



The CNEW Skew

© 2018, Central New England Woodturners

Established 1987

First Woodturning Club in New England, AAW #26

Next Meeting

July 12, 2018, 6:30 PM

Learn N Turn

5:30 PM

Richard Hunt,
Wine Stoppers

Demonstration

Jon Berke
Resin Casting & Turning

President's Message June, 2018

Reid Gilmore, Upton MA



As I am sure you all have noticed, central Massachusetts is having a heat-wave that makes working outdoors a challenge. Hot weather like this inspires me to get out of the sun, head down into the basement where it is nice and cool, mount a block of wood on the lathe and make some shavings. This is also a good time of year to try making something on the lathe that expands your skill set, or uses a technique that was shown at a recent CNEW meeting. I think we all tend to repeat shapes, forms or embellishments that we have used in the past, but one should also try something different for a change. Not every exploratory piece will turn out to be successful, but we can improve our design and woodturning skills by going through the process.

Woodturning safety is not only about wearing the correct protective gear (facemask), it also depends upon recognizing potential hazards (for example, unstable wood) and improving turning skills so that you don't have violent catches or rely on a poorly made tenon to hold your piece in a chuck.



Keep Turning,
Reid

Inside this issue:

ting Minutes And show'n tell	2, 3,
News & Save the Dates	4
Safety in woodturning	5
Profile: Frank White	6
Spin a bottle	7
Officers Membership Application	8

CNEW MENTORS

Below is a list of members willing to spend time with other members to promote education and skill building by sharing their knowledge. Anyone interested in being "mentored" by a more advanced or seasoned turner please contact on of the members below:

- | | | |
|------------|-------------------|-----------------------|
| Rick Angus | Moosup, CT | rick.angus@gmail.com |
| Joe McGill | Sudbury, MA | joemcgill96@gmail.com |
| Kevin Nee | West Boylston, MA | kpni@charter.net |



Minutes May 3rd, 2018 Meeting

Frank White, West Brookfield, Secretary

Meeting called to order at 6:30 PM by President, Reed Gilmore.

About 30 members plus two visitors present.

Internal VP, Ben Cline said that Mike Peters would turn a wine bottle in a branch as tonight's demo, and that he (Ben) and Rick Angus would do a demo for the August meeting after the Arnold Arboretum voting. See later discussions re July meeting and Arboretum jurying.

External VP, Rick Angus reported that staffing the club booth at Powisset Farms on June 3rd was difficult with only 4 members demonstrating. Need more club members involved. Also, since we were not able to get our act together in time, we would not be taking a booth at Dogwood Days at the Wakefield Estate in Milton this year. Club voted to do it next year. Joe McGill commented that since our primary objective in taking a booth at such events is to try to recruit new members, we should think carefully about the relative distance of the particular venue from our meeting place in Worcester before deciding to participate. Dover seems a bit far. Charlie Croteau suggested participating in the annual yard sale at the 7th Day Adventist Church. Date?

Balance of \$4564 in treasury.

Richard Hunt noted that they set up the Rikon lathe on a new stand and used it for Learn&Turn. Voted to let Jim Williams have the old stand to go with the old lathe that he had purchased from the club.

Old Business: Reed noted good sales at Powisset Farms and the possible recruitment of 1 new member. Thanks to Jim Williams for the new safety shields which Mike Smith will store.

New Business: Since the July meeting date falls on July 5, Reed recommended postponing to Thursday, July 12 if the Church will allow. So voted and subsequently approved by the Church. Dave Eaton and/or Jon Berke responsible for demo.

Annual picnic will be hosted by Reid and Beth at their home in Upton, MA, on Saturday, August 4 from noon to 4-4:30. Pot luck. Please let Reid know if you are coming and what you plan to bring.

It was decided that each member can enter 3 pieces, plus a bonus if made from Arboretum wood, for the jurying for the Arboretum show at the August meeting. 25 pieces will be selected for display plus 10 back up pieces to replace items sold during the show. The show is October 5-7.

Virgil again brought up the question of an exhibit at the Harvard, MA library. They require an application with at least 5 jpegs of artwork.

Joe reminded us that we voted last year to spend up to \$250 (price at Woodcraft) for retractable wheels for the Jet lathe. He will get them from Woodcraft.

Charlie announced that he could still accept donations for the Free Wheelchair Mission auction as they will not be mailed out for another week or so.

Respectfully submitted,

Frank White, Secretary

As the world turns "Show'n tell"



New at the CNEW Store

Kevin can order CBN wheels—these remove less metal during sharpening and provide a much better edge. Kevin Nee says “I purchased two, 80 grit & 180 grit ,, [and] have been happy with these wheels...

Open Shop Days

Spring is CNEW open shop days. If you are interested in hosting an open shop, please let everyone know at an upcoming meeting the date, time, location and number of people you can host.

Wood Swap at Meetings

Remember to bring a few dollars for Wood Swap on Thursday! If you are thinking of bringing wood for the swap, please touch base with Mike Smith at whitehallwt@verizon.net.



CNEW STORE PRICE LIST

CA Glue \$5.50
(all thicknesses)

Accelerator

Small pump \$5.50

Large Pump \$8.00

6 oz Aerosol \$12.00

Pen Kits \$5.00

Bushings \$4.00

Anchor Seal \$10.00/gallon

Sanding Disc

All grits, 2 and 3 inches 10 for \$2.00

Sanding Pad Holder

2 inch \$4.00

3 inch \$5.00

Sanding Repair Kit

2 & 3 Inch \$1.00

Sanding Pad Cushion

2 & 3 100 NCH \$2.00

Bees Wax \$1.00

Mason Jar of Brass \$5.00

Save the Dates

Thursday, August 2 **CNEW Jurying for Arnold Arboretum Woodturning Show**. Each member can enter 3 pieces, plus a bonus if made from Arboretum wood. 25 pieces will be selected for display plus 10 back up pieces.

October 5-7, 2018, **Arnold Arboretum Woodturning Show**, Boston, Arnold Arboretum

October 12-14, 2018, **Gateway to Segmenting**, St. Louis MO.
segmentedwoodturners.org/home/symposium/symposium-overview/

Safety is YOUR responsibility. (from AAW book *Safety for Woodturners*)

1. Always wear safety goggles or safety glasses that include side protectors. Use a full faceshield for bowl, vessel, or any turning.
2. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system, or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods, or any wood from which you notice a skin or respiratory reaction.
3. Wear hearing protection during extended periods of turning.
4. Turn the lathe off before adjusting the tool rest or tool rest base, i.e., banjo.
5. Remove chuck keys, adjusting wrenches, and knockout bars. Form a habit of checking for these before turning on the lathe.
6. Tie back long hair; do not wear gloves; and avoid loose clothing, jewelry, or any dangling objects that may catch on rotating parts.
7. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.
8. Ensure the belt guard or cover is in place.
9. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
10. Ensure the blank is securely fastened.
11. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe on. Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
12. Be aware of what turners call the "red zone" or "firing zone." This is the area directly behind and in front of the workpiece, the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.
13. Always **check the speed** of the lathe before turning it on. Use slower speeds for larger diameters or rough pieces and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to verify why. As a starting point, consult your operator's manual for recommended speeds for a particular lathe. Ensure the lathe speed is compatible with the size of the blank.
14. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
15. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.
16. Note that, when running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened.
17. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques, and procedures not recommended for beginning turners.
18. Always remove the tool rest before sanding, finishing, or polishing operations.
19. Don't overreach, keep proper footing, and keep your balance at all times.
20. Keep lathe in good repair. Check for damaged parts, alignment, binding moving parts, and conditions that may affect operation.
21. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose that it was not designed for or intended for.
22. Consider your work environment. Don't use a lathe in damp or wet locations. Do not use in presence of inflammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.
23. Stay alert. Watch what you are doing. Pay close attention to unusual sounds or vibrations. Stop the lathe to investigate the cause. Don't operate machines when you are tired or under the influence of drugs or alcohol.
24. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
25. Never leave the lathe running unattended. Turn power off. Don't leave lathe until it comes to a complete stop. Many accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for this equipment. Many accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for this equipment.

CNEW Member Profile

Frank White,

“Disorganized, anal, schizophrenic??”



Frank lives in West Brookfield MA and retired after working more than 30 years as the Curator of Mechanical Arts at Old Sturbridge Village. He has been turning for over 25 years. In addition to turning, Frank collects and restores antiques for his wife's business, specializing in what his father used to call “tinkering.” He enjoys gardening, periodic nature walks with friends in western Massachusetts and reading.



How did you get started?

As a self-taught carver, I went to the Worcester Crafts Center--back when it was still a real craft center—looking for carving lessons. Carving classes weren't offered so I decided to sign up for woodturning classes. I took two of their 8 week evening sessions with Andy Motter as instructor, meeting one night a week. Andy was an excellent teacher and a good friend. I am still a self-taught carver.

What's your favorite piece you've done? What do you like about it?

Usually the last special piece that I just finished, provided that it meets expectations.



What's your favorite moment/story in woodturning?

One certainly would be watching a demonstration of hollow turning by John Jordan at Arrowmont in the mid-90s and suddenly understanding how to do it. This was an “aha” moment for me.



What is your design process? (sketch, dive right in, a mix....)

I am usually a seat-of-the-pants kind of woodturner so the majority of my work basically evolves on the lathe. I normally start turning pieces between centers so that, if desired, the center can be moved to take advantage of any special features in the wood or avoid problem areas. I do have a preferred family of forms for bowls and hollow pieces. Yet, for special pieces, for instance a teapot or a vase that features carved or wood-burned detail, I will make a drawing, not measured but close to actual scale, of the intended outcome and spend a lot of time searching for the right, or at least acceptable, piece of wood for the project, and will carefully lay out the decorative pattern on the turned and hollowed blank before spending hours carving or burning or whatever.

Who/What inspires you?

Paul Fennel, John Jordan, William Hunter, Ed Kelle, and a host of other turners who embellish their work with carving, texturing, burning, etc. Also, Native American, African, Asian cultural objects, patterns and shapes in nature, almost anything that can be adapted as a decorative motif on a turning.



If you could describe your work or you in three words, what would they be?

Function follows form??? Disorganized, anal, schizophrenic?? Your choice.

Spin the Bottle

June demonstration by Mike Peters:
Turning a bottle in a log.



Central New England Woodturners

A Chapter of the American Association of Woodturners



Officers for 2018

- President:** Reid Gilmore , Upton, MA 508-603-1248, reid.gilmore@umassmed.edu
- External VP:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Internal VP:** Ben Cline, Worcester, MA 508-363-3765, infohp@aol.com
- Treasurer:** Rob Pacini, Holliston, MA 508-641-7759, rpcpo78@msn.com
- Secretary:** Frank White, West Brookfield, MA 508-867-3010, whitehollowoods@verizon.net
- Newsletter Editor:** Eric White, Westford, MA. 508-930-1966, spaltstudio@gmail.com
- Photographer:** Vincent Martinez, Milford, MA. 508-478-9777 fatalflute18@yahoo.com
- Librarian:** Roger Boisvert, Fitchburg, MA. 978-852-2636, rogerboisvert48@gmail.com
- Project Goodwill Coord:** Charlie Croteau, Worcester MA 508-756-2049, cpcroteau@verizon.net
- Woodturning Sales:** Reid Gilmore, Upton MA 508-603-1248, reid.gilmore@umassmed.edu
- Learn 'N Turn Coord:** Richard Hunt, Auburn MA 508-832-4425, rhrghunt@gmail.com
- Videographer:** Fraser MacMannis, Mendon, MA 508-309-0754, fimacmannis@gmail.com
- Club Store Manager:** Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net
- Big Name Demo Coord:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Club Project Coord:** Steve Reznek, Concord MA 978-287-4821, stevenreznek@gmail.com
- Membership:** Ralph Viscomi, Boylston, MA. 617-513-1680, rviscomi1@verizon.net
- Webmaster:** Dominic Ryan, Littleton, Ma. 617-347-1383, m.dominic.ryan@gmail.com



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners

c/o Rob Pacini, 28 Skyview Terr, Holliston, MA 01746

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners

c/o Rob Pacini

28 Skyview Terrace

Holliston, MA 01746

Annual dues: \$40 including e-mail delivery of newsletter

Name: _____

Street: _____

City: _____

State: _____ & Zip: _____

e-Mail: _____

Telephone number _____

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____

Please check appropriately below

New Member

Returning Member

e-Mail Newsletter (\$40.00)