



The CNEW Skew

© 2018, Central New England Woodturners

Established 1987

First Woodturning Club in New England, AAW #26

Next Meeting

June 7, 2018, 6:30 PM

Learn N Turn

5:30 PM

Richard Hunt,

Awls

Demonstration

Mike Peters

Thin Wall Turnings

President's Message May, 2018

Reid Gilmore, Upton MA



On Sunday June 3, CNEW had a booth at Powisset Farm's Springfest. We had a tent set up with a display showing woodturning by Bob Pacini, Reid Gilmore, Beth Weiner and Howard Shpegel. Howard brought his own Jet mini-lathe and Bob brought the CNEW Jet mini-lathe.

Howard also brought two new Safety Shields that were constructed by Jim Williams. These shields are very well built and break down for transport. On behalf of CNEW, I'd like to thank Jim for constructing the new shields. The club will need to locate a place that these shields can be stored, as I don't think we have enough room in the closet where we store the lathes and video equipment .

We had at least one person doing demos from the time the show opened at 10 A.M. until 2:30 PM when the number of attendees dropped to a trickle. Overall, we helped educate the public about woodturning, and hopefully at least one or two of the attendees will visit an upcoming CNEW meeting. A number of turnings were sold including bowls, pens and a peppermill.

Next Sunday, CNEW will also have a booth at Dogwood Days, where we will again be doing demonstrations and selling turnings.

Keep Turning,

Reid

Inside this issue:

Meeting Minutes And show'n tell	2, 3, 5
Carter Review	4, 5
NH Turning Symposium	6
Profile: Steven Reznik	7
News & Save the Dates	8
Heart Shaped Bowl Demo	10
Officers Membership Application	11





Minutes May 3rd, 2018 Meeting

Frank White, West Brookfield, Secretary

President, Reid Gilmore, called meeting together at 6:30 PM.

Guests/New Members: Carol and Glen-- a woodworker for 25 years, new to woodturning

Free Wheelchair Mission: Charlie Croteau ad libbed the audio for a video showing the Generation 2 wheelchair, which is made at a cost of \$80/each, and the presentation of one to a young girl in South America. He also collected turned items donated by members for the annual benefit auction in California in June. The club has supported the Free Wheelchair Mission for more than 14 years. Dave Eaton called for a round of applause in recognition of Charlie's sustained efforts in behalf of the Mission.

Officers' Reports:

Ben Cline, Internal VP—Tonight's demonstrator is Roland Lavoie making a heart-shaped bowl. Mike Peters will demonstrate "turning a wine bottle in a branch" for June. July will feature the "Extravaganza" as well as a tool swap.

Bob Pacini, Treasurer—Starting balance \$3772.50; ending balance \$4000.37 with the payment of annual memberships and other deposits.

Richard Hunt, L&T—Needs instructor for June, otherwise set. Also proposed purchase of a new stand for the Rikon lathe available at Woodcraft at \$149.99 with club discount. **Approved.**

Kevin Nee, Store—Still has CNEW patches in stock.

Reid reminded members of several upcoming events:

Pinkerton Symposium in Derry, NH on Sat., May 12. A lathe used by demonstrators will be available at a discount at the close of the symposium. It is a Nova Galaxy DVR lathe.

Club booth at Powisset Farms, Dover, MA, Sun., June 3. An opportunity to demonstrate on 2 lathes, offer work for sale, and promote CNEW.

Dogwood Days in Milton, MA, June 9 & 10

AAW Meeting June 14-17 in Portland, Oregon.

Voting for Arnold Arboretum display of club turnings will take place at the August meeting. Inclusion of some pieces from Arboretum wood is requested; if possible, take photo of wood both in original state and as finished turning.

New Business:

Annual club picnic will be held at Reid's house in Upton, MA, date TBD.

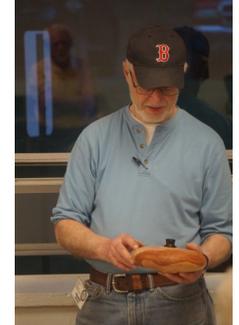
Pictures of current members will be taken at the June meeting and be posted in the website roster.

Ben is doing a demo in Shrewsbury for 9 year olds with a club lathe and asked that it be recognized as a club event. Approved by a unanimous vote.

Virgil announced that the library in Harvard, MA is offering an opportunity for a month-long exhibit later in the year. Members voted to have him pursue the opportunity and report back with more details.

Ralph Viscomi said the new name tags are available as are 2018 membership cards.

As the world turns "Show'n tell"



CARTER ACCURIGHT LOG MILL AND MITER MILL REVIEW

by Ralph Viscomi, Warmth of Woods Designs, Boylston MA



I depend a lot on my 14" Rikon bandsaw to cut blanks from logs that are often un-split or too long. After learning the hard way NOT to cross cut an unsupported log (never realized that a breaking bandsaw blade makes such a loud heart-stopping bang!), I used some jury rigged jigs to help stabilize the wood. But I never really felt completely safe cutting anything larger than 4 – 5" in diameter.



I checked out Carter's AccuRight Log and Miter mills, but at \$140 and \$100 respectively the price seemed a little steep. At this past January's Wood show in Springfield, Carter had a special show price of \$189 for the both of them – I couldn't resist the pricing and bought them.

These were the first Carter products (other than bandsaw blades) I have ever purchased and let me say right off the bat that they are well made. Both are sturdy, made of heavy duty materials and were easy to assemble. OK, they look good and are not light weights, but do they work???

First up is the Log Mill. The Log Mill is used to perform rip cuts on a log. The log is positioned on the sled between an adjustable end block (Figure 1) and a tightening bar (Figure 2). The end block (attached to the fence by two Allen screws) is moved depending upon the length of the log. It can handle logs up to about 20" in length.



Figure 1- Log Mill end block

The tightening bar is fixed to the end of the sled fence and is equipped with a round



Figure 2 - Log Mill Adjusting Screw

spiked plate to hold the log to the sled. I found that it was easier to mount a larger log to the sled off of the band saw, but still had to adjust the log in the sled once I got it on the saw to get the cut I wanted.

As I said earlier the log mill is made of heavy duty material and as such is a bit on the heavy side. I guess it has to be to handle larger logs without tipping over. This makes it a bit unwieldy to maneuver onto the saw as well as making any cut adjustments once it is on the saw. It can be done, but takes a bit getting used to in performing them with just two hands.

Once it is on the saw, the log is positioned the way you want it and is tightened down, the sled is great to use. After cutting a small diameter log to "test" the sled I immediately went to try cutting something a little meatier. I loaded up a 12" diameter walnut log that wanted to cut a 3" thick blank out of (Figure 3). The sled's fence is adjustable to position the width using two T-bolt knobs that slide in slots (visible in Figure 3) on the base. The sled securely held the log and the log never moved a bit while I was cutting it.



Figure 3 - Log in sled

Carter Review (continued from page 4)

Now on to the Miter Mill!

The Miter Mill is used to cross cut a log. It is made up of two toothed steel fences. One is fixed to the sled just in front of the handle (See Figure 4) while the other is adjustable via two screw knobs / t-bolts in two slots on the sled. The log to be cross cut sits up on the teeth as close to, but not touching, the surface of the sled as possible. This allows the teeth to securely grip the log to prevent it from “rolling” into the blade while it is being cut. The ability to move the two ends of the adjustable fence makes it pretty easy to secure an oddly shaped log such as the one shown in Figure 5.

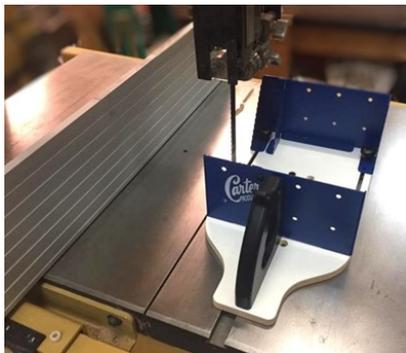
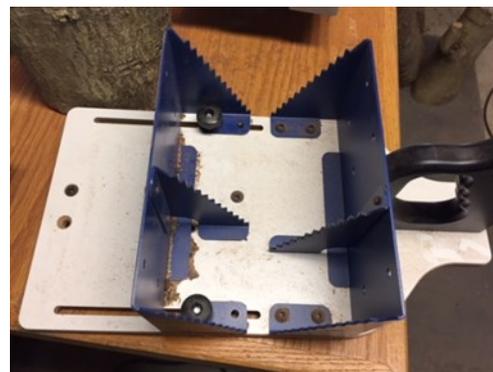


Figure 4 - Miter Mill side view



Here is my only “issue” with the Miter Mill. There are only two possible distances to attach the miter bar to the sled. As you can see from Figure 5 the edge of the sled is about 2” away from the Rikon blade (indicated by the thin slot at the left bottom of the log). Since the log does not touch the surface of the sled it is actually sitting about 1 – 1 ¼” above the bandsaw table. On a short log like the one I have on the miter mill that leaves a bit more mass hanging off the edge than I think completely safe. I “solved” the issue by placing a 1 x ¾” piece of wood between the sled and the blade to support the overhanging portion a bit more and pushed the log down on the sled with my free hand for complete stability and safety while cutting. On longer logs where more mass is sitting on the whole sled the overhang is not an issue (but being a belt & suspenders kind of guy I always keep my free hand holding the log down on the sled.



Figure 5 - Miter Mill with log

I have used both several times since purchasing them and overall I am quite pleased with them. They work as advertised and are made of quality materials. I would suggest that if you are considering them to wait until you go to a show where they are often sold at special prices.

Ralph

CNEW MENTORS

Below is a list of members willing to spend time with other members to promote education and skill building by sharing their knowledge. Anyone interested in being “mentored” by a more advanced or seasoned turner please contact on of the members below:

Rick Angus	Moosup, CT	rick.angus@gmail.com
Joe McGill	Sudbury, MA	joemcgill96@gmail.com
Kevin Nee	West Boylston, MA	kpni@charter.net



New Hampshire Woodturning Symposium, May 12 in Derry NH

By Frank White, West Brookfield MA

The New Hampshire Woodturning Symposium takes place every 3 years in early May and is an event well worth attending. Hosted by the New Hampshire Guild of woodworkers, it offers a varied menu of demonstrations that appeal to a broad range of woodturning interests and experience. There are 4 rotations during the day mostly with 7 presenters in each rotation. This year there were presentations on spindle turning, bowl turning, and hollowing, segmented work and decorative techniques for beginners and for veteran turners, as well as seminars on mastering specific tools like the skew, the bowl gouge, the One Way coring system. Other more specialized presentations included making animal figures, translucent lampshades, a ginger vase. The lineup included some name turners including Derek Weidman, Lyle Jamieson, Alan Lacer, and Keith Tompkins, augmented very capably by turners from the New England region, including 3 from our own CNEW, Steve Reznek, Rick Angus, and Eric Holmquist.

Being a one day event it is very affordable; this year the cost was \$75 including lunch. It was well organized and to my eye ran very smoothly. In a departure from previous years the trade show with nearly 20 vendors was ranged around the perimeter of the main assembly room where the Instant Gallery was located as well as tables and chairs for lunch. Previously, the trade show was downstairs.

As my interests were primarily in decorative techniques, I attended presentations on Piercing and Airbrushing by Eric Holmquist, on Patterns, Texture & Color by Donna Banfield, and The Art of the Finial by Keith Tompkins. As I needed to get home by late afternoon, I bailed out of the last rotation. Eric gave us a very good introduction to the processes and techniques of piercing and then showed us some of the basics of airbrushing. He was very helpful with his advice on evaluating and selecting tools for the different processes and supplemented his demo with 2 excellent multi-page handouts on both subjects.

For me, Donna Banfield's discussion of the use of woodburning pens, both at high heat for "branding" applications and at lower temperatures for drawing and writing, was very informative. Much of her current work seems to involve burning patterns, usually abstract, on the surface of a turning. She then uses gilder's paste to color her turnings, something new to experiment with.

Keith Tompkins' search for the perfect finial is ongoing. He is a very proficient turner and tries to create flowing curves even in the thinnest part of the finial. What I learned from his demo is that I need to look at my own finials with a more critical eye.

As usual there was a lot to learn from this symposium. My only disappointment was the Instant Gallery. I thought it was smaller than in previous years. Only 2 out of the 3 rows of tables were filled with turnings, and one of those rows was for work by the demonstrators. The 3rd row was only partially filled. There was some very impressive work to be seen both by demonstrators and attendees.

Frank



Donna Zils Banfield



CNEW Member Profile

Steven Reznick,

"Something a little different"



Steven's bowl

Steven lives in Concord MA and has retired from Cabot Corporation, a specialty materials company, which produces fine particles including carbon, silica and colors. It was at Cabot that Steve learned his commitment to safety.

How did you get started?



Three dado Bowl

I had a hobby of carving ducks. One day about 18 years ago, I was walking past the Lexington Arts and Crafts Society (LACS) and there was a sign in the window; "Woodworkers Show". I went in and saw some of Will Hunt's bowls and never looked back. I took Andy Motter's course at the Worcester Center for Crafts and have been turning ever since. I still do almost all of my work at LACS. I have a lot of years of turning, but I don't consider myself a really good turner. There are quite a number of CNEW members, like Rick, Frank, Dave, Joe, the Mikes and others, who are considerably more skilled than I am.

I suspect that like other CNEW members my greatest interest is the two grandkids who we babysit once a week (and recover the next day). As my friends are tired of hearing, I am married to a Dane, so we travel a good deal. In addition to the annual trip to Copenhagen to see her family, we have visited other Scandinavian countries. Our Norwegian friends have a wonderful piece of land in the mountains of Telemark. We have often hiked in to stay in cabins with no running water or electricity to hike and fish.

What's your favorite piece you've done? What do you like about it?

Will's pieces got me interested in segmented turning from the very beginning. I started with the standard, or ring, approach. The first photo is of an ash burl bowl with the rim made from two walnut rings. Two things are a little different in the eight segment rings. Instead of the usual two 27.5 degree cuts, the two cuts are 0 and 45 degrees. And instead of having the blade at 90 degree, the cuts are compound miters with the blade tilted at 45 degrees. (This sounds more complicated and confusing than it actually is.)



Six dados bowl, three with the blade tilted to the right and three with blade tilted to the left

New at the CNEW Store

Kevin can order CBN wheels—these remove less metal during sharpening and provide a much better edge. Kevin Nee says “I purchased two, 80 grit & 180 grit ,, [and] have been happy with these wheels...”

Open Shop Days

Spring is CNEW open shop days. If you are interested in hosting an open shop, please let everyone know at an upcoming meeting the date, time, location and number of people you can host.

Wood Swap at Meetings

Remember to bring a few dollars for Wood Swap on Thursday!



CNEW STORE PRICE LIST

CA Glue \$5.50
(all thicknesses)

Accelerator

Small pump \$5.50
Large Pump \$8,00
6 oz Aerosol \$12.00

Pen Kits \$5.00

Bushings \$4.00

Anchor Seal \$10.00/gallon

Sanding Disc

All grits, 2 and 3 inches 10 for \$2.00

Sanding Pad Holder

2 inch \$4.00
3 inch \$5.00

Sanding Repair Kit

2 & 3 Inch \$1.00

Sanding Pad Cushion

2 & 3 100 NCH \$2.00

Bees Wax \$1.00

Mason Jar of Brass \$5.00

Save the Dates

Sunday, June 10, 2018, **Dogwood Day**, Wakefield Estate, 1465 Brush Hill Road, Milton MA. CNEW demonstrating. wakefieldtrust.org/dogwood-days/schedule.html

June 14-17, 2018. **American Association of Woodturners National Symposium**, Portland, Oregon. Woodturner.org/page/2018Portland.

October 5-7, 2018, **Arnold Arboretum Woodturning Show**, Boston, Arnold Arboretum

October 12-14, 2018, **Gateway to Segmenting**, St. Louis MO. segmentedwoodturners.org/home/symposium/symposium-overview/

CNEW Member Profile: Steven Reznik (continued from page 7)

I still do the standard segmenting occasionally, but I have gotten interested in an alternative approach. What I do is cut either dados or "V" grooves in a base wooden square. I then either fill with the dados with splines or "V" grooves with prisms from a wood with a contrasting color. You can make the approach as complicated as you wish by changing the number and orientation of the dados or splines. Photo #2 shows a bowl with three dados and photo # 3 shows a bowl with six dados; three with the blade tilted to right at 45 degrees and three with the blade tilted to the left. Photo #4 shows a pot copied from the Southwest Native American designs with "V" inserts. And Photo #5 shows a platter with two layers of crossed "V" inserts.



Southwest Native American design with "V" inserts



Platter with two layers of crossed "V" inserts

What's your design process?

Everyone asks me if I know what the design will look like before I turn the glued up segments. My answer is always; "Do you mean the first time or the second?"

Who/what inspires you?

I like doing something new and different. Maybe that is the reason I moved on from one type of turning to the next before I got really good at the fundamentals.

If you could describe your work in just three words, what would they be?

Something a little different (I know, that is four words.)



Visit the Loading Dock Gallery at the Western Avenue Studios in Lowell for a show featuring painters Patty Newell and Barbara Jean Gilbert and woodturner Eric White. The show is up May 30–July 1.

PUTTING A HEART IN TURNING

May demonstration by Roland Lavole: Turning a heart shaped bowl



Central New England Woodturners

A Chapter of the American Association of Woodturners



Officers for 2018

- President:** Reid Gilmore , Upton, MA 508-603-1248, reid.gilmore@umassmed.edu
- External VP:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Internal VP:** Ben Cline, Worcester, MA 508-363-3765, infohp@aol.com
- Treasurer:** Rob Pacini, Holliston, MA 508-641-7759, rpcpo78@msn.com
- Secretary:** Frank White, West Brookfield, MA 508-867-3010, whitehollowoods@verizon.net
- Newsletter Editor:** Eric White, Westford, MA. 508-930-1966, spaltstudio@gmail.com
- Photographer:** Vincent Martinez, Milford, MA. 508-478-9777 fatalflute18@yahoo.com
- Librarian:** Roger Boisvert, Fitchburg, MA. 978-852-2636, rogerboisvert48@gmail.com
- Project Goodwill Coord:** Charlie Croteau, Worcester MA 508-756-2049, cpcroteau@verizon.net
- Woodturning Sales:** Reid Gilmore, Upton MA 508-603-1248, reid.gilmore@umassmed.edu
- Learn 'N Turn Coord:** Richard Hunt, Auburn MA 508-832-4425, rhrghunt@gmail.com
- Videographer:** Fraser MacMannis, Mendon, MA 508-309-0754, fimacmannis@gmail.com
- Club Store Manager:** Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net
- Big Name Demo Coord:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Club Project Coord:** Steve Reznek, Concord MA 978-287-4821, stevenreznek@gmail.com
- Membership:** Ralph Viscomi, Boylston, MA. 617-513-1680, rviscomi1@verizon.net
- Webmaster:** Dominic Ryan, Littleton, Ma. 617-347-1383, m.dominic.ryan@gmail.com



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Rob Pacini, 28 Skyview Terr, Holliston, MA 01746

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners

c/o Rob Pacini

28 Skyview Terrace

Holliston, MA 01746

Annual dues: \$40 including e-mail delivery of newsletter

Name: _____

Street: _____

City: _____

State: _____ & Zip: _____

e-Mail: _____

Telephone number _____

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____

Please check appropriately below

New Member

Returning Member

e-Mail Newsletter (\$40.00)