



Established 1987

First Woodturning Club in New England

Next Meeting

August 1, 2013 5:00 PM

Learn & Turn

Mike Smith

Spin Tops

Demo

Sphere Jigs

Uses & Testing

Alan Gilburg



CNEW PICNIC

SATURDAY AUGUST 10TH

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Articles still needed!!

This is your newsletter. I would like to put articles in that reflect what you want. If you have a tool review, DVD review, book review, Technique, Safety Article, Vendor review, anything turning or wood related, sent it along.





Minutes July 11, 2013 Meeting

Art Bodwell for Eric Holmquist

- ◆ Visitors: Joe, Auburn; Don, Holden
- ◆ Todd Heino proposed a motion to only announce the club treasury balance at the meeting and post it only in the members only section of the website. Motion passed
- ◆ Internal VP-no report
- ◆ External VP-no report
- ◆ Bill LeClerc reported a good visit to Lenox Blade Co.
- ◆ Motion was made by Dave Eaton and passed to send up to \$25 to memorial funds for deceased members.
- ◆ CNEW picnic is August 10 at Reid Gilmore's house. See article in this newsletter for details.

CNEW sends condolences to

the family's of

Ernie Grimes

Earl Powell

Rick Gonzales



**CHECK OUT
THE NEW CNEW
WEBSITE**

CNEW PICNIC

The **CNEW summer picnic** will be **Saturday August 10, 2013 at Reid Gilmore's**

house starting at noon. The address is 198 West River Street in Upton, MA. The house is on the Upton-



Northbridge town line, so don't be surprised when the street name changes to Moonhill Road about 1/4 mile from the house in Upton. You will also notice that the mailboxes have numbers in the 190s (Upton side of the street) and in the 400s (Northbridge side of the street). Either use a GPS, Yahoo maps, or call me (508-603-1248) or e-mail me

(reid.gilmore@umassmed.edu) for instructions.

The Google map for our address is off by about 1/2 mile, and shows a non-existent side street, so that map has caused more than one person to get lost. Parking will be in our driveway or on the street. If you park in the street, there is a wide spot in front of the house on the other side of the street that has room for 5 or 6 cars.



Beth and I will provide main dishes cooked in our smoker. I'm planning to have ribs, smoked salmon, possibly a smoked turkey, sausages and some smoked ABTs (stuffed jalapeños). Otherwise it will be the standard pot-luck format where **CNEW members can bring appetizers, salads, beverages or deserts.** The woodshop will be open in the basement.

Please let us know by Friday August 8th whether you plan to attend so that we can decide how much to cook.

If you sell your work on line be aware of the scammer!!

SCAMS
TARGET YOU
PROTECT YOURSELF

Does this sound familiar? It's a SCAM, recently sent to an AAW member ...

I'm Bill Curry from California. I was going through your works and my eyes caught this particular piece, I want to purchase it as I am moving to a new apartment next month. Kindly let me know if you still have the piece available and also let me know it's final price and more information about it. I will be waiting to read from you.

Regards,

After the AAW member responded, this was the next email ...

Thanks for your prompt reply. Unfortunately, I'm on my way to France on an official trip (I'm a marketing Executive) and won't be back for another two weeks. If you'd like to know, I'm relocating to South Africa soon and I'm trying to gather some good stuff for my new abode. However, I'll have to notify my shipper who's helping me move my stuff to get set for the pick up of the piece from your place as I MIGHT be delayed depending on how things goes.

PS: In the mean time, kindly get back to me with your contact address and phone# so I can get a check prepared and have it mailed out to you right away.

After the AAW member responded, requiring credit card or Paypal only and NOT providing an address and phone numberthe communication from the other end stopped.

How to Recognize an Art Scam Email

All scams of this nature contain certain elements and you can begin to become familiar with them so you can recognize a scam email before you lose any money or artwork. It is not one or all of these signs, but a preponderance of them.

- 1. The email will have formatting and spelling errors.** Scammers use software that automatically generate these emails and it would appear – so far, at least, that none of them are bright enough to fix the formatting and spelling errors.
- 2. The email will reference either that they are moving to a foreign country or that they are a store in a foreign country.**
- 3. Their scam doesn't work unless they can convince you they need to use their own shipper.** You will never fall victim to this scam if you just never agreed to their third-party shipper and insist on your own.
- 4. Their scam doesn't work unless they can get you to believe their check or credit card is good (remember, many times their stolen credit card number will clear on your end because it is not yet reported as stolen).**
You will not fall victim to this scam if you insist on paypal as your method.
- 5. Western Union is a haven for scammers.** The scammers will always insist on the Western Union angle for forwarding the shipper's fee because the scammer becomes completely untraceable and the transaction can't be undone once they've picked up the money. Some scammers have "runners" who get to Western Union as fast as they can once they know the victim has actually initiated the transaction. **Never agree to use Western Union in your business dealings and you won't fall victim to this scam.**

CNEW Book Review

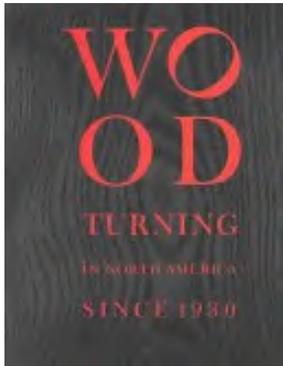
By Alan Gilburg

[Woodturning in North America Since 1930](#), published by the Wood Turning Center and the Yale University Art Gallery, 2001.



Curious about how centuries old woodturning went from utilitarian to arty, virtually in our lifetime? My grandfather gave me a lathe when I was a boy, so I've been connected to woodturning nearly all my life and only took it seriously when I retired a few years ago. I turned out mallets, honey dippers, candlesticks and small lamps off and on for years. All practical stuff, spindle work using the tools as scrapers with much sanding.

At the AAW Symposium in Tampa the Gallery featured some thousand items, almost all of which were amazing works of art, even things that looked much like bowls. I happened to meet Albert Le Coff, the ED of the Wood Turning Center in Philadelphia, who was selling various books alongside the Gallery. I asked him the question about when and how the transition took place, from utilitarian to works of art. He pushed a large book toward me and said, "Read my book". I bought it and began reading on the plane home.



The book is richly illustrated and clearly shows how woodturning has progressed since 1930, when everything was utilitarian. Most woodturning then was promoted in industrial arts classes in high schools and technical schools, where the emphasis was largely on doing production work. One of the early pioneers was Bob Stocksdale who set out to create stunningly beautiful forms, but they were still useful bowls. Nevertheless the transition was begun with an emphasis on aesthetics.

After WWII many of those who fell in love with turning in those industrial arts classes began using woodturning as a hobby. This is when personal expression began to take over and individual turners began pushing the boundaries. Some of these pioneers were Dale Nish, David Ellsworth, Jerry Glaser, Stephen Hogbin, and Al Stirt, to name only a few. In the late 60s and the 70s new and exciting art forms began to appear from these and many other turners, as they added texturing, carving, coloring, and cutting and regluing to their turnings. Their objects started to look less like useful vessels and more like museum pieces.

This book is a rich history of woodturning in our recent past and present. Just viewing the illustrations is worth it, for both its historical and aesthetic value. I think we should have a copy in our library.

MONTH	LEARN N TURN	DEMONSTRATION
JUNE	None	Special Presentation
		Joe Laird
JULY	Coffee Scoop	Tips, tricks, Jigs: Segmented turning
	Richard Hunt	Dom Leroux, Buzz Hawes
AUGUST	Spin tops	Sphere Jig uses & testing
	Mike Smith	Allan Gilburg
SEPTEMBER	TBA	Off Center Box
	Jerry Sambook	Reid Gilmore
OCTOBER	No learn and turn	Outside Presenter
		Ashley Harwood
NOVEMBER	TBA	Mini Vessels
	TBA	Frank White



Across the Grain: Turned and Carved Wood

April 7, 2013 - September 15, 2013



455 Oak Street, Brockton, MA 02301

As shown above, the Fuller Museum for Crafts in Brockton will have an exhibit titled "Across the grain: Turned and Carved Wood". The picture for the show is a very realistic artichoke. My experience is that the Fuller shows are great and they often have them devoted to wood turning. If any CNEW member does not know about Fuller, they should use this opportunity to see the museum!

Part of the show promo says "We are showing not only turned wood, but also objects that have been made utilizing BOTH turning AND carving processes." The show features the work of many wood artists, including Binh Pho on June 8th. Info on the website, www.fullercraft.org.

Steve Reznek



Segmented Turning
Tips, Tricks, Jigs
Buzz Hawes & Dominic Leroux
(you can do it without fancy tools)



First you need some wood



Then you need a plan & some clamps



A gluing jig is helpful



A sanding jig is good too



Lots of clamps really helps



If you want to use a planer or drum sander, a simple jig prevents snips



Did I mention clamps?



More clamps



You can do small projects



And large projects



SHOW AND TELL



Central New England Woodturners

A Chapter of the American Association of Woodturners



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Club Project Coord: Steve Reznek, Concord MA 978-287-4821, stevenreznek@comcast.net



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay

online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Todd Heino, 148 Howe St, Natick, MA 01760

Membership Application

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Treasurer, Central New England Woodturners

c/o Todd Heino

148 Howe Street

Natick, MA 01760

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.

Name: _____

Please check appropriately below

Street: _____

New Member

City: _____

Returning Member

State: _____ & Zip: _____

e-Mail Newsletter (\$30.00)

e-Mail: _____

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
