



Next Meeting - Thursday, April 5, 2010 - 6:30 PM

Demo Topic: Turning Pens

Speaker: Jerry Sambrook

Learn & Turn: Simple Box 5:00 to 6:30 PM

Leader: Frank White

President's Message:

Dave Eaton



I am sitting here with the weather at 72° F as I write this president's message. It's funny to think that a month ago we had a snow-out at the last meeting. Welcome to New England once again where the weather changes every 5

minutes. With the warm weather and springtime our open shops program continues this weekend with Peter Wilcox opening his shop for us to admire. Please make sure that you enjoy some of the open shops that are occurring this season since first of all they are for you to enjoy a learn from. If you do attend please consider taking a few pictures and writing a couple paragraph article for the newsletter to honor your host and record the day.

As we carry on our successful learn and turn sessions and our demonstrations during the meetings we continue to gain momentum and build camaraderie. This is the best thing that we can possibly do as a club and a solid organization. As a matter of fact did you know that the CNEW was the first AAW club in New England? We have a history that goes way back into the 1980s. We're a strong club, and one of the most successful and we hope to continue our trend with your help. This month to enhance our demonstration process we will be implementing a new video screen so that our membership can see the demonstrator working close up. This is just another of the improvements we're

trying to make this year. If you have ideas of how to improve the club or make an addition that you think would be beneficial please let our officers know. We need your input and your feedback to drive the direction of the club course at which you wanted to be going.

One of the programs we have spawned this season is the monthly club challenge. Last month we had built tools with our lathe, any tool, any lathe. This month the challenge follows up on Richard Hunt's coffee scoop and Steve Reznek's segment insert bowl - to be any item made of two pieces of wood or more. We would love to see for contrasting pieces of wood used such as maple and walnut, but even a single piece of maple cut in multiple pieces and glued back together or otherwise assembled would be fine. Let's see what interesting types of products our marvelously talented Turner population will bring us.

Thank you again for all your sincere in continued support.

-Dave

"It is not the workmanship that is so difficult, but the design. That never gets easier. In design, very small differences make all the difference. The difference between the thing which sings and the thing which is forever silent is often very slight indeed."

David Pye, *British Craftsmanship in Wood*

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Minutes: 3/8/2012 *Eric Holmquist*

Attendance: 40 ±

Visitors: Bob Poulet, John

Learn & Turn: Richard Hunt-coffee scoop

Demo: Steve Reznek-splined bowls

President:

For future reference, the church is closed when the Worcester School System is for weather closed, check the School Website for updates during inclement weather.

There was a great open shop at Mike Smith's

We would like to try to have at least one open shop per month.

Possible field trips:

Norton Abrasives

Bad Dog Burls

Chain saw party at Al Gilburgs, Reesborough, VT
April 10, 2012, 10:00 AM

Motion passed to purchase a screen for video of demos. Maximum expenditure \$165

Next month challenge-any two or more pieces of wood glued together

Secretary: Minutes accepted

Treasurer:

Start \$3808

Income \$565

Expenses \$150

End \$4223

Store: Doing well

Library: RENT MORE VIDEOS!

Wood Pieces at Fuller Craft Museum

Steve Reznek

My wife and I visited the Fuller Craft Museum, as we do occasionally. There are three exhibitions that are definitely worth your time. Two of them have nothing to do with wood or woodturning. Of the two the most fantastic is the smallest – origami from MIT. We had seen a number of presentations and exhibitions on modern, fantastic origami before. If this will be your first introduction, you will not believe that each object is made out on a single piece of paper. The posting on the Fuller website shows a very convoluted folding. You can believe that this is a single piece, but the items in the display – dragons, beetles, people – are beyond comprehension.

The other non-wood exhibition is glass. The artist is Dan Dailey. It is really good. It is not on the scale and the pieces are not as elaborate as the recent MFA exhibition of Chihuly, but it is worth seeing. The pieces are sort of modern-art / art-nouveau figures. Some are just designs, but others look like things or people. There are two large glass vases, one looks like a comic book person's head and the other an alligator's. Even if you are not a fan of art-nouveau you will be at least amused by the show.

The largest exhibition is an artist who works in wood and metal, for the most part in combination. The artist is Michael Cooper. The quality of the wood working is truly outstanding. For the most part the objects are very elaborate artistic interpretations of things like wheeled chairs, bicycles, racing carts, etc. One is a sort of one person, open helicopter. The wooden parts of the objects are elaborately shaped, complex pieces. A few years ago the piece that won the AAW club competition was a model of an old fashion, piston airplane engine; if you remember it. The turned pieces in one of Cooper's objects are often more complex and interesting than that engine was. Just the wheels in one of his racing cars could be a display object on their own. There is a film that is quite long and has him talking about his work. Most of it is artistic interpretation and history, but small segments show some of his techniques. Some of the wooden parts most interesting to me are shaped from complex laminations. One film segment shows how he makes the lamination.

Cooper is also a gifted wood sculptor. One or two were human torsos. I wish I could do something like that.

Again if you want to see a truly excellent wood worker who will either make you jealous of, or depressed by, his skill. Go to Fuller's show of Michael Cooper's work. It runs through May 13th. I guarantee you will not regret it.

Learn & Turn April 5th meeting

Making Simple Boxes with Frank White.

These will be spindle turned so bring a spindle gouge, a round nose scraper, and a parting tool if you have them. Tools will also be available.

Coming to CNEW
May 3, 2012
Malcolm Tibbetts



Malcolm Tibbetts is the premier segmented woodturner in the country, if not the world. His turnings have won many awards and prestigious collectors around the world have acquired many of his pieces. He has used a knowledge of carpentry to develop innovative techniques to stretch the limit of segmented woodturning. His “how to” book, *The Art of Segmented Woodturning*, published in 2005 has become the go to instruction book for segmenters. Several subsequent DVDs have only added to the spread of his knowledge. Malcolm is a founding member and current president of Segmented Woodturners, a virtual club of the AAW. With approximately 500 members worldwide, Segmented Woodturners is the largest club in the AAW.

Malcolm’s CNEW presentation will include, as time permits, the following:

#1 Intro to Segmented Woodturning

This will be about how to “design, cut, and assemble” a stacked ring construction – not just for beginners. By using photos, video, and live demonstration, he will go through the entire process of creating a typical segmented vessel.

#2 Checkered Hollow Form

Using no math and no miters, in this demo, He will show how to stack “angle-cut” rings of laminated material into vessels with a huge WOW factor. Assemble precision is required, but this is a relatively easy technique to get started in segmented turning.

#3 Stave Construction

This session will be about how to use “compound-miter” staves in segmented turning. Through video and “live” demonstration, he will take the mystery out of compound-mitered staves. Of particular interest, he will show how to add elements to vertical-

grain oriented components without creating unacceptable cross-grain joinery. This session will also include basic “ribbon” construction.

#4 Tricks and Tips for Segmenters

This will be about making segmented turnings “faster” and being more accurate. He will take the mystery out of many feature ring techniques and show the use of various jigs that help simplify the construction process.

#5 Segmented Sculptures

Along with advanced techniques such as tapered rings and mitered triangles, he will also discuss the “why” of this type of work. This session should be of interest to non-segmenters as well as segmenters that are ready for the next step.

The will be a small admission charge of \$20/person for this very special evening

**CNEW Winners at the
Lexington Arts & Crafts Society
Juried Wood Show
Woodturning Section**



**1st Prize
Frank White**



**2nd Prize
Art Bodwell**

Totally Turning Symposium

Saturday/Sunday, March 31 and April 1, 2012

Saratoga Springs, New York.

Sponsored by

Adirondack Woodturners Association

Every Totally Turning registrant

will have full access to BOTH

the woodturning rotations of Totally

Turning 2012 and to all of SHOWCASE 2012.

This years Symposium features many of the world's leading woodturners:

Trent Bosch, Glenn Lucas,

Giles Gilson, Sharon Doughtie,

David Nittmann, Kurt Hertzog, Chris

Pytlik, David Lindow, Joe Herrmann,

Matt Clarke, and Peter Lovallo.

Visit their website for more info:

www.totallyturning.com



26th annual AAW Symposium

It's not too early to plan for the AAW symposium

June 8-10 San Jose, CA.

See the web site,

www.woodturner.org

for details and presenters.

Online registration is now



The Seventh New England Woodturning Symposium

May 5, 2012 8:00A.M.—

5P.M. at Pinkerton

Academy, Derry, NH

Sponsored by "The Guild of New Hampshire Woodworkers" and "The Granite State

Woodturners"

Registration fee is \$65 including Lunch!

Scheduled Demonstrators are:

Al Stirt

Harvey Fien

Michael Kehs

Peter Scheffer

Andy DiPietro

Charlie Sheaff

Donna Banfield

Dick Batchelder

Ed Kelle

Jack Vesery

Keith Tompkins

Mike Foster

Bob Rosand

David Belser

Beth Ireland

Ralph Tursini

JoHannes Michelson

Claude Dupuis

Donald Briere

Fred Chellis

Peter Bloch

Andre Martel

Marcel Durette

Jon Siegel

Alan Carter

Symposium Registration at: www.GNHW.org

Or

Mail Check Made out to "Guild of NH Woodworkers" to:

Bob DeAngelis,

470 Newmarket Rd.

Warner, NH 03278

rdeangelis@tds.net

Youth Symposium Friday May 4.

Splined Bowls—Steve Reznek

Rabbets filled with splines of a contrasting color are a way of making “segmented” turnings without having to cut n-sided rings.



Cut the splines 3/32”



Glue splines into precut slots



Prepare waste block



Glue blank to waste block



Ready to turn



Design showing



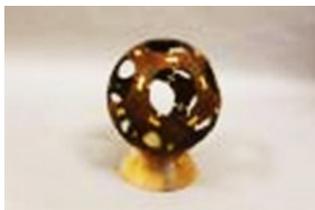
Looking Good

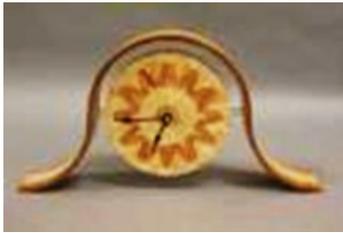


Examples of what you can do!

Show & Tell

- S. Jewell - Butternut Bowl, Walnut Letter opener, Oak Mallet
- Frank White - Hawthorn Hollow Form, Spalted Ash Hollow Form
- Todd Heino - Wine glass with turned stem
- Art Bodwell - Laminated Bowl, Segmented Clock
- Mike Smith - Cherry Bowl
- Bill LeClerc - 2 Hollow forms
- Reid Gilmore - 2 Disk Ball Hollow Forms and the Jig to make the disks
- Eric Holmquist - Pierced / Airbrushed Peace Heart, 2 Wave Boxes, Articulated Arm Hollowing System
- Al Glburg - Dyed Platter
- Dave Eaton - Dyed Bud Vase
- Various - Tools





Thank you Ron Rucci

My name is Ron Rucci. I just joined in October and have only been to the meetings a couple of times. On Saturday, Feb. 11th, I was invited to spend the day with Mike Smith and some other woodturners from CNEW. Mike opened up his shop and spent time with us from 9 to 2 PM. I had a great time. He showed me a lot, as I do not have any experience. Mike also made me an oak knob for my Oil Lubester that I am restoring. I don't think Mike thought it was a big deal to make it for me, but it was a big deal for me. It finished my Lubester for me and it looks awesome. So if you can thank Mike Smith in the newsletter for me I would appreciate it.

Thanks in advance, Ron Rucci.

Open Shop Peter Wilcox

I'm hosting an open shop on Saturday March 31, 2012 from 9:00am until 2:00pm

Come turn something, have some fun and eat good food. If you don't have wood, I have a pile of it thanks to the local DPW. Two lathes will be available, a 16" and a mini.

Let me know if you are coming by noon on March 28th so we can plan accordingly.

Thanks.

/Peter Wilcox

508-869-6180

11 Bay Path Dr.

Boylston, MA 01505

(if using google maps, use 11 baypath dr)

For Sale

SHOP FOX W1666 2HP 2 bag dust collector.
Runs on 220 only.

I will also throw in some 4 inch fittings. \$75.00

E-mail Christa and Kevin

Nee<kpni@charter.net>

or call 508 450 5764



Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners
c/o Mike Peters
3 Forge LA
Sutton, MA 01590

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.

Central New England Woodturners
A Chapter of the American Association of Woodturners



Find us on the web @ www.cnew.org

Officers for 2012:

- President Dave Eaton, Natick MA 508-353-4129
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cpcroteau@verizon.net
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rhrg hunt@gmail.com
- Video Equip. Steward Art Bodwell, Holden MA 508-829-9951
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Name: _____

Street: _____

City: _____

State: _____ & Zip: _____

e-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$30.00)
- Snail Mail Newsletter (\$35.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____