



# The CNEW Skew

© 2013, Central New England Woodturners

Established 1987

First Woodturning Club in New England

Next Meeting  
October 10, 2013  
6:00 PM

Learn & Turn  
None

Outside Demo  
Ashley Harwood



**Ashley Harwood**

**@ CNEW**

**October 10th**

Ashley is a professional woodturner and artist based in Charleston, SC. She will be demonstrating at CNEW on October 10, 2013. Note this is the **2nd Thursday** of the month. The October meeting is moved to this date. There will be a \$10 admission fee for this demonstration.

Ashley's website is [www.ashleyharwood.net](http://www.ashleyharwood.net) and it contains information about her background, education and artistic pursuits. There are two videos that would be of interest to view prior to her visit.

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**Buzz Hawes wins first prize**



**for best overall  
adult work in  
woodworking  
category!**

**Bolton Fair 2013**



**Minutes August 1, 2013 Meeting  
Art Bodwell for Eric Holmquist**

- ◆ Visitors—three
  - ◆ Treasurer-Reported that yearly expenses are projected to be approximately \$300 more than income
  - ◆ Internal VP– Virgil reported he will not be available for the next few months. Any questions should be directed to Richard Hunt
  - ◆ External VP– Worcester Craft Center Holiday Craft Show –we will not be able to expand beyond our booth limits as in previous years due to large number of vendors
- Questioned if we want to attend NE Woodcarvers show. No interest shown
- ◆ Old Business—Charley reported Project Goodwill raised \$1.2 M at the California auction. CNEW received thank you from the organization. 750,000 wheel chairs have been purchased worldwide in the years since project began.

**Mass. South Shore Woodturners  
Presents Barbara Dill  
October 19 & 20, 2013**

She was always fascinated with multi axis turnings and in 2006 her focus turned to multi axis turning. Tired of running into dead ends with her candle holders, she decided to see if there was a way to sort out the confusion of this aspect of turning. If an obsession is to wake up with a new “what if” most mornings, then she was obsessed.



**Demo & lunch 10/19/13**

9:00 am-3:30 pm \$40.00

**Hands on 10/20/13**

9:00 am-3:30pm \$70.00

409 Washington Street – Abington Ma.

Questions or tickets: David E. Rice  
[dergas5@aol.com](mailto:dergas5@aol.com), 508-668-3064



Learn 'n Turn



# Jerry Sambrook featured in Woodturning Magazine

FEATURE



PHOTOGRAPH BY JERRY SAMBROOK

## 20 minutes with Jerry Sambrook



**Jerry Sambrook** turns a variety of items ranging from pens to hollow forms. **Tegan Foley** finds out more about him here.

**Can you explain briefly the type of work you carry out at present?**  
I am currently in collaboration with Binh Pho on some pen designs. And I find myself doing a bit of hollowing both for relaxation and to make me

push my awareness limits of the tool in my hand.

**What is your favourite timber to turn?**  
I would have to say I love the appearance of the oaks (*Quercus*), but I really do not have one favourite.

**What are your current likes and dislikes within the sphere of turning?**  
I like that there are more people interested in more than just bowl turning, and how some people are pushing spindle turning to extremes with offcentre and multi-axis turning. I also see what I consider over-embellishment, and I see too many

people using embellishment to hide poor turning and poor form.

**What direction to you see your work taking in the future?**  
I just want to be the best woodturner I can, and hopefully not limit myself to one form of turning.

**If you could only offer one bit of advice to someone starting out turning, what would it be and why?**  
I think people should start with spindle turning first then

graduate to other forms. A good spindle turner can easily graduate to face and end grain turning, while the same is not typically true in reverse. Also, practice basics often, until you do not have to think about the cuts themselves, but how the form needs to be done. I also think that people should concentrate on one type of form for approximately six months then move on to another form, i.e. bowls for six months, then boxes.

**What music and which books are you currently into?**  
I listen to a lot of Gary Moore, and at this moment I am reading Ted Bell's *Hawke* series of books and Nick Arnall's *Contemporary Woodturning*.

**Tell us about the piece you are currently working on.**  
I am working on a slinger hollow form made from a 40mm diameter cherry (*Prunus serotina*) but that started as an almost perfect sphere around the tree. I am taking my time with it.

**Which turners do you most admire, and why?**  
The one turner I admire the most is a local person named Al Czelczech. He is a very understated and talented turner, whom I want to thank for getting me involved in turning. Kirk DeHeer is also up there. He really does so much for the turning community, and he is



also a great turner with a great teaching/demonstrating style. I also admire Al Shurt, Barbara Dill, and Mark Sfirri for how they have pushed envelopes, but in ways that still 100% represent good turning form.

**development of woodturning in general?**  
The ego some people have that are established, and the demand of some of the new turners that they be shown everything, rather than just enough to let them figure things out. This is a very prevalent issue amongst the pen turning community.

**What do you think the best single developing in turning has been?**

Symposiums. We get to exchange ideas easily, and see people we would not normally get to see turn, never mind the chance to meet them and sometimes become friends with them.

**What do you see yourself doing in five years' time?**

Hopefully on the verge of retiring from my job so I can turn more without so much fear of burning out. Other than that, just trying to be a good turner, and a good teacher.

**What do you see as the biggest thing that has hindered the**

**What is your biggest regret?**  
Burning out from turning back in the mid '90s and staying away from the lathe for almost 12 years.

**What are your other interests besides turning?**  
Believe it or not, I actually like what I do for a living. But I also love dogs, especially Buddy my English foxhound, and the late Sampson, who loved to be in the shop with me. And I used to shoot in long range competitions, which I am getting back into.

**What three things in your workshop could you not do without?**  
My lathe, a Vicmarc chuck or easy chuck, and a 10mm bowl gouge with a swept-back grind.

**Email:** jsambrook@comcast.net  
**Web:** www.turningbythebrook.com

ABOVE: Jerry turning at the lathe  
LEFT: Hollow form in class workshop (Juglans hindsii)

ABOVE: Platter in hard maple (*Acer saccharum*)

BELOW: 'Golf Club' pen



**Jet 14" Bandsaw** with 6" riser block, Carter bearings blade guide, Kreg fence, new Carter tension spring, 2 Olsen blades still in their box. Well maintained saw in excellent condition. Resaw capacity is 12" but that taxes the saw on green wood but handles <9", pretty well, can re-saw dry wood to 12" with no problem. \$350

Joe McGill, joemcgill96@gmail.com



## Book Review— Jim Metcalf



### Contemporary Woodturning – Techniques and Projects

Nick Arnull 2012 UK

*“Constraints upon creativity should be minimal and unhindered, so let your imagination be the only boundary.”* – Nick Arnull

This philosophy not only applies to Mr. Arnull’s turning but more importantly, it applies to the content, focus and objective of this turning book which he wrote. Contemporary Woodturning is the type of resource that you just cannot put down. It differs from most of the other cookie cutter turning books because it is based on the application of creativity to the fundamentals of turning. The appeal is to a range of turners from the beginner to the experienced creative turner through the motivating belief, “I can do that”.



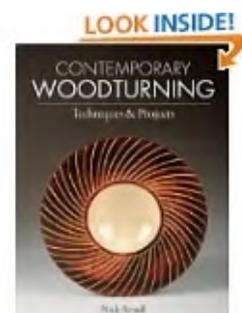
When you thumb through the book, the first thing you notice is that over half the pages contain projects. Not the usual honey dippers, small bowls and lidded boxes, rather it contains those exotic projects one sees turned by the best demonstrators. Offset gem bowls, jewelry, Moroccan style coffee pots, pierced vessels, flared rim bowls, textured oval flasks and oriental hanging vessels presented in bright photos and measured drawings sparks your creativity and confidence.



If you have the skills, you are off and turning a number of beautiful projects which will catch everyone’s eye at our next show and tell session. If you are a little unsure of your ability, there are 6 chapters on technique. Coloring, texturing, carving, finishing along with end grain and spindle techniques applied to intermediate projects provide the practice needed to attempt the contemporary projects described above. If this is your first turning book, you will find the basics of safety, tools, sharpening and finishing with the recommendation to learn and partner with a mentor who can assist with you with growth.

I found this fine book while browsing in the largest bookstore in Dublin. My surprise was that this was the only turning book in this bookstore and the clerk said now we can remove our woodturning books sign because we no longer have a collection. Obviously she was not a turner. Never fear as you can find Contemporary Woodturning by Nick Arnull in the US from Taunton Press at Craft Supplies and Amazon. It could easily become your entire woodturning book collection as you grow in your turning.

Mr. Arnull is a professional turner who resides in the UK. He has taught and presented demonstrations across Ireland, South Africa, the UK and the US. He is an inspiring teacher who helps students to build on the basics in order to unleash their creativity. Take a look at this Contemporary Woodturning resource to open up your turning and finishing to achieve new levels of accomplishment.





## *Why We Turn*

Lou Williams

Membership and Chapters Chair

American Association of Woodturners

As someone who has spent an entire career involved with researching questions on public opinion, I'll admit to being fascinated with the question of: Why do we turn?

It is, after all, hard work. It's frustrating at times. It's not inexpensive. It's pretty darn messy; my wife hates the dust and shavings I track from my workshop into the house. Pieces of spalting wood are scattered throughout and around our garage, garden shed, and behind my house. And even when I finish with a piece, I'm not always satisfied with the results of my efforts, let alone pleased. Sheesh!

So why do we spend hour after hour in something of a daze, reducing a piece of wood to some far-fetched dream?

Hmmm. Maybe that's the key word: dream. We all dream of making the perfect cut, the absolute fit, the graceful shape, the right interpretation and, in the end, a piece that will cause you to say to yourself: "I did it!" That doesn't happen often but then a hole-in-one doesn't either, and neither does a grand slam home run. But we do chase that just right turning. The one we can proudly show to someone else and say: "I created this."

There is an amazing sense of accomplishment in woodturning. A sense of pride. I do a few art shows every year, and I can't tell you how many times a fellow turner has entered my booth and pulled out a smartphone to share a recent piece they completed.

For most of us, our skill levels change for the better over what seems to be an excruciatingly long period of time. But change they do. Lessons and practice really do make for a better turner. I'm reminded of the magazine that asked readers to send in early works created by turners...and then later ones to show how things changed. To say that the later work showed improvement would be an understatement. Our skills do improve. It keeps us coming back.

Recently, we conducted a survey of chapter leaders of AAW. We found that the majority of our members want to execute functional items: rolling pins for the cook of the house, salt shakers for the table, bowls for salads and soups, garden planting pins and much, much more. The second largest number of our members want to create art. They want to interpret, enthuse, motivate, explain their inner thoughts and dreams through their unique cutting of the wood. The third largest group is the pen turners. They turn wood, plastic, stone, pine cones, nuts, wood knots and whatever else intrigues them so they can create their own personal statement of beauty in a writing utensil.

But, when the shavings are flying, there is a certain commonality among us: We try to harness our creativity and skill to produce something that engenders pride and accomplishment. And for most of us it is hard work. Our arms and backs and legs may ache at the end of the day, but that pride of authorship is real whether it's a simple salt shaker or strange looking, oddly shaped object we can't even identify without explanation.

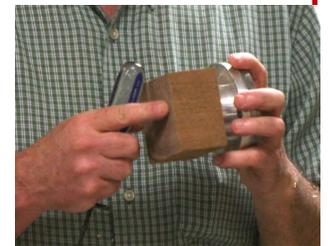
And even if we didn't do so well today, tomorrow will see a better piece. For sure.

In the end, that's what makes the American Association of Woodturners important and successful. We have only one, overriding goal: helping you turn your dream into reality.

# *Off Center Bowl*



**Reid Gilmore**



# Show & Tell



Al Gilburg



Bob Labreque



Arnie Paye



Bob Labreque



Art Bodwell



Buzz Hawes



Buzz Hawes



Movitz



Don Pillsbury



Ray Asselin



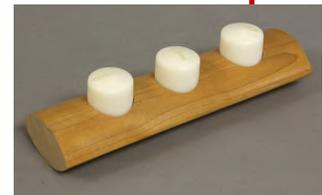
Richard Hunt



Steve Reznek



Steve Reznek



Victor Thiffault



Richard Hunt



Don Pillsbury



Victor Thiffault



Frank White



Don Pillsbury



Frank White



Frank White



Frank White



Pasquale



Mike Peters

Central New England Woodturners

A Chapter of the American Association of Woodturners



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**Membership**

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay

online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Todd Heino, 148 Howe St, Natick, MA 01760

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Natick, MA 01760

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.

Name: \_\_\_\_\_

Please check appropriately below

Street: \_\_\_\_\_

New Member

City: \_\_\_\_\_

Returning Member

State: \_\_\_\_\_ & Zip: \_\_\_\_\_

e-Mail Newsletter (\$30.00)

e-Mail: \_\_\_\_\_

Please let us know of your interests:

How long have you been turning? \_\_\_\_\_

What programs would you like to see at meetings? \_\_\_\_\_

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? \_\_\_\_\_

\_\_\_\_\_