



Established 1987

**Next Meeting
March 7th 2019
6:30 PM**

**Learn N Turn
5:00 p.m.**

Bob Pacini

Acrylic Bottle Stoppers

Demonstration

**Curtis Emerson of
Western Mass. Wood-
turners showing how
to make a yarn bowl.**

First Woodturning Club in New England, AAW #26

President's Message February, 2019

President's Message March 2019

As woodturners, we learn how to use the tools we own, and we try to avoid woodturning mistakes that damage the partially turned piece to cause a "spontaneous design change". Sometimes the problem is not with our skill, but an unexpected problem with the piece of wood. Maybe there was a drying check that went much deeper than expected, or maybe there was a bark inclusion or a large void caused by ants or borers. In those cases we need to redesign at the moment to alter the shape of our bowl or vase to make the most of the wood and end up with a satisfying object. By trying to make different types of pieces, we end up with a wider variety of possible projects that can be made from a piece of wood. As case in point, the March demo is yarn bowls. I'm going to miss the demo because I will be down in New York that evening for a Symposium in honor someone I worked with between 1980-1985, so I won't learn how the demonstrator makes his yarn bowls. I made my first yarn bowl over the Christmas holidays using a roughed-out bowl that had developed a crack running about an inch down the side. Enlarging and sanding the sides of that crack turned a damaged bowl blank into a useable yarn bowl. For a club challenge, I'd suggest members try to make a yarn bowl for the May meeting after seeing the demo at the March meeting.



If you are interested in becoming a mentor please e-mail Ben Cline at bcline46@gmail.com

Please include the following information:

Name

Location (Town)

Type of turning (bowl, general, etc.)

Veteran (Yes or No)

CNEW Mentors

Below is a list of members willing to spend their valuable free time with other members in hope of helping to promote education and skill building by sharing of their knowledge. Anyone interested in being "Mentored" by a more advanced or seasoned turner please contact one of the members below.

Rick Angus	Moosup, CT	rick.angus@gmail.com
Joe McGill	Sudbury, MA	joemcgill96@gmail.com
Kevin Nee	W Boylston, MA	kpni@charter.net

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Minutes February 7th, 2019 Meeting

Welcome to Visitors/New Members: Paul Duhamel, Groton, Mike Haines, Grafton, Joann White, Barre, Robert Terrill, Worcester, Raoul LaFlamme, East Brookfield, and welcome back former member, Jim Metcalf, North Brookfield.

Internal Vice President Ben Cline announced Reid Gilmore as tonight's demonstrator making "femispheres." The demonstrator for March will be Curtis Emerson of Western Mass. Woodturners showing how to make a yarn bowl. From April forward he needs demonstrators to volunteer.

Treasurer Bob Pacini reported a balance of \$7463.71 in checking account and \$6105 in savings, representing an increase of \$900 from dues. \$500 for insurance needs to be deducted from checking balance.

Learn-N-Turn Coordinator Richard Hunt reported a surplus of volunteers as instructors for the available dates in 2019. He will finalize a schedule soon and post it on the website and in the newsletter.

Website Manager Dominic Ryan said that we need to purchase a security certificate at \$80. Expenditure moved and approved.

Newsletter Editor Bruce Mellor made a plea for articles, and noted he will introduce a new page of Tips & Trips.

External Vice President Rick Angus reported on club participation in the Woodworking Show in January at the Big E, noting organizational issues on the part of show management as well as the cancellation of Turning Pens for Troops planned for the show. As yet he has no further information about potential outside demonstrators for the club meetings.

Video Librarian Roger Boisvert announced that he needs a stand-in for the Library for the March meeting.

Old Business:

Joe McGill reported on his subcommittee's efforts to look into the viability of finding a permanent location for the club's equipment, operations, meetings & events. The long and short of the investigation is that we simply can't afford it. They looked at places with 900-1200 sq. ft. which would cost about \$11-12,000/year in rental plus other expenses;

fixed annual costs about \$11-1,00/year; start-up costs about \$7-8,000. We might try to partner with other organizations such as a technical high school or an arts organization, but that comes with limitations such as access.

New Business:

Reid noted that club members can get a rebate from Chroma Craft, an on-line supplier of finishing supplies.

Also Totally Turning is open for registrants for their annual symposium March 29-31, in Saratoga, NY. Go to their website for info on demonstrators, etc.

Steve Reznick revisited the issue of veterans organizations who are interested in woodturning as a form of therapy. He will ask one of their spokespersons to address the club on this matter at a future meeting.

Email Ben Cline if you are interested in being a mentor. He needs your name, town of residence, and areas you would be willing to mentor on.

Bob Pacini said that the Wakefield Estate in Milton, MA, where the club demo-ed for Dogwood Days last year, has some wood available, red cedar, honey locust and Norway maple.

Contact him for details and a date.

Respectfully submitted,
Frank White, Secretary

And Ralph reports that we have the following new members:

Chris Cherry – Paul Duhamel – Mike Haines – Raoul LaFlamme – Jim Metcalf
Ken Spurr – Peter Swanson – Robert Terrill – Joann White

A hearty welcome to you all.



***“Learn
'n
turn”***



REPORT TO THE EXECUTIVE CNEW COMMITTEE

A Place of Our Own

As was reported at the last meeting, the subcommittee assigned to look at finding a place of our own, composed of Steve, Marty, and Greg, revealed that, at this time, we simply cannot afford it.

A review of industrial space in the greater Worcester area indicates that rent for 1000 to 1200 sf. of industrial space will run between \$9,600 and \$12,000 per year. Usually warehouse space covers heat and electricity (since the entire buildings are heated rather than individual spaces) but that is dependent on the site, while recurring annual costs will include internet and insurance. One time costs to get a space up and running, such as necessary electrical wiring, Wi-Fi keypad door lock, dust collection system, build-out of internal space for storage, chairs etc., could cost about \$7000. Therefore, the first year cost about \$20,000 and ongoing costs would be about \$12,500 to \$15,000 per year.

How do clubs pay for this? The great majority of clubs have arrangements similar to ours; some are in schools, community art centers, churches, and other venues. Most do not have formal lease arrangements and operate at the discretion of the owner. A club in Ohio leases their own space in a community art complex in an old supermarket. They have 1200 square feet with ability to access a 3000 sf. space for special events. They have over 200 members, their annual membership dues is \$40 per person, and they are considering increasing it to \$50. That is not enough to cover their annual costs. They rely on additional means to fund their club. They offer an annual symposium that generates "a significant amount to their "war chest." They have never lost money on a symposium since starting in 1999. They also offer a monthly series of skill building classes at \$25 per person. They bring in big name turners 2-3 times per year and, in addition to the general club demonstrations, for which they charge \$25.00 per person, they have those demonstrators do 2-3 day classes for the club at a cost of \$125 per person. They also offer monthly "introduction to woodturning" that is free to the public and is a significant way to get new members, hence their 200+ membership.

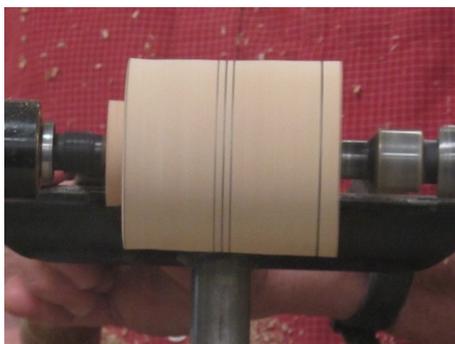
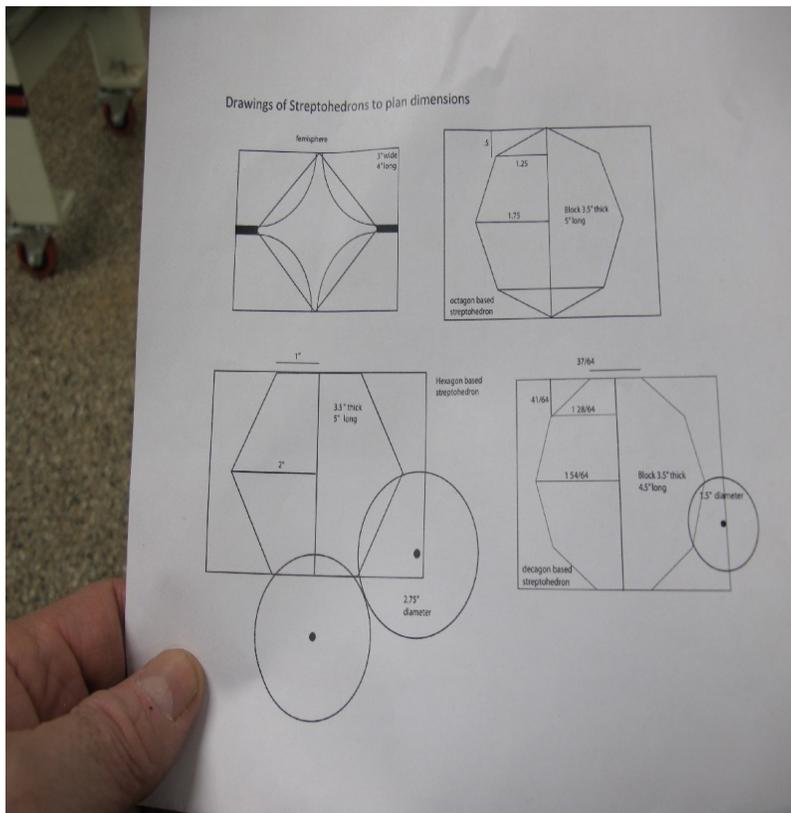
The Ohio club is run as a business and needs to do so in order to satisfy the needs of the members. They have 3-4 open shops per week for those folks who do not have shops of their own. They have eight 12-21 Jet lathes that are always available to the members and a few full size lathes for bigger turnings and demonstrations.

While our needs are more modest, it is clear that we cannot have a space of our own without a comprehensive plan to generate revenue. The prospect of running an annual symposium is daunting but doable. There are resources to guide us through this process, such as the folks who run Totally Turning and the Pinkerton Academy, but such an undertaking causes many to worry about the potential financial loss, let alone the probably hundreds of hours in planning and producing such an event. The Ohio club only decided to go ahead with their first symposium after a member agreed to underwrite any loss. (They did not, and have never, lost money over 19 annual symposiums.)

However, there is one somewhat easier method to raise needed funds. Carolyn MacDonald helped organize a number of annual dinners for the Greater Boston Chapter of Trout Unlimited. She told me that the first year they netted **nearly** \$10,000 and that the last year in which she was involved they cleared **over** \$13,000.. Carolyn and I will be looking for volunteers to join us in this venture. While an annual dinner may not meet all of our financial need to finally get a place of our own, it could take us a long way toward that goal.

Joe

REIDS' FEMISPHERE AND STREPTOHEDRON DEMONSTRATION



Book Review:

Dill, Barbara. *Multi-Axis Spindle Turning, A Systematic Exploration*.
Atglen: Schiffer, 2018.

Last spring I sat in on Barbara Dill's demonstration at Totally Turning. I was so fascinate by her presentation that I purchased her book a few weeks ago. From the moment I opened the Amazon package I was impressed.

This is a beautiful book. The photographs are visually pleasing and illustrate well the principles and concepts contained in the text. True to its title, Barbara systematically explains the process for turning items with parallel and twisted axes, straight, curved, and v-cut profiles. She discusses the topics of tool cuts, size, shape, and orientation of the wood as well as how the length of the wood affects a twist. She offers hints for planning a project, and solutions for random problems. While I have not yet applied the information contained in the book to my own turnings I am sure that my learning curve will be shortened as a result of this book. — Joe McGill

CNEW STORE PRICE LIST

CA Glue \$6.00

(all thicknesses)

Accelerator

Small pump \$5.50

Large Pump \$8,00

6 oz Aerosol \$12.00

Pen Kits \$5.00

Bushings \$4.00

Anchor Seal \$10.00/gallon

Sanding Disc

All grits, 2 and 3 inches 10 for \$2.00

Sanding Pad Holder

2 inch \$4.00

3 inch \$5.00

Sanding Repair Kit

2 & 3 Inch \$1.00

Sanding Pad Cushion

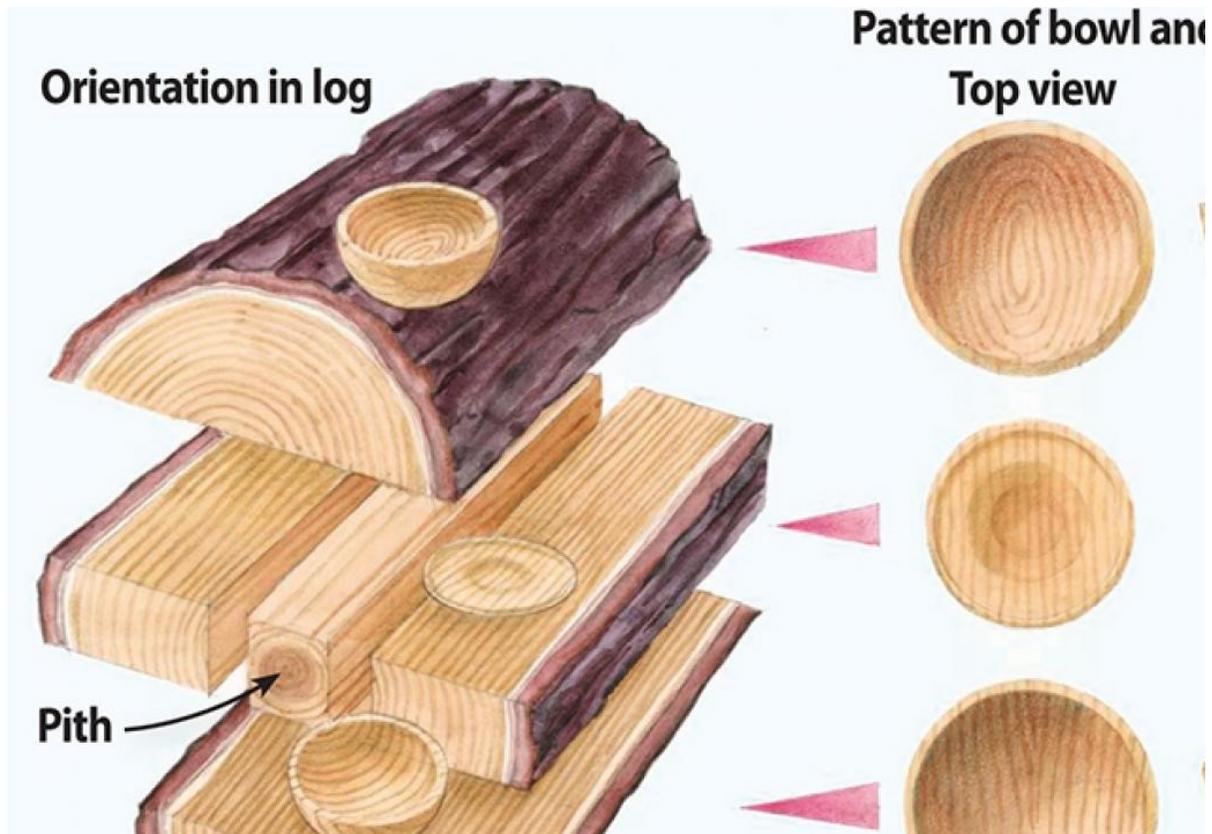
2 & 3 INCH \$2.00

Bees Wax \$1.00

Mason Jar of Brass \$5.00

LATHE TIPS AND TRICKS

Go with the grain



When it comes to looks, how you cut the blank log is as important as how you turn it at the lathe. Changing the orientation of a bowl blank within a log will give you very different grain patterns.

Although some turners have found ways of using the pith in their design, removing that square from the center of the log not only will save stock but also make things safer. Big cracks are easy to see, but smaller splits, such as the one shown in the lower log section, can open up and cause a blank to fly apart when you flick the switch. For that reason, inspect your stock before turning.

Save the Date

Saturday & Sunday March 30th and 31st, 2019

REGIONAL SYMPOSIUM: TOTALLY TURNING 2019 - SARATOGA SPRINGS, NY

Location: Saratoga Springs, New York **Time:** 9:00 AM



SHOW 'N TELL





SHOW 'N TELL



Central New England Woodturners

A Chapter of the American Association of Woodturners



Officers for 2019

- President:** Reid Gilmore , Upton, MA 508-603-1248, reid.gilmore@umassmed.edu
- External VP:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Internal VP:** Ben Cline, Worcester, MA 508-363-3765, infohp@aol.com
- Treasurer:** Rob Pacini, Holliston, MA 508-641-7759, rpcpo78@msn.com
- Secretary:** Frank White, West Brookfield, MA 508-867-3010, whitehollowoods@verizon.net
- Newsletter Editor:** Bruce Mellor, Southbridge, MA 774-253-2159, brollem1955@gmail.com
- Photographer:** Marty Goulet, New Braintree, MA 508-648-7624, goulet.marty@gmail.com
- Librarian:** Roger Boisvert, Fitchburg, MA. 978-852-2636, rogerboisvert48@gmail.com
- Project Goodwill Coord:** Charlie Croteau, Worcester MA 508-756-2049, cpcro-teau@verizon.net
- Woodturning Sales:** Reid Gilmore, Upton MA 508-603-1248, reid.gilmore@umassmed.edu
- Learn 'N Turn Coord:** Richard Hunt, Auburn MA 508-832-4425, rhrghunt@gmail.com
- Videographer:** Howard Shpegel, Lancaster, MA, 508-852-3675, shpegel@mindspring.com
- Club Store Manager:** Kevin Nee, W. Boylston MA 508-835-4301, kpni@charter.net
- Big Name Demo Coord:** Rick Angus, Moosup, CT 860-564-3660, rick.angus@gmail.com
- Club Project Coord:** Steve Reznek, Concord MA 978-287-4821, stevenreznek@gmail.com
- Membership:** Ralph Viscomi, Boylston, MA. 617-513-1680, rviscomi1@verizon.net
- Webmaster:** Dominic Ryan, Littleton, Ma. 617-347-1383, m.dominic.ryan@gmail.com



Membership

To join or renew membership, please complete the form below and a check made payable to CNEW and bring it to a CNEW meeting, or pay online at the CNEW website under "join/renew" or mail to: Treasurer, Central New England Woodturners
c/o Rob Pacini, 28 Skyview Terr, Holliston, MA 01746

Membership Application

To join or renew membership, please complete this form and a check made payable to CNEW and bring it to a CNEW meeting or mail it to:

Treasurer, Central New England Woodturners

c/o Rob Pacini

28 Skyview Terrace

Holliston, MA 01746

Annual dues: \$40 including e-mail delivery of newsletter

Name: _____

Street: _____

City: _____

State: _____ & Zip: _____

e-Mail: _____

Telephone number _____

Please let us know of your interests:

How long have you been turning? _____

What programs would you like to see at meetings? _____

Would you like to demonstrate at a meeting? Yes/No If so, what topics do you offer? _____

Please check appropriately below

New Member

Returning Member

e-Mail Newsletter (\$40.00)