



Established 1987

First Woodturning Club in New England

Next Meeting

March 5, 2015

5:00 PM

Learn & Turn

Awls

Richard Hunt

Demo

Fitting a collar on a hollow form & carving

Frank White

President's Message



It has been a busy month for CNEW. In early January, the chapter was well represented at the Big E for the woodworking show. Special thanks to Virgil for organizing it, and to everyone who participated. It was a great way to spread the word about turning in general and CNEW in particular.

A great bonus at the February meeting was the presentation of a check by Dave Eaton for \$1500 from AAW. In 2013 Dave wrote a grant application to AAW to help offset the costs with the purchase of new AV system and the application was accepted and awarded at the end of last year. Dave, a member of the chapter for many years, is also a past president. By calculation, Dave is responsible for securing about \$5000 in AAW grants over the years. It is reasonable to say that without Dave, CNEW would not exist today.

While the AAW grant goes a good way to help our bottom line, as we discussed at the February meeting, the need to increase membership continues and, in the long run, the number, and vitality of our membership is crucial to our continued operations. In the past month, Mickey has reached out to the Blackstone Valley Regional Technical High School and Mike Smith has been in contact with Westborough High School. Both are efforts to have the opportunity to do woodturning demonstrations for their students. Mike has also been in contact with the Tool Shed on Main Street, off Webster Square, and once the snow has melted we can do demonstrations at the store, and hopefully gain some new members. Steve has come up with a number of ideas concerning business cards and follow-up on possible new members, and some of his ideas will be discussed at the March meeting.

While the efforts of these and others will go a long way in helping us remain a vibrant chapter, it is up to each and every one of us to promote the Chapter and educate others to the pleasures of turning. Our efforts depend on each of you. It does not take much, if each of us does a little.

Be well, *Joe*

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Minutes January 8, 2015 Meeting

Art Bodwell, Secretary

- ◆ Approximately 20 members, 2 visitors
- ◆ Dave Eaton, a CNEW member since 2001 and past president wrote a grant request to AAW which was approved and Dave presented current president Joe McGill with a check for \$1500. Dave has written several grant requests over the years, resulting in approximately \$5,000 in grant money accruing to CNEW.
- ◆ Treasurer:
 - Todd reported a current balance of approximately \$3,600.
 - Todd and Joe have discussed what would be the appropriate use of the grant money. Todd noted that it currently costs about \$2,500 per year to operate the club. Considering the new membership fees voted at the January meeting, the club needs approximately 80 members to simply break even. We are currently at about 44 members for 2015. At this level the club can only sustain for about 3 more years. For the time being the \$1,500 will be keep for future needs. The discussion of how to raise the membership level from the January meeting was continued. In addition to those suggestions, visit to local technical trade schools was discussed. Mike Smith has visited Westboro high school and there expressed interest in having a demo and the Tool Shed is likewise interested. Other ideas included adult education classes and using business cards with information in lieu of more expensive brochures.
- ◆ External VP:
 - February is open shops month. See schedule in January newsletter. Todd has canceled his open shop. Mike Peters open shop is March 7th.
- ◆ Internal VP;
 - Discussion regarding possible outside demonstration by Jim Duxbury on July 2nd. Decision not to do this due to proximity to July 4th and potential lack of attendance as a result.
 - Jerry Sambrook discussed possible outside demonstrations.
 - Jerry mentioned members should look at “Wyoming Woodturner”, Sam Angelo on you tube.

Video Review by Michael Peters:

Inlaid and Novelty Boxes is a lesson with Chris Stott (CNEW #88). This video was very informative and provided me with many new ideas for creating boxes. Copyrighted in 1999, it shows its age. While the age of the video and overall quality does not match today’s standards, the information presented was very helpful. I would give this video four out of five stars for the useful information and I would recommend it to anyone who would like to learn new ways of turning boxes.



Month	Learn N Turn	Demonstration
March	Richard Hunt - Awls	Frank White - Hollow form
April	None—Outside Demo	Joe Ruminsky
May	None—Outside Demo	Doug Thompson
June	Mickey Goodman - Tops	Rick Angus - Sanding outside
July	Steve Jewell - Mallet	TBA
August	Howard Shpegel - Pens	TBA
September	None—Outside Demo	Mike Mahoney
October	Joe McGill - TBA	TBA
November	Mike Smith - TBA	TBA
December	Christmas Party	Christmas Party

Mike Smith - Open Shop



SHOW & TELL



Reid Gilmore



Steve Reznek



Steve Reznek



Erik White



Richard Hunt



Richard Hunt



Erik White



Frank White



Reid Gilmore



Art Bodwell



Art Bodwell



Reid Gilmore



Art Bodwell

Totally Turning 2015

Saturday & Sunday, March 28 & 29, 2015

Saratoga Springs City Center, Saratoga Springs, NY

2015 Featured Presenters are

David Ellsworth, Nick Cook, Dixie Biggs,

Doug Fisher, John Beaver, Kurt Hertzog,

Derek Weidman, Dick Gerard,

Steve & Sharon Mushinski,



OPEN SHOP DAYS

Date: **Saturday February 21st**, 2015 10ish- 2ish

Place: Joe McGill's, Sudbury

Contact: joemcgill96@gmail.com or (978) 443-5322



Date: **Saturday March 7th**, 2015

Place: Michael Peters, Sutton

Contact: michael.peters@genzyme.com or (508) 865-0392,

DVD Review by Howard Schpegel:

CA Finishing, A Perfect Finish Every Time , By Eric Anderson

When the topic of a CA Finish comes up, at least one person will declare that they don't like it because it makes the wood look too "plastic like". Whether you agree with this idea or not I suggest you give this process a try. I wanted to add this skill to my list of finishes because I read in Barry Gross's book that this is his finish of choice. Barry is a well-known pen maker whose book "Pen Makers Workbook" is a must read for anyone interested in making pens.



Once I had a few pens with a wood turners shellac finish and a CA finish to show, it was a no brainer as to what people prefer. The CA finish wins hands down. If you do this test yourself, you will find that the finish brings out the details in the wood and can make a dull pen look better. Pens with intricate detail like burl will blow people away.

I will be donating this DVD to the CNEW library so you don't need to buy it. If learning to do a CA finish is something you want to do then it makes sense for you to review this DVD.

The DVD covers five topics: 1. Blank Preparation, 2. Mandrel Turning, 3. Turning Between Centers, 4. The CA System, 5. Finishing. It is full of excellent suggestions and all may be appropriate at some time.

Eric's delivery is smooth and easy to understand. The video and audio quality is a cut above the typical You Tube video. . All of the ideas are presented in a logical sequence and it is hard to imagine anyone who follows the entire process not coming away with a perfect finish.

Some of my favorite suggestions: Seal the ends around brass tube with thin CA to help prevent tear out. Polish the CA finish wet with micro-mesh pads. Put a coat of wax on the finished pen to protect against finger prints.

In conclusion, watch this DVD, and spend some time watching some of the dozens of You Tube Videos on the internet that cover this topic. Then pick and choose ideas from each to get a CA finish that works for you. I am betting you will like the results.

Hollow Form without a hole

Jerry Sambrook



Jerry starts with a bat blank



Truing up the blank



Parting off the lid



Roughing the shape



Hollowing



Dressing up with an Easy Wood point tool



Hollowing with Easy Wood tool



Preparing the lid



Trimming the lid prior to gluing in place

Mickey Goodman published in American Woodturner

Mickey was published in the February 2015 tips section of *American Woodturner*, the publication of the American Association of Woodturners. His tip is shown below.

When I turn seasoned hardwood, especially roughing, the chips that come over the tip of the tool hurt the side of my hand. I tried wearing a protective glove on the hand that holds the tool to the toolrest but found that I don't like the feeling of wearing a glove. This I came up with the idea of placing a rare earth magnet the diameter of my gouge's flute into the flute about 1" (25mm) forward of the heel of my hand. It works great; the chips hit the magnet instead of my hand.



Reprinted from *American Woodturner*, February 2015

P | E | M Peabody
Essex
Museum

Audacious: The Fine Art of Wood from the Montalto Bohlen Collection

On view February 21, 2015 to June 21, 2015

Rendered by lathe and carving tools, common and exotic woods are transformed into nearly 100 complex sculptural forms with alluring surfaces and textures. Massachusetts collectors Robert M. and Lillian Montalto Bohlen have assembled this premier collection of contemporary wood art that is international in scope and diverse in form. Experience the beauty, sensuality and sculptural qualities of wood.



Central New England Woodturners

A Chapter of the American Association of Woodturners



Officers for 2015:

- President:** Joe McGill , Sudbury, MA 978-443-9322, joemcgill96@gmail.com
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- Big Name Demo Coord:** Jerry Sambrook, Southwick, MA 413-262-5051, jsambrook@comcast.net
- Club Project Coord:** Steve Reznik, Concord MA 978-287-4821, stevenreznik@comcast.net



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners
c/o Todd Heino, 148 Howe St, Natick, MA 01760

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners

c/o Todd Heino
148 Howe Street
Natick, MA 01760

Annual dues: \$30 including e-mail delivery of newsletter (\$40 as of March 2015)

Name: _____
 Street: _____
 City: _____
 State: _____ & Zip: _____
 e-Mail: _____

Please check appropriately below

- New Member
- Returning Member
- e-Mail Newsletter (\$30.00)

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____
