



Established 1987

*First Woodturning Club in New England*

**Next Meeting**

**June 5 2014**

**5:30 PM**

**Learn & Turn**

**Rick Angus**

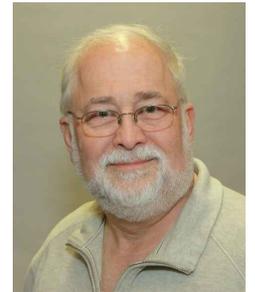
**Sharpening Tools**

**Demo**

**Steve Reznik**

**When is a lathe not a lathe?**

## *President's Letter*



It is no longer “head to the sound of the gun fire” it now is “head to the sound of the chain saw”. One of my friends in Phoenix always has his chain saw in his trunk. He seems to have an unlimited quantity of wood passing through. I don't think that you have to carry you chain saw with you but you can always get some free wood from someone who is cutting down a tree.

Joe McGill did a great job demonstrating how he does hollow forms. I like doing hollow forms and I definitely picked up a few tips from Joe.

The monthly challenge this month is to make a hollow form to bring it to show and tell. It doesn't need to be finished and if you had a disaster, bring that in as well.

Do you know other wood turners who live in the area who aren't members of CNEW? If so invite them to a meeting, we would like to increase our membership.

See you on June 5<sup>th</sup>.

*Mickey*

### **Inside this issue:**

Meeting Minutes 2014 symposia Mentors Fuller Craft Museum	2
Frank White article	3
History of AAW & CNEW	4
History of AAW & CNEW Technical Glitch	5
Wood Identification CNEW Mission	6
Meeting Demo Schedule Call for help	7
Officers Membership Application	8



### Minutes May 1, 2014 Meeting Art Bodwell for Eric Holmquist

- ◆ Approximately 30 in attendance, Visitors-5
- ◆ President - next month challenge - hollow forms
- ◆ External VP - Question as to adding another outside demonstrator - decision was no.
  - Bob Bohlen exhibit in Essex-Peabody Museum in June
- ◆ Internal VP - Bad Dog Burl visit - May 17th
  - Next month L & T Sharpening - Rick Angus
  - Next month demo - Steve Reznek
- ◆ Charley - Brought wood in from Al Faul. Take some and contribute an item to June meeting for the Wheel Chair Mission
  - Article in Worcester Magazine on Frank White (see more info this issue)

### CNEW Mentors

<b>Rick Angus</b>	<b>rick.angus@gmail.com</b>
<b>Ray Asselin</b>	<b>ray@bowlwood.com</b>
<b>Ray Boutotte</b>	<b>ray.boutotte@gmail.com</b>
<b>Dave Eaton</b>	<b>dave@eaton9999.com</b>
<b>Mickey Goodman</b>	<b>mgoodman@tiac.net</b>



**Volunteers needed for  
*Learn and Turn*  
Tell Richard Hunt you  
want to help**

## 2014 Symposia

### 4th Segmenting Symposium

October 16-19, 2014

San Antonio, Texas.



AAW | AMERICAN ASSOCIATION  
OF WOODTURNERS



June 13-15, 2014

fullerCRAFT  
museum™  
Let the art touch you

Michelle Holzapfel Talks About "From What's at Hand"  
Sunday, June 1, 2014, 2:00 pm - 5:00 pm

Michelle Holzapfel speaks more in depth about her segment of the triptych exhibition *The Stories We Tell: Works by Tommy Simpson, Michelle Holzapfel and Binh Pho*.

"The act of making things is a reconciliation of passion and reason, idea and material, body and mind harnessed together for the process of creation. When these forces are focused, and skill serves intention, a small, temporary truce may be won. My desire is to transform this struggle into a dance, and to enjoy that dance profoundly." – Michelle Holzapfel

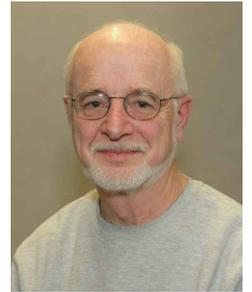


Call 508.588.6000 and reserve your spot today!

## Article on Frank White

### Worcester *Living* Magazine

The spring 2014 issue of **Worcester *Living* Magazine** has a very good, six page article on our very own Frank White. The article describes how he says “it just started out as a hobby” and goes on to describe that there is much more to his talents than he takes credit for. It talks about how Frank has joined a growing number of woodturners world wide in developing an artistry in woodturning.



It describes how Frank started turning, as many of us did, by taking classes at Worcester Center for Crafts. He talks about how the influences on his work come from his classical background. What many of you may not know is that Frank was a Latin teacher at an all-boys private school and later the Curator of Mechanical Arts for Old Sturbridge Village.

He goes on to describe how he finds the wood he uses and, as he has demonstrated for us many times, the techniques and process he uses to develop his work. All in all, it's a deserving and wonderful article about a talented artist we are lucky enough to know and have him share his talents with us. If you can, I would highly recommend getting a copy of this article.

Worcester *Living* is published four times a year by the Worcester Telegram and is sent free to Telegram subscribers and available at newsstands, retail outlets and free at some restaurants and stores.

*Art Bodwell*

## The History of the AAW & Central New England Woodturners

The history of Central New England Woodturners goes back to the roots of the American Association of Woodturners. From the AAW website:



"By the early 1980s... Woodturning was taking a uniquely contemporary shape, but there was yet no national coherence to the widespread activity. In 1985, the Arrowmont School of Arts and Crafts, in Gatlinburg, Tenn., was one of the few places in the country where it was possible to teach or study woodturning. Director Sandra Blain, along with woodturner David Ellsworth, a regular instructor at Arrowmont, recognized the need to highlight the state of current work in a national show. They engaged turner/sculptor Mark Lindquist and Renwick Gallery Director Michael Monroe to help jury what became the 1985 exhibition, Woodturning: Vision and Concept.

The show's opening coincided with a three-day symposium, drawing more than 200 woodturners, at which the concept of a national organization of woodturners was put forth. "With all the meeting and greeting of old friends and new," writes David Ellsworth in the premier issue of *American Woodturner*, "it soon became clear that what had brought us to Tennessee was more than just a lust for tools and techniques. It was a thirst for the process of learning. Several hundred turned objects were on view in both formal and informal [Instant Gallery] display--as if the energies of the past decade were brought before us in a moment. If there was a single thought on everyone's mind, it must have been, 'where do we go from here.'

At this symposium, Dick Gerard, who would later serve as the AAW's treasurer, submitted a survey calling for the formation of an association. The first brainstorming session took place after hours, among a group of the symposium participants. The next day an invitation to serve the organization went out to the rest of the participants. A vote was taken, an ad hoc board of directors was formed, and the work began on framing a charter. By April of 1986 the American Association of Woodturners was formally named and incorporated as a non-profit organization."

Toby Winkler, a woodturner from Groton, MA and his wife Carolyn Kinloch-Winkler attended the 1985 Arrowmont conference. Toby became a charter member of the AAW and Carolyn won a contest to create the AAW logo. In late 1986 and early 1987, Toby made calls to woodturning friends and new AAW members in the area about forming a local Chapter. These early organizers included Bill Frost, Bill Lucas, Paul Fennel and Tom Sherwood. The organizing meeting for CNEW was held in the spring of 1987, with Toby Winkler elected president, Bill Lucas as vice-president and Paul Fennel as Secretary, and Tom Sherwood as Treasurer. By 1988 the Chapter had grown to about thirty members and was very active with demonstrations, a collection of turned items that traveled among the members, guest speakers and full day turning events.

That growth continued, and on April 18, 1989 the Chapter filed Articles of Organization as a Massachusetts Nonprofit Corporation signed by the same four officers.

The CNEW website has a wealth of information. I would urge members to take some time to browse the site for tips, tricks, articles, instructions and information about the chapter. Several articles for this issue were gleaned from the website.



*Due to the dreaded “technical glitch” there are no pictures available this month for the demonstration or show and tell.*

*Our crack photo techs will try to do better next month.*



# Wood Identification

If you have a mysterious piece of wood that you'd like identified, contact the Center for Wood Anatomy Research, (part of the USDA's Forest Products Laboratory), for a free, reliable, and professional identification. ***This is a free service available to all US citizens:*** they will identify up to five wood samples per year.



See their Wood ID Factsheet at [http://www.fpl.fs.fed.us/research/centers/woodanatomy/wood\\_idfactsheet.php](http://www.fpl.fs.fed.us/research/centers/woodanatomy/wood_idfactsheet.php)

Send your samples to:

Center for Wood anatomy Research  
USDA Forest Service, Forest Products Laboratory  
One Gifford Pinchot Dr.  
Madison, WI 53726-2398

## "The CNEW Mission"

The Central New England Woodturners is an association of amateurs and professionals bound by a common interest in woodturning.

Through regular meetings, lectures, demonstrations, video and book libraries, club events, newsletters and our website, we strive to bring together the diverse interests of the woodturner community.

**Our key goal is to offer an organization for our members which provides educational information, entertainment and social interaction with other turners.**

Month	Learn N Turn	Demo
May	Frank White—Small rolling pin with spindle gouge and skew	Joe McGill, Hollow Forms
June	Rick Angus—Sharpening Tools	Steve Reznek, When is a lathe not a lathe?
July	Richard Hunt—Simple Awls	Reid Gilmore, TBA
August	Mickey Goodman, TBA	Alan Gilburg TBA
September	Todd Heino Small segmented plates	Mike Peters & Todd Heino Tool Making Jig
October	No L n T	Outside Demonstrator—Tim Yoder
November	TBA	Jerry Sambrook— TBA
December	TBA	TBA

## *Your Help is Still Needed!!*

*Still looking for articles. This is your newsletter. I would like to put articles in that reflect what you want. If you have a tool review, DVD review, book review, Technique, Safety Article, Vendor review, anything turning or wood related, send it along. If you have suggestions as to you would like to see, let me know.*



Central New England Woodturners

A Chapter of the American Association of Woodturners



**Officers for 2014:**

**President:** Mickey Goodman, Mendon, MA 508-634-7095, mgoodman@tiac.net

**External VP:** Virgil Bagdonas, Harvard MA 978-501-7124, vbagdonas@charter.net

**Internal VP:** Steve Reznek, Concord MA 978-287-4821, stevereznek@comcast.net

**Treasurer:** Todd Heino, Natick MA 508-736-1117, tvheino@comcast.net

**Secretary:** Eric Holmquist, South Windsor CT 860-289-4791, eric.holmquist@hs.utc.com

**Newsletter Editor:** Art Bodwell, Holden, MA 508-829-9951, abodwell@charter.net

**Webmaster:** Dave Eaton, Leicester MA 508-353-4129, dave@eaton9999.com

**Photographer:** Rick Angus, Moosup CT 860-564-3660, rick.angus@gmail.com

**Photographer:** Peter Wilcox, Boylston MA 508-869-6180, pwilcox@charter.net

**Photographer:** Joe Giroux, Marlborough MA 508-229-7769, jgirouxjr@gmail.com

**Video Librarian:** Mike Peters, Sutton MA 508-865-0392, michael.peters@genzyme.com

**Project Goodwill Coord:** Charlie Croteau, Worcester MA 508-756-2049, cpcroteau@verizon.net

**WCC Show Coordinator:** Reid Gilmore, Upton MA 508-603-1248, reid.gilmore@umassmed.edu

**Learn 'N Turn Coord:** Richard Hunt, Auburn MA 508-832-4425, rhrghunt@gmail.com

**Video Equip. Steward:** Mike Smith, Hopkinton MA 508-435-4715, mike@westboromachine.com

**Club Store Manager:** Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net

**Big Name Demo Coord:** Jerry Sambrook, Southwick, MA 413-262-5051, jsambrook@comcast.net

**Club Project Coord:** Steve Reznek, Concord MA 978-287-4821, stevenreznek@comcast.net



**Membership**

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay

online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Todd Heino, 148 Howe St, Natick, MA 01760

**Membership Application**

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners

c/o Todd Heino

148 Howe Street

Natick, MA 01760

Annual dues: \$30 including e-mail delivery of newsletter; \$35 for postal delivery of newsletter.

Name: \_\_\_\_\_

Please check appropriately below

Street: \_\_\_\_\_

New Member

City: \_\_\_\_\_

Returning Member

State: \_\_\_\_\_ & Zip: \_\_\_\_\_

e-Mail Newsletter (\$30.00)

e-Mail: \_\_\_\_\_

Please let us know of your interests:

How long have you been turning? \_\_\_\_\_

What programs would you like to see at meetings? \_\_\_\_\_

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? \_\_\_\_\_

\_\_\_\_\_