Frank's Cherry Bowl with Carved Rim

August Meeting Venue Details

Due to renovation of the WCC during all of August, our regular meeting venue is unavailable to us. Due to some scrambling and fancy footwork, we have secured an alternate location:

Worcester Seventh Day Adventist Church,
2 Airport Dr.
Worcester, MA 01602

[Map Here.](#)

This is a church, so they don't have any lathes. We will bring a mini and this will be fine for the Pen Kit Variation demonstration by Jerry Sambrook.

Jerry Sambrook



Would you learn to make a pen from this guy?

Annual CNEW Club Picnic

ANNUAL CLUB PICNIC August 8th Hosted by President Mike Stone at member Ray Boutotte's home in Lancaster MA. Everybody will be there. Last year we had lot's of fun eating, laughing and turning on two mini lathes. Please bring a spouse or friend. Burgers and Hot dogs will be served with ice cold soda. Members should bring a chair and a pot luck dish. Meatballs, chips and dips, cookies and cake... anything for a cookout fiesta!

Festivities start at 12:00 Noon so plan to arrive at 11:30 AM or thereabouts. See some pictures of the last picnic at Rays here http://cnew.org/club_gallery/Picnics_&Parties/2007_08_Picnic/index.html

See you at Ray Boutotte's 73 Carter St., Lancaster MA 01523

[Map Here.](#)

ph: 978-368-0004 ray-lisa@comcast.net

Pictures From Picnics Past.



Richard Works on a Top.



The Crowd Feasts.

The CNEW Skew

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Woodturners
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P.O. Box 224
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Central New England Woodturners
*A Chapter of the American Association of
Woodturners*



Find us on the web @ www.cnew.org

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Jon Berke
P.O. Box 224
Hopkinton MA 01748

Annual dues: \$20 including e-mail delivery of newsletter; \$25 for postal delivery of newsletter.

Name: _____
Street: _____
City: _____
State: _____ & Zip: _____
e-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$20.00)
- Snail Mail Newsletter (\$25.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
