



| Next Meeting Details |
|---|
| Topic: Turning Stems for wine Glasses |
| Speaker: Dennis Daudelin |
| Date: October 7, 2010 |
| Dennis is an accomplished woodturner and a member of the Cape Cod Woodturners. He is a past member of CNEW and ART. For more information about Dennis, see Chris' write up on page 6. |
| Learn & Turn |
| 5:00 to 6:25 p.m. |
| Topic: <i>Turn a Lidded Box</i> |
| Leader: Chris Durkee |

Minutes 9/2/10

Tim Elliott

Since many officers were absent this month, we had an abbreviated business meeting.

New/visitors: Rick Budney (new member, 1st meeting)

Jon Berke gave a treasurer's report

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| Starting balance: | \$4548 |
| Income: | \$192 |
| Expenses: | \$852 |
| Ending balance: | \$3888 |

Roger Biosvert invited CNEW to participate in the Fitchburg Forge-In on October 16th. We have an opportunity to demonstrate and sell commission-free as part of this event. The organizers will provide a free space with electrical hookup. There was little interest.

Newsletter editor Joe McGill stated that our paper newsletters for this month were not sent on time. Members on the paper newsletter plan should still expect them, but they will be late.

Saturday 9/04, CNEW will host demonstrator Mark St. Leger at Ken Dubay's shop. At meeting time, it was believed that spots were still open - contact Jerry Sambrook for info.

Learn & Turn: none this month

Program: Dietrick Kulze on ring-steady rests and tops

Attendance: 38

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President's Message

Rick Angus

With the lawn withering and the evenings cooling, it's a wonderful time to do some woodturning. Last month, we had two dueling woodturning open house events: the Woodcraft and CT Valley School, Manchester CT and the soon to be opened Blackstone Valley School of Crafts, Grafton MA. I attended the Blackstone event, meet with the principals and watched Harvey Fein carve a bowl with a router. While not classic woodturning, I found it fascinating, technically challenging and very artistic.

It looks like Mark St. Leger, whose demonstration in September was postponed due to an impending hurricane that never came, will be back in November; come to the next meeting for an update on the details.

With holidays soon approaching, it's time to finish those project to be sold at the WCC during their annual sale during the weekend following Thanksgiving. Reid will undoubtedly give us an update on that event.

There is much to enjoy at CNEW; come to the meetings and bring a friend if you can.

Rick

Mark St. Leger Workshop Rescheduled
Mark St. Leger Demonstration
Saturday, Nov 6 at 9:00 AM

The previously scheduled workshop was cancelled due to the weather forecast of the hurricane that never developed.

Presented by Central New England Woodturners

Location is: Ken Dubay's shop 154 Rt 6, Columbia, Ct

There are 27 spots left as of this time.

Cost is \$20.00

For registration, contact Jerry Sambrook:

413-262-5051 or jsambrook@comcast.net

Mark has been working with wood since he was a young boy, helping his father who is a cabinetmaker/turner.

Mark's interest in woodturning came from a weekend visit by his father who brought a weed pot and small tagua nut vessel he turned, along with his excitement about turning.

Known for his sense of humor and ability to effectively teach a variety of age groups and skill levels, Mark's teaching techniques are easily followed and incorporate much skill building. Mark will be demonstrating a few different projects with an emphasis on skill building techniques.

Due to the limited space, and bring their own refreshments, lunch, and a chair. For directions, please see maps., Google, or whatever map system you might use.

Once again, due to space limitations, there are 27 spots left. Please RSVP for your spot as NO walk-ins will be allowed!

Wood Magic
Crafts school forming in Grafton

By Donna Boynton TELEGRAM & GAZETTE STAFF GRAFTON Three local professional woodworkers, artists and educators have partnered to share their passion for crafts and to celebrate the handmade.

Steve Butler of Mendon, Richard Chiros of Grafton and Jeff Hollis of Uxbridge have established The Blackstone Valley School of Crafts.

Still in its formative stages, the school will be located in a building owned by Mr. Chiros at 7 Depot St.

The idea grew out of a chance meeting between strangers — Mr. Butler moved back to Massachusetts in March after his position as wood studio director at the Peters Valley Craft Center in New Jersey was eliminated because of budget constraints. Mr. Butler, a furniture maker for 20 years, established a furniture studio on Uxbridge Road in Mendon, and was introducing himself around town. He stopped at Eagle Eye Antiques in Uxbridge, where he met the owner, Mr. Hollis, who is also a furniture finisher, restorer and woodworker. Mr. Hollis suggested Mr. Butler meet Mr. Chiros, who had a fully equipped wood studio in Grafton. Mr. Chiros, owner of Woodhaus in South Grafton, is a commercial cabinetmaker. Shortly after their meeting, the craftsmen decided to form The Blackstone Valley School of Crafts.

"The idea seemed so far-fetched in these hard times, but I thought why not?" Mr. Butler said. "I've seen so many school programs close. ... But there is something saying that this is going to work, just keep plugging along."

Mr. Butler has experience in building a program from scratch. A former teacher with the Marshfield public schools, Mr. Butler was also the department head of the wood studio at the Worcester Center for Crafts prior to his post at the Peters Valley Craft Center. While at Peters Valley, Mr. Butler built the woodworking program and introduced wood-turning to the center. Wood-turning is the craft of using a lathe to make designs and shapes out of flat wood. He later established a local chapter of the American Association of Wood-Turners — the Watergap Wood-turners.

"Wood-turning is like scratching a lottery ticket," Mr. Butler said. "It is instantaneous. You can buy a \$10,000 lathe or a \$100 lathe, stick it on a bench in a basement, get a board, and turn it. It appeals to every age group."

Mr. Butler is a furniture maker, but is fascinated by wood-turning, which will be one of the foundations of the craft school. "I consider myself a tinkerer," Mr. Butler said. "I'm as happy making a picnic table as I am a high-end piece of furniture."

Mr. Butler said he sees the school as one that embraces the community in which it is located. "We just want to be able to make a living doing what we are passionate about," Mr. Butler said. "It is important for us to pass this on," Mr. Butler said. "Not so much for a living, but to keep this trade alive. Humans are makers. When people make things, they take ownership. It becomes a little part of you. People feel better when they are making things."

In New Jersey, Mr. Butler was in charge of creating the woodworking program, which he built from the ground up with donated equipment. Both Peters Valley and the Worcester Center for Crafts were nonprofit organizations.

What Mr. Butler has learned is that a state-of-the-art facility and the newest equipment are not necessary to teaching the craft, but what is needed is desire to learn, and that can be done with a basic facility and old, crude equipment if that is all that is available. "People wanted to learn," Mr. Butler said. "They didn't care if it was the best table saw, they just wanted to learn to use a table saw."

He hopes that The Blackstone Valley School of Crafts will attract similar students – those who want to learn and create.

The school is still in its formative stage — it has a building and formally introduced itself to the area last weekend with a demonstration by renowned wood-turner Harvey Fein. The classes will not start for another three months, and the fees will vary depending on the class and cost of the materials. Mr. Butler said he has invited — and has the support of — the Central Massachusetts Woodturners.

The school will have an emphasis on woodworking and wood-turning. Mr. Butler's partner, Leisl Carlson, is a jewelry maker and stained glass artist, and there will be workshops in those mediums as well as ceramics and others.

The school will also be hosting other demonstrations to raise seed money, including a blacksmithing demonstration with Dick Sergeant in November. For information on

the school, visit

www.theblackstonevalleyschoolofcrafts.blogspot.com/

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SHOW AND TELL

Al Gilburg

Plate with inlay

Segmented places



Buzz Hawes, segmented plate



Charles Zucker

claro walnut & turquoise bowl



honey mesquite paper clip holder



Eric Holmquist

Airbrushed tinted plate



Butternut bowl with pierced rim



Pierced egg

"A collaboration with a goose"



Airbrushed cherry bowl



Three airbrushed pens



Steve Rezek

Bloodwood and bleached maple bowl



Al Faul

Spalted maple bowl with 16 oz. of hardener



Cherry goblet



Art Bodwell

Segmented vase, mountain scene



Box with open-segmented lid



Richard Hunt

Footed cherry bowl



Natural edge burl



Dennis Daudelin, a past CNEW member, now living in Sandwich on Cape Cod will be demonstrating how to make turned wood stems for wine glasses. And since the functional part is glass, you'll be able to use these glasses to drink wine instead of turning a beautiful all wood goblet and then not really being able to use it.

Dennis will explain how to get the glasses and will show how to prepare the glass for use with your turning. Then he will show 1-piece, 2-piece and 3-piece versions that he has turned. You'll see both wood and alternative materials in use and will even see a unique beaded stem.

And then the fun begins as Dennis turns a 2-piece stem assembly which will demonstrate how to turn both the wood bases and the wood stems.

When the demonstration is done, you'll be anxious to get home to try this turning project for yourself!

Dennis has been turning actively since 1999 and was a member of CNEW and ART prior to moving to Cape Cod. Now Dennis belongs to the Cape Cod Turners club and the Sarasota Turners club where he has a winter home. Dennis is also a member of the Segmented Turners club and the Ornamental Turners Clubs.

Dennis is one of the founders of Woodturning Online (www.woodturningonline.com), a website dedicated to woodturning education, featuring >300 project plans and 100's of articles. Subscribe to the newsletter to get monthly updates with project plans, articles and New and Hot items.

Dennis' latest online venture is a DIY Web Site Builder for Artists and Crafters. If you're an artist or a crafter and don't yet have a web site, now's the time to get yours FREE. Each free web site has a home page, an About the Artist page, an Contact the Artist page and a 12 image Photo Gallery. To sign up for your FREE web site, just visit Artist Gallery Online at: www.artistgalleryonline.com

Harvey Fein Demonstration

demonstrated his router carving technique at the Blackstone Valley School of Craft open house in Grafton MA on September 11th. While his technique uses a lathe to rough-cut a bowl or vase shape, all final cutting is done with a router held in a series of jigs. His technique is based on cutting arcs and his jigs do this by holding the router at one end and pivoting the jig on a center at the other end. By an elaborate system of adjusting the

lengths of the jig parts, he can vary the radius of the arcs enormously. With an adaptor that allows him to mount the router pointing either towards or opposing the center of the arc, he can cut the inside and outside at nearly the same radius and produce uniform wall thickness.

Here is a photo of one such apparatus with a walnut bowl blank mounted on it. The unit is driven by a stepper motor; the lathe motor is not used after the rough turning.

Here is Harvey beginning to cut wood out of the center of the bowl with the router. His left hand is advancing the router through an arc that pivots on the left side of the jig. This cuts an arc inside the bowl.



This shows the rough inside bowl surface as Harvey

makes a small adjustment.

Harvey changes the large router bit to a small 1/8th inch diameter bit to produce a regular pattern in the rim seen below. This is done by setting rotational stops in a defined pattern and sweeping the router through the arc, just an 1/8th inch deeper than the previous cut.



Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Jon Berke
P. O. Box. 224
Hopkinton, MA 01748

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.



Central New England Woodturners
A Chapter of the American Association of Woodturners



Find us on the web @ www.cnew.org

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Name: _____

Please check appropriately below

Street: _____

New Member

City: _____

Returning Member

State: _____ & Zip: _____

e-Mail Newsletter (\$30.00)

e-Mail: _____

Snail Mail Newsletter (\$35.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____