



# The CNEW Skew

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Established 1987

**Next Meeting****April 5, 2018, 6:30 PM****Learn N Turn****5:30 PM****Bob Pacini,  
Honey Dippers****Demonstration****Dave Eaton****Making a bowl from a  
board****Inside this issue:**

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Just when I thought winter was over Massachusetts has had four Nor'easters in less than a month. These wet storms resulted in lots of downed trees and power outages throughout New England. Hopefully none of you were making that final important cut on a bowl when the lights went out in your shop. Now that the power is back on and the snow is either melted or melting, it is worth keeping your eye out for useful fallen trees. Most of what fell in my yard is dead and live limbs from the pines, and smaller branches from white oak and birch.

***President's Message March, 2018******Reid Gilmore, Upton MA***

Beth and I are in Taiwan right now, and we had a chance to go to a display of some amazing large wood sculptures that were housed in the remnants of an old logging company. The company had harvested Taiwan red cypress for construction and mulberry for paper production. The carvings were mostly from stumps of the Taiwan red Cypress or from camphor tree, and were made on-site during a 15-day competition that took place 10 years ago.

Be Well and Keep Turning,

Reid

**CNEW MENTORS**

Below is a list of members willing to spend time with other members to promote education and skill building by sharing their knowledge. Anyone interested in being "mentored" by a more advanced or seasoned turner please contact one of the members below:

**Rick Angus****Moosup, CT****rick.angus@gmail.com****Joe McGill****Sudbury, MA****joemcgill96@gmail.com****Kevin Nee****West Boylston, MA****kjni@charter.net****Mike Smith****Hopkinton, MA****whitehallwt@verizon.net**



## Minutes March 1st, 2018 Meeting

**Frank White, Secretary**

Meeting opened at 6:35 pm

30 members present with 3 guests

Ben Cline asked for a volunteer to do a demo for April meeting.

Dave Eaton volunteered to demonstrate making a bowl from a board. Should be an interesting demo.

The treasurers report was read and accepted.

A plan was discussed to update the members page on the website to fill in members pictures. Photographer Vincent Martinez will be taking pictures at the meetings.

If you want your picture to appear please come to a meeting.

A vote was taken and passed to allow the store manager to spend up to \$500.00 on club supplies.

The store will have a small selection of CBN wheels for sale.

The need for the club to purchase another small lathe was discussed.

An offer by Mike Smith to sell the club a jet mini lathe with stand for \$200.00 was voted on and passed. President Reid announced that dues are due!! Please renew soon.

Rick Angus updated the club on wood from the Arnold Arboretum.

Although the amount of wood was limited compared to past years there were some nice pieces to be had. Please remember, if you took some of the wood please make something to be donated to the arboretum.

Meeting adjourned at 7: 10

Mike Smith

For

Frank White

*Photos for March meeting will be included in the April newsletter*



## Bottle Stoppers (Wine)

By Richard G. Hunt



The most common method is to purchase a metal wine stopper holder from a company, such as Niles, and also a mandrel from a company such as Penn State Industries. The mandrel screws into the headstock of the lathe. The mandrel has a screw that is 3/8 in. in diameter. I also use a mandrel that is a tapered M2, which I prefer. The blank should be about 1 ½ in. in diameter by 2 in. long. Use a 11/32 drill bit and then use a 3/8 tap to securely produce a 3/8 hole. Turn the blank to your own design and screw into the metal wine stopper holder.

A different take on Bottle stoppers is presented in the American Woodturner Magazine, February 2018. It does not involve the purchase of a metal bottle stopper holder nor a mandrel. It does however involve the purchase of T-top corks for about 50 cents each. I will outline the procedure, but consult the article for details. ("A Different Take on Bottle Stoppers", Peter Blair ) The Blank is supposed to be about 2" square. I found 1 ½ in. long adequate. Directions said to drill a 1 3/16 in. hole in the blank. I found 1 ¼ hole adequate for the diameter of the top of the T-top I purchased. The next step is to turn a jam chuck. See picture. The jam chuck is not only to hold the blank, but to also to hold the T-top cork for gluing. Taper the tenon of the jam to 1 ¼ in. diameter leaving some larger length for the tool. Drill a ¾ in. hole in the tenon of the jam chuck the diameter of the side of the T-top which should be the diameter of the inside of the wine bottle. Once the outside of the blank is turned to the shape of choice and finished, the T-top can be inserted into the tenon and the top of the T-top glued into wine stopper. I used five minute epoxy. The only problem I found with the wine stopper was that the side of a T-top broke off in one of my wine stoppers because it was too tight. Make sure the wine stopper fits snuggly but not too tight. Side of the T-Top can be slightly sanded if necessary. Wine bottle diameters are not of uniform diameter. They are made of glass. The outside width of the bottle stopper should be about ¼ in. I want to have turners make these bottle stoppers during Learn N Turn once I make



another jam chuck. Once the jam chuck is made the bottle stopper can made in about 5 -10 minutes, not including the gluing.

"Bottle Stoppers"

by Richard G. Hunt



## CNEW Member Profile

**Mike Peters,**

*Artistic, Functional & Natural*



Mike was born in Portsmouth, Rhode Island, and now lives in Sutton, Massachusetts. He works as a Quality Manager for New England Controls and enjoys hiking, kayaking and Kung Fu. He started using on a lathe in high school woodshop and turned for 35 years. Mike's a little anxious saying "it's been two weeks since I harvested 'free' wood."

"Cherry Burl" by Mike Peters has

**What's your favorite piece you've done? What do you like about it?**

A wine bottle in an antique wood beam. Recycling a very old, hand hewn beam that preserves the history of the beam and uncovers the beauty of the wood is very satisfying.



**What's your favorite moment/story in woodturning?**

Last year I had one of my thin wavy bowls accepted into a juried art show at the Newport Art Museum. Out of three hundred artists that entered items only one hundred were selected and I was the only wood turner selected.

**What's your design process?**

I am a hack; my favorite method is to:

Predict what is inside a log, visualize one or more possible options.

Use a chainsaw to see if my prediction was correct, re-evaluate.

Refine the shape on the bandsaw. Commit to a basic form.

Mount between centers, keeping my options open, adjust as needed.

Continue or add to scrap pile.

Turn the wood and adjust to features and design opportunities as they are revealed or created".

"Beam Bottle"  
By Mike Peters



**Who/what inspires you?**

Richard Raffan, Jimmy Clues, my Father. I am also inspired by a beautiful/gnarly piece of wood.

**If you could describe your work or you in just three words, what would they be?**

Work: Artistic, functional, natural (ok that's four words)

"Newport Beach"

By Mike Peters

## "Shavings" - Cool CNEW News Websites

### Arbortech at April meeting

**Troy Conory from Arbortech** will be at our April meeting with the Arbortech line of power carving and sanding tools during *learn and turn*.

### Demonstrations

Stay tuned for a few possible June opportunities coming up for CNEW demonstrations. More to come.....

### Welcome to new members!

John Accica from Mendon

Gregory Carell from Westborough

James Bishop from West Brookfield

### New at the CNEW Store

Kevin can order CBN wheels—these remove less metal during sharpening and provide a much better edge. Kevin Nee says “I purchased two, 80 grit & 180 grit „, [and] have been happy with these wheels...

### Open Shop Days

Spring is CNEW open shop days. If you are interested in hosting an open shop, please let everyone know at an upcoming meeting the date, time, location and number of people you can host.

### CNEW STORE PRICE LIST

CA Glue	\$5.50
(all thicknesses)	

#### Accelerator

Small pump	\$5.50
Large Pump	\$8.00
6 oz Aerosol	\$12.00

Pen Kits	\$5.00
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Bushings \$4.00

Anchor Seal	\$10.00/gallon
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#### Sanding Disc

All grits, 2 and 3 inches	10 for \$2.00
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#### Sanding Pad Holder

2 inch	\$4.00
3 inch	\$5.00

#### Sanding Repair Kit

2 & 3 Inch	\$1.00
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#### Sanding Pad Cushion

2 & 3 100 NCH	\$2.00
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Bees Wax	\$1.00
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Mason Jar of Brass	\$5.00
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## Save the Date

Saturday, May 12, 2018, **9th New England Woodturning Symposium**, Derry, New Hampshire.  
[gnhw.org/symposium/2018](http://gnhw.org/symposium/2018).

June 14-17, 2018. **American Association of Woodturners National Symposium**, Portland, Oregon.  
[Woodturner.org/page/2018Portland](http://Woodturner.org/page/2018Portland).

October 5-7, 2018, **Arnold Arboretum Woodturning Show**, Boston, Arnold Arboretum

Central New England Woodturners

*A Chapter of the American Association of Woodturners*



### Membership



To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Rob Pacini, 28 Skyview Terr, Holliston, MA 01746

### Officers for 2018

**President:** Reid Gilmore , Upton, MA 508-603-1248, reid.gilmore@umassmed.edu

**External VP:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com

**Internal VP:** Ben Cline, Worcester, MA 508-363-3765, infohp@aol.com

**Treasurer:** Rob Pacini, Holliston, MA 508-641-7759, rpcpo78@msn.com

**Secretary:** Frank White, West Brookfield, MA 508-867-3010, whitehollowoods@verizon.net

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**Photographer:** Vincent Martinez, Milford, MA. 508-478-9777 fatalflute18@yahoo.com

**Librarian:** Roger Boisvert, Fitchburg, MA. 978-852-2636, rogerboisvert48@gmail.com

**Project Goodwill Coord:** Charlie Croteau, Worcester MA 508-756-2049, cpcroteau@verizon.net

**Woodturning Sales:** Reid Gilmore, Upton MA 508-603-1248, reid.gilmore@umassmed.edu

**Learn 'N Turn Coord:** Richard Hunt, Auburn MA 508-832-4425, rhrghunt@gmail.com

**Videographer:** Fraser MacMannis, Mendon, MA 508-309-0754, fmacmannis@gmail.com

**Club Store Manager:** Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net

**Big Name Demo Coord:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com

**Club Project Coord:** Steve Reznek, Concord MA 978-287-4821, stevenreznek@gmail.com

**Membership:** Ralph Visconti, Boylston, MA. 617-513-1680, rviscomi1@verizon.net

**Webmaster:** Dominic Ryan, Littleton, Ma. 617-347-1383, m.dominic.ryan@gmail.com

### Membership Application

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Treasurer, Central New England Woodturners

c/o Rob Pacini

28 Skyview Terrace

Holliston, MA 01746

Annual dues: \$40 including e-mail delivery of newsletter

Name: \_\_\_\_\_

Please check appropriately below

Street: \_\_\_\_\_

New Member

City: \_\_\_\_\_

Returning Member

State: \_\_\_\_\_ & Zip: \_\_\_\_\_

e-Mail Newsletter (\$40.00)

e-Mail: \_\_\_\_\_

Telephone number \_\_\_\_\_

Please let us know of your interests:

How long have you been turning? \_\_\_\_\_

What programs would you like to see at meetings? \_\_\_\_\_

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? \_\_\_\_\_